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AN OLD ROGUE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY H. A. DARLEY.

Only a poor old rogue am I,
Ladies fair and bright-eyed boy—
A rogue of twoscore years and nine,
Who seldom knows the laugh of joy.
Well may you stare at my ragged dress—
It has covered this weary, decrepit frame
For many long and tedious months—
Than clothes, more like a shroud of shame.

What made me a rogue? The question's hard
When put to me in such a way:
Consult the papers—you will find
The answer therein day by day.
The struggle of poverty with wealth,
Of long-nursed virtue with yellow gold;
A loving wife—oh, the words are hard!—
To satiate vanity her honor sold.

'Twas only a step down the steep of crime,
To advance was easy, retreat far worse;
Not comprehending the bitter end
Till she felt the cold world's stinging curse.
Don't mind these tears—they ease my heart,
And make me younger by many years,
My step slate—what ails the lad?
Startled, p'raps, at my foolish tears.

His golden hair and hazel eyes
Recall to memory's blank a form
Whose artless, fragile frame could not
Battle with life's fitful storm.
Can *I* remember the time he died?
Can *you* forget a loved one gone?
No? Then *how* can you expect of me
To lose an offspring and not mourn!

My wife? Ah, yes; of her you'd know—
At one time she was fair to see;
But the gold of a bold, despicable wretch
Consigned her soul to misery.
She'd leave her husband and her child
To carry on her sinful ways;
And soon her virtue was drowned in vice—
Forgotten were her childhood days.

One night—oh, God! I see her now—
Her beautiful face distorted with drink—
She staggered to embrace her boy:
But he, in fear, from her did shrink.
I watched her through the dreary night,
And she, anon, in her drunken sleep,
Would eject from her portals of ruby tint
Blasphemous curses loud and deep.

A fallen, degraded daughter of Eve,
But my eyes were blinded to her acts;
And, though my heart wept tears of blood,
My doubts could not dispute the facts.
At last, exhausted by my vigil,
Calmly I sank into gentle sleep;
But was soon awakened by ominous screams,
That pierced my aching heart's core deep.

My wife she was not at my side,
But I heard a sound from an upper room—
A sound that filled my soul with fear,
And pictured visions in the gloom.
I rushed aloft, from where the shrieks
In anguish came both loud and shrill,
And saw my darling boy in blood;
But his little heart was beating still.

Tortured with doubts and fears, I knelt
Beside the form I cherished dear,
And placed my ear to his trembling lips,
That I the awful tale could hear.
His beautiful eyes were frightfully mashed,
His round, sweet face was black and blue,
While an awful expression resting thereon
Pierced my sad heart through and through.

"Why did mamma play so rough?"
The little voice unto me said;
"She raised a chair and knocked me down,
While I begged her not to strike me dead.
And then she stared at me so wild,
While fire flashed from out her eyes;
And then she struck your boy again,
And bleeding at her feet he lies.

"And then she whispered: 'Willie, wait,
I'll join you in a moment more,
And then together, arm in arm,
We'll dwell with angels evermore.'
But, papa, hear that music sweet,
Oh! kiss me, ere your boy is dead;
I'm going—papa—mamma—sing—
His soul to higher spheres had fled.

A maniac they found my wife,
Strong contrast to the gentle heart
Who but a short eight years before
Vowed only death should us e'er part.
My life thereafter was a blank—
A torn page from the book of life,
Blotted by a once fair being
Whom I had cherished as a wife.

But 'tis only the way of an unfeeling world;
"Look out for number one" 's the cry,
And may the devil catch all he can—
Or only such a wretch as I.
Am I going? Yes. *A ten-dollar bill!*
God bless you, lady, for the gift.
And He above will surely repay
For giving a rogue like me the lift.

Thank you, ladies, and you, my lad,
But I *can* walk to the nearest town;
For a rogue like me, should I be seen
With you, would incite many a frown.
I assure you I *am* able to tramp;
Although I'm old, my limbs are strong.
God bless you all, ladies, once again,
For righting an OLD ROGUE in the wrong!

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER XIII.

A REHEARSAL AT THE THESPIAN THEATRE ROYAL.

The pretty "Sleep-Walker" virtually stepped from the roof of her stage-dwelling at the Northgate Theatre to the boards of that favorite London playhouse, the Thespian Theatre Royal.

For among the audience whom the debutante delighted by her beauty, chic, and freshness, was that shrewd man of business, the manager of the Thespian Theatre Royal; and no sooner was the somnambulistic heroine borne behind the back scenes, than he ushered her and happily restored to her lover's arms, as the curtain fell amidst a tempest of applause, than the manager made his way behind the scenes, obtained an introduction to the winsome actress, and secured her services, at a handsome salary, for the opening ensuing Autumn season at the Thespian Theatre Royal, after duly recompensing his Norgate confrere for the loss of so valuable an addition to his company.

Miss Grace Grenville! This is the name Bessie has now bestowed upon her by the outlaw whom she looks upon as her father, lest her own name might lead to her discovery and rob him of the sole source of income left him. This is the new name the readers of *The Era* and London playgoers soon became familiar with, for it is paragraphed and billed about town with true managerial skill.

In the theatrical game hearts are often cast trumps. So, with Grace as trump card, Mr. Bluff, who wants a good sentimental, sensational melodrama to win the rub of the season. Nothing easier! Is not Mr. Willinghand dramatic author to the Thespian Theatre Royal? Playgoers are tired of the series of dramas he has produced from the pages of the British Novelist. Let Mr. Willinghand try his hand at a fresh adaptation of "Rigoletto," clothe his puppets in English garb, and put in a fresh sensation in lieu of the repulsively tragic ending of the opera. Mr. Bluff's hints were at once acted upon. The melodrama of

"THE NARROW ESCAPE"

is the result. The sensation scene is one after Mr. Bluff's own heart, and he rubs his hands with glee as he already hears, in fancy, the gold chinking into his treasury.

Still brighter grows Mr. Bluff when he finds Grace entering into the rehearsals with all her heart, and not flinching even at the daring flight she has to make in the mountain-torrent scene.

Not a very high ideal had Grace formed of the beauty of "behind the scenes." The confidences of Lottie revealed to her that the bare reality was as uninviting as it could be. Disenchanted by her short experience of the Norgate stage of any fairy-land glamour that may have lurked in her, Grace was completely disillusioned of the faintest romantic notions lingering in her brain when introduced to the whitewashed walls of the Thespian Theatre Royal, its wings so dirty and dingy, and its "flies" so cobwebby, and its company such common, every-day mortals.

Depressing actuality, however, has gone clean out of Grace's mind. It is the night of the first dress rehearsal. She is escorted by Will to the stage-door, punctual to the following "call," announced on a leaf of note-paper stuck on the wall of the passage leading to the stage-door:

"THE NARROW ESCAPE."
DRESS REHEARSAL FRIDAY NIGHT,
SEVEN O'CLOCK.
J. BLUFF.

The Thespian Theatre Royal presents a strange spectacle as Mrs. Bluff—the plump manageress—marshals the characters of the crowded opening scene upon the stage.

A ghastly brown-holland shroud is spread over the seats of the dark "auditorium" from pit to amphitheatre stalls. The sole occupants of seats are two young men in the orchestra stalls. These are Will Truman and Frank Rushton, who, strangely enough, again find themselves unpremeditatedly sitting together—Will being accorded the open sesame to the theatre as Grace's trusted guardian, Frank (pledged to secrecy now by De Bathe) being there through the favor of Mr. Bluff, whom he has met at the social board of the Covent Club. Frank and Will readily exchange friendly greetings; but Will cannot help feeling a sinking of his brave heart at the fancied look of brightness that leaps into Grace's smiling face at recognition of Frank; while Frank, yielding unreservedly to the spell which the fascinating brown eyes of Grace have held over him ever since his fickle fancy was struck by her simpled face at Willow Lodge, lets his charming Cousin Amy slip from his mind, and gives himself up, with a full fling characteristic of him, to the enjoyment of the light-hearted acting of Grace, and to penning no end of mental "puffs" of her genius for *The Morning Newsman*.

The footlights and winglights alone illuminate the thronged stage—thronged with gayly-dressed "walking ladies," and with "walking gentlemen" in evening dress, to represent an English ball.

To one remarkably buxom "walking lady," engaged in one of those quadrilles which so *exactly* represent the staid quadrille of Society upon the stage, Mrs. Bluff (standing "L. C.," with her arms akimbo, near Mr. Willinghand and her admiring husband), calls out sharply:

"Mrs. Jones! *Do* keep that right shoulder down! *There!* you've shot your left up now! My good woman, you *have* got finely-moulded shoulders; I acknowledge it; but the stalls will admire them quite as much if you keep them straight. That's better!"

The band-leader forms his own orchestra. He is seated "L." at a piano, on which he rattles off some lively dance music. Close by him is the prompter, at a table, ready to give the cue at a moment's notice. Out of sight, but not less vigilant, are the machinists, alert to shift the scenery, which is being scanned for the last time by the scene-painter.

"Miss Leery Willis! *Do* remember your precious understandings are not now in tights and smalls; or if they are, that a silk skirt hides your shapely limbs! Do drop your burlesque swagger and try to walk through your part like a lady, there's a good girl!"

"And, Mr. Finch! Pray bear in mind that this is *not* the North Woolwich Gardens, and that a gentleman in a Belgravian ball-room *does not* dance with his nose thrust into his partner's cheek!"

Which last protest is elicited from Mrs. Bluff by a spasm of hilarity which seized Mr. Finch and induced him to indulge in (as he vainly thought) an unobserved impromptu waltz with Mrs. Jones.

But these recalcitrant members serve only as foils to the leading characters of Sir Richard Winkton's ball. They may move through the mock festivities with stiffness, as unlike the ease of polite society as possible. Still there are many comely figures among them; and were a tithe of the enormous sums lavished upon foreign singers but devoted to the encouragement of the drama, why, Mr. Bluff would be the first to elevate the tone of his "supers."

Carefully, though, Mrs. Bluff has every movement and every word of this opening scene rehearsed. Will and Frank impatiently note all the "stage-business," impatiently note the soliloquy wherein Sir Richard Winkton lets the audience into the secret of his passion for a humble maiden on his estate, impatiently note his rude rebuffs of scheming match-makers, each anxious to secure him for her daughter.

The longed-for moment comes at last, and they are now fully interested. The old, old story of a maiden loved, purely or impurely, as the case may be, by one far above her in station, is the kernel of "The Narrow Escape."

They see Grace, as the heroine, open the practicable door of her father's cottage; look furtively round, in token that she is on a secret errand; trip up to the wicket-gate, and, with hand shading her eyes, peer into the wings for her expected lover.

Shrouded as the house is in funereal gloom, Grace draws no inspiration from the moving sight of a sea of upturned faces, which may unconsciously stimulate her on the morrow, while Will and Frank, almost veiled by the brown-holland wrapper, can scarcely be seen across the glare of the footlights.

Innate tact and power of vivid impersonation alone, therefore, enable Grace to string up her nerves, even at rehearsal, to play the part well; and the charming naturalness and fresh spontaneity of her acting are rewarded by encouraging remarks from Mrs. Bluff, while her earnestness proves so catching that Sir Richard Winkton is induced to throw aside the mumbling voice and careless gestures peculiar to ordinary rehearsals, and incited to make love with the fervor and manly vigor which have won him such warm smiles from the boxes on many a first-night.

The interest of Will and Frank culminates, however, in act II, the sensation act. There is a lover's meeting in Moss Hollow—a tree-shaded dell. It is the rendezvous which is to decide Grace's fate, for she has been led to believe that Sir Richard Winkton will declare his love for her.

They meet with the rapture that lovers only feel. With all her heart the village maiden implicitly trusts her wooer. With all her soul trembling to her lips, and with ears on fire, she listens for the manly words that may ask her to be his true wife.

With a shudder and a shriek she rushes away as she hears the well-loved voice ask her in seductive tones to be not his wife, but his mistress. The Moss Hollow scene rolls up, revealing a mountain torrent, crossed by a wooden bridge that recedes from precipice to precipice, which almost reaches the "flies." Real water was added to the vividness of the splashing waterfall. Grace fleeing in wild despair from her faithless lover, is seen rushing across the bridge, hastening "anywhere, anywhere, out of the world."

She reaches the opposite precipice, the figure of Sir Richard is seen about to step on the bridge in equally wild pursuit. Too late! He is just in time to be eye-witness to a terrible scene, of which he is the base cause.

A tree projects over the brink of the precipice. The brink is gained by Grace. Fearlessly she throws herself off; but her uplifted hands catch in the strong overhanging branch.

Instinctively the hands clasp firm hold. The bough bends beneath her weight, and sways towards the dashing torrent, into which it threatens to precipitate Grace, when it swings back, and, still descending gradually, lays her on the rocks; but the fate of Grace is left uncertain, for the act-drop falls and veils the sensation scene from sight.

CHAPTER XIV.

AN EARLY MORNING MEETING IN ROTTEN-ROW.

The closing scenes of "The Narrow Escape"—with the rescue of Grace by Sir Richard, and his partial murder by the revengeful father of Grace, and the subsequent true betrothal of the conscience-stricken baronet and the lowly maiden, to secure the happy ending essential to success on the stage—became the enthusiastically hailed by Frank Rushton's dreams, that it needed his customary early "dip" in the Serpentine, on the morning following the rehearsal, to clear his brain thoroughly.

What a beautiful breath, indeed, does the morn pour forth—even in a London park! While London, bathed in sleep, is enervatingly resting for the fatigues of the coming day, scores of early risers hie to Hyde Park for a bracing bath in Father Thames's great bathing-lake.

Driven to an economical bath by his financial collapse, Frank enters with keen zest into his healthy "constitutional."

Stepping lightly over the grassy turf, a genial glow spread over his lithe and active frame. It is a pleasure simply to breathe the pure, cool, renovating morning air, to hear the gladsome twittering and musical warbling of the light-hearted songsters high up in their dew-bespangled orchestra, and to glance at the bright, clear sky overhead.

Across the bridge, at an accelerated pace and with a leaping pulse, for to the left spreads out the wide stretch of water, through which strong swimmers are already planning their way, quite secure under the vigilant eyes of the Royal Humane Society's boatmen.

Over the railings, leaps Frank, runs down the slope, and has, in the twinkling of an eye, "peeled" under "The Old Elm Tree," the trysting-place of the Serpentine Swimming Club, skipped up the diving-plank, and has plunged head-foremost for his morning swim. Through him rushes the delightful thrill of the first shock with the exhilarating water! More healthily through his veins courses his life-blood as he cleaves his way lustily along, and thoroughly invigorates his system by a good, clipping spin. And when, on the safe south bank again, he indulges in an irrepressible spurt on foot to dry himself, his buoyancy of mind and body is proof positive of the restoring qualities of the most beneficial of water sports.

Clad once more in the garments of conventionality, it is with a healthy feeling of unrestrainable pleasure that Frank marches eastward by the side of the loosely-graveled roadway of Rotten Row.

A few grooms exercising their masters' horses, a ruddy-faced country squire with his youthful son and daughter—these are all the equestrians now visible in the famous Row, to be crowded in the afternoon with the fairest horsewomen of the kingdom, and the steadiest and cinnamon of esquires that ever sat a saddle. Who is this fair horsewoman, though, cantering towards Frank?

No second glance is needed on either side. In Frank's eyes there can be no mistaking the lissom grace of that slender rider, or the peach-like color of that blonde Diana. It can be no other than his Cousin Amy. In Amy's eyes there can be no mistaking the springy step of the athletic pedestrian for anybody but Frank.

As the jet-black mare is reined up close to the rails, Frank, stopping also, collectedly exchanges greetings with Amy, patting the neck of her steed, while her groom remains with tact some distance down the Row.

The chat is not prolonged. It is light and flippant on Frank's part. Not having heard from her since the night of the ball, when he disclosed to her the loss of his fortune, Frank fancies Amy has chosen her worldly path, and intends to wed Lord Calfut for his money-bags. There is a half protest in Amy's voice against the cool tone adopted by Frank.

"Ah, Frank! You'll hear of me in a way that will surprise you soon!" exclaims his fair cousin reproachfully, as she reached down her gauntleted hand for a farewell shake. "Good-morning!"

But Frank smiles knowingly to himself when, having echoed the "Good-morning!" he turns on his heel and proceeds eastward with the reflection that he will not be surprised in the least at the news, for he fully expects it will be the announcement in *The Morning Post* of the conclusion of a "matrimonial alliance" between Lord Calfut and Miss Amy Forrester.

CHAPTER XV.

A LIFE IN JEOPARDY.

Will Truman's first visit on the morning after the rehearsal is a visit of charity. Intrusted by the secretary of the Reform League with a small sum for the relief of a poor mason confined to his bed from a cracked skull—said cracked skull the handiwork of the preservers of the peace at the Hyde Park escalade—Will adds a mite of his own; and is received by the sick man and his wife, in their humble room at the top floor of a tumble-down tenement in a squalid Holborn court.

Will's cheery voice is the one sympathetic voice they have heard since the poor man's illness; so both husband and wife do their best to retain their visitor by never allowing the conversation to flag. It is a wonder that so shaky a dwelling should keep together a single day. With the fall of a beam that shored up the back of the house, it must be simply a matter of time when the time-beaten old edifice should collapse.

The moment has come! A sound as of the creaking of timbers. A shake and a rumble! In an instant the wall falls out, the flooring gives way, and Will, with the poor recipients of his relief, falls down, down—dizzied with the screams of human beings and with the rushing of rafters, plaster and bricks, and the crashing of beams.

In a minute the entire back of the house, from garret to basement, is laid bare, the front rooms alone being left intact, and nought to be seen besides but the naked party walls. A small Dutch clock and a canary in a little cage alone stand unhurt in a nook in the wall of the top-floor back, in which a few seconds ago Will was infusing some of his own health-ful spirit into the souls of a sorrowful couple, who may, alas! now lie crushed and life-less, with Will, in the heap of rubbish below.

But, happily, wherever there are "English hearts and English hands," there are to be found brave and fearless men, who will rush to the rescue, careless of their own lives in their manly efforts to save the lives of others in peril.

So the terror-strickened occupants of the front room, alarmed by the fearful cracking of the rotten wood supports, had no sooner rushed down-stairs and out into the court in a panic, than news of the calamity spread from mouth to mouth, and this difficulty occurred—plenty of willing hands, but how to utilise them? First in intelligence and promptness of action, the nearest policeman on duty quickly organizes a forlorn hope from the cluster of navvies who are employed close by.

They gain access to the dusty back-yard through the opposite house. Their brawny arms are bared, and spades are wielded like spoons, so earnest are these lion-hearted men in their humane work. Seconds are years now, for with each second a fellow-creature may breathe his last, stifled in that fell grave of debris!

Heavy drops of sweat fall from their wet brows, their swarthy faces and breasts and bronzed arms are wet with perspiration. They yet dig like men. Their heap of rubbish grows in bulk, and the heap they are at work on decreases in size every instant.

Thank God! There rises a moan. But in their zeal they ply spade and pickaxe alike with a force that may be murderous!

This fearful oversight is at once detected by the man for the juncture. He is simply a reporter—Frank, in fact, from the neighboring *Morning Newsman* office—but his higher intelligence perceived, directly he arrived, that this work of humanity must proceed without the pickaxes.

The possibly fatal axes are thrown aside directly the mistake is pointed out. The gallant fellows labor away untiringly—nay, with redoubled assiduity. Those who have not spades toil lustily with their naked hands.

The moan sounds nearer! How their gallant hearts leap with hope! They have now dug down to some thick beams, which obstruct further progress. There's a chance that some one may be buried alive underneath these logs. Not the faintest cry now reaches their anxious ears.

A larger spadeful than usual is thrown aside, and Frank springs forward to caution the herculean digger, for his sharp eyes have caught sight of a human hand projecting from the debris. The dust-white hand is not quite cold!

All the spades are thrown away for the moment, and a score of active hands are carefully, lovingly clearing away the plaster and bricks, in fierce haste to let in some fresh air to their stricken fellow-man. The arm is soon exposed, but it is limp and seemingly lifeless.

It is now a fight against death. Powerful arms lift the thick beams from the buried figure—and discover that the timber had miraculously fallen so as to protect the unfortunate man's body from being crushed to death. If the now unconscious sufferer has not been smothered, there is yet hope that his life, at least, may be saved.

As the faint hope flashes across Frank's brain, he stoops down, and tenderly turning the wan face to the light, exclaims, with horror:

"Merciful heavens! Will Truman!"

CHAPTER XVI.

ANGELS OF MERCY.

"Ah, Frank! You'll hear of me in a way that will surprise you, very soon!"

Little thought Miss Amy Forrester, the peerless beauty of the season, when she bade good-bye in these words to Frank Rushton, Esq., of Rotten Row, that her prediction would be within an ace of realization that very day.

Like many a noble lady in those days, fired by the soul-stirring example of Florence Nightingale or Catharine Marsh, Amy has become a volunteer Sister of Mercy—a nurse in that noble Palace of Refuge which, a true Hospice of St. Bernard, towers grandly above the toiling and moiling pilgrims of the city, at once a monument of London's great charity and London's great suffering.

Light, roomy, airy and faultlessly clean, the accident-wards of this city Hospice of St. Bernard are marvels of comfort and brightness.

Glance at the men's ward, to which Amy has been attached, in company with one of the gentle regular Sisters. With a most appetizing hissing and spluttering of tid-bits, and wafting in a most savory aroma of cooking viands (artfully introduced, maybe, to hasten recovery), Amy emerges, tray in hand, from the cheeriest kitchen that ever shone with lustrous pewter and polished grates. Her riding-habit is changed for a plain black-stuff dress, with a simple white collar encircling her ivory neck; and her gleaming, golden hair is arranged with neat simplicity.

Who can tell the depth of gratefulness felt by the poor sufferers as this veritable Angel of Mercy glides noiselessly past the long lines of low beds on each side of the ward?

Under the brown coverlet here lies a wee pale infant, so still, and so wistful with his large staring eyes, that one has a choking sensation and feels a dimming of the eyes at the thought of what pain the little mite of humanity must have endured with his broken leg, and at the thought of how painful will be his lame progress in the race of life should he rise from the valley of the shadow of death!

Well may the blue and white striped bed-curtains veil the next figure! His face and body are disfigured beyond recognition. His writhing and moaning have ceased. The soft and gentle ministrations of the surgeon and Sister have assuaged the anguish of the patient, struck down by a van and maimed for life.

Here a wan, gray old man smiles at Amy, as he lifts himself into a sitting posture, for he is plainly grateful for the favor of the dainty to come, and he has surely earned his convalescence by the months upon months of wearisome bed-life that followed his fall from the scaffolding of a new house.

From yon heap of bedclothes comes a distressing cough, suspiciously like a death-rattle. To this poor youth Amy hastens with a cool, refreshing drink. As she regains the kitchen the door of the ward opens, and she hears a voice that sends her heart beating tumultuously, as only a loved voice could send it beating.

"THE BROKEN RING."—REHEARSING A SENSATION SCENE.

"Steady! Be careful!" exclaims this voice.

Looking round, Amy sees Frank Rushton and the stalwart young leadle of the hospital carrying in between them the limp, unconscious figure of a young man, his flesh and hair and clothes covered with white dust.

No need, however, to exhort the young attendant of St. Bernard to carefulness. With a merciful promptness and the kindest tenderness withal, he supports Will, aided by Frank, and lay the head unaided by Frank, and lays the head unaided by Frank, and lays the head unaided by Frank, and lays

NEW YORK CLIPPER.

SATURDAY, AUGUST 23, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W. H. P.—In such answers we never stated that the copyright law required a written or printed copy to be filed. Our reasons for giving that advice is as follows: First. There are many conflicting legal decisions as to what constitutes the "publication" of a drama. The copyright law is silent upon the subject. Second. You can copyright only original matter or original dramatizations of the works of others. You cannot copyright the title of a drama which has previously been used for a novel, but in reality you copyright your arrangement in dramatic form of the ideas contained in the novel. There may be numerous dramatizations of the same novel, and all can be protected so long as they materially differ in the method of treating the subject. Third. Many persons send a title page, accompanied by the required fee, to the Librarian of Congress, and think that sufficient. They never touch pen to paper to write a drama, have no skill for so doing; and when a drama written by a competent and well-known author is announced under the same title for sale or performance, they step in and threaten legal proceedings. In the brief space at our command we have endeavored to point out a few of the chief difficulties to be overcome. Now for the application of our advice. If a person is about to write an original drama with an original title, he naturally desires that title protected, and therefore immediately copyrights it. He then writes his drama, and when completed, if he at once sends a written or printed copy to the Librarian of Congress, there is prima facie evidence ever at his command that he has acted in good faith, and in the event of legal proceedings he comes into court "with clean hands," which will go a great way in securing him justice. The law does not compel the Librarian of Congress to receive such copies, but we take it for granted that there would be no objection on his part.

E. K. H.—1. The playing of D. Allison in the Mutual nine on Aug. 11, after he had played in the Resolute nine of Aug. 7, was an open and willful violation of the rules, and the penalty is, first, the forfeiture of the game to the Philadelphia by 9 to 0, and the throwing-out of the game as a won game in the championship series. 2. We know of none having been officially engaged, except Addy, who has joined the Boston Club. 3. No. 4. The Mutual nine for 1869 were C. Mills, Wolters, E. Mills, Flanly, Swandell, Devyr, Hatfield, Eggler and McMahon.

IGNORANCE, Providence.—1. Should you, at cassino, combine an ace and a deuce upon the board with a tray from your hand, and call it "six," your antagonist could of course build upon it. 2. As the term is unknown to the game, we fancied that you might have had some special meaning in using it.

WIGHTMAN AND HEYBURN.—The passage from Boston, Mass., to Queenstown has been made in 6 days, 21½ hours, by the steamer Java, which is the fastest trip of which we have any record between the two countries. Ten hours were allowed for difference in time and stoppage at Halifax, N. S.—six hours.

IGNORANCE.—1. A safe-deposit company is a company which undertakes the safe-keeping of valuables. 2. Probably it would be better to wait until you have saved a little money. 3. It depends upon what kind of a climate you would like to live in, and upon what you intend to raise.

COMMITTEE, Memphis.—As it is entirely a matter of taste, we cannot undertake to recommend a name; but, perhaps, you might find something suitable in history or mythology; or, what more notable and ancient than the name of your own city?

S. H. M., Richmond.—1. It is a matter of opinion as to which is the best breed of game chickens. 2. You will find it impossible to get the Derby breed perfectly pure in this country. 3. Write to J. Mulholland, 122 Mott street, New York.

W. T., Middletown.—1. The only meeting this year yet to take place at Monmouth Park commences on Wednesday next, the 23d inst., and continues three day. 2. Read our baseball columns. 3. Neither Tom Bowling nor Count D'Orsay was entered for the Kenner Stakes.

J. L., Evansville.—1. Both are married: Ada to Mr. Connor, and is now residing in New Orleans, La.; Emma to Mr. Navarre, and is now residing in this city. 2. It is not known. Nothing has been heard of her for some years.

J. M. G., Evansville.—Humphrey Evans ran three times in 1871 as a three-year-old; the first time at Nashville, where he was second to Hampton in a mile dash in 1:54; and twice at Lexington, where he was distanced in both races, never winning a heat.

HENRY BENCK, Minersville.—The fastest railroad time in this country is 14 miles in 11 minutes, by the locomotive Hamilton Davis, with six cars attached, N. Y. Central road.

TWO-FORTY, Chicago.—The extract is strictly correct, with the mere exceptions that Ubassy received one locket and Deery the other, and that consequently Garnier received none.

NARRAGANSETT, Providence.—It is the custom in England to call all minstrel troupes Christy's, and many such have performed at St. James' Hall, Liverpool, and some in St. George's Hall in that town.

PED, Taunton.—1. Geo. Seward is accredited with having run 150 yards in 14¼ seconds, in England. 2. Tom Sayers was 39 years old at the time of his death, Nov. 11, 1865.

CONSTANT READER, Memphis.—1. Not unless, in addition to the certificate of copyright, the words "All rights reserved" are printed thereon. 2. He does, to his own dramatization. 3. Certainly not.

M. L., Salina.—We do not answer questions by mail. We do not think he is dead, as we have no record of it. Address a letter to him, stating his profession, in care of this office.

BUSINESS MAN.—1. No. It is being converted into a theatre, to be called Daly's Fifth-avenue Theatre. 2. See minstrel summary of this issue. 3. Address them in care of THE CLIPPER. 4. No. They are in California.

C. D. H., Ore City.—Ham Norman's Museum arrived in Cuba safely, and is probably now exhibiting in the small towns in the interior of the island, from which news seldom reaches us.

T. C. F., Cleveland.—No time is officially taken on the English turf, and the time given by the sporting press varies materially. No comparison can therefore be drawn.

WEST DAYTON.—Goldsmith Maid is by Edsall's Hambletonian, a son of Rysdick's Hambletonian out of an Abdallah mare. Very few, if any, of the fast trotters are entirely thoroughbred.

JOSH BILLINGS, Balto.—1. Harry Bassett and Joe Daniels never ran together before they ran for the Saratoga Cup last month; they are owned by the same parties. 2. We have not got the dates.

O. W. H., Cleveland.—The fastest mile time in this country is Alarm's 1:42¾. Longfellow's 1:40, made in the first mile of the Saratoga Cup, is no record, and cannot be claimed as such, as it was not officially taken.

F. L. G., Montreal.—1. We have a correspondent in your city. 2. The fastest mile record is 1:42¾, made by Alarm. 3. There is no authentic half or quarter mile record.

D. H. H.—Your decision was perfectly right, for only one man can go alone, and he is the one who takes the responsibility of the trump. In the case mentioned A is entitled to one point only for taking three tricks.

BOATING, Chicago.—The race between the Oxford and Harvard University crews on the Thames, Eng., was won by the former by less than two lengths in 22:17; distance, 4¼ miles.

J. M. J.—1. The same person can fill both positions. 2. No, unless the articles of agreement should prove defective. 3. According to the rules, a boat which takes another's water does so at its peril.

L. R. H., Belair.—Both are wrong. They were to have fought in May last, but did not get to the ground. On the 3d of this month, however, they fought off-hand on Long Island, Chambers winning.

JOHN, Washington.—1. Under such circumstances the sentence could not be carried into effect; but such a case could not occur. 2. The best single standing jump on record is 13ft. 5¾in., by Ed. Searles.

GYMNAST, Lewiston.—1. Two performers of the kind you name could command $150 per week. 2. Their expenses are paid.

J. A. H., Ashland.—Further than that it was advertised in THE CLIPPER some time ago, we know nothing of the lottery.

CITIZEN.—You had better leave it alone. If it is anything of a criminal nature, the police authorities are the proper persons for you to make your complaint to.

A. AND B.—The better way to satisfy A would be for you to make another statement of the question and have it answered again.

L. H.—It is simply a matter of opinion, but most persons in this vicinity would claim that the New York department was the best.

D. D.—The population of London, Eng., is over three millions and a quarter, and that of Pekin, China, is estimated at 1,800,000.

J. R. R.—We have not heard whether they have disbanded or not. It makes no difference in the status of their player, as the sixty days date from their last game.

B. W., Peoria.—1. Yes. There are several in the country who perform that feat. 2. We do not know where it is published.

ANDY.—Martin is right. No game ever has been legally decided by the score at the fifth inning, if six or more even innings had been played.

E. A. B., Boonville.—1. She was born in London, Eng., Feb. 19, 1836. 2. Once. His name is not given to the public.

H. W., St. Louis.—Obtain a personal interview with the managers in your city and state to them frankly your wishes.

ALMA, Chelsea.—Certainly not. The Harvards and Yales are both in the Amateur Association, and they have not lost their identity by the connection.

R. L., Cohoes.—Tom Sayers won both his battles with Bill Benjamin, the first taking place Jan. 5, 1858, and the second April 5, 1859.

JOHN BROTHERHOOD, Murphysboro.—Inclose $1.25 to Ed. James, 88 and 90 Centre street, this city, for the "Manual of Sporting Rules."

P. A. MURRAY, Lonoke.—1. Tom King defeated John C. Heenan in 24 rounds, 35 minutes. 2. King never fought Tom Sayers.

E. W. B., Williamsburgh.—He is the same person that was performing with Bryant's Minstrels some time since.

PULASKI, Savannah.—1. The greatest run at four-ball caroms is 1,483, by John McDevitt. 2. 244, by Francois Ubassy, is the greatest at three-ball caroms.

R. D. B., Cooperstown.—Thank you for the old paper containing the original legend on which "Old Rip" was founded. We shall give it an early airing.

DESIGNER, Orange.—There is a free school of design connected with Cooper Institute, but we do not know what are the rules governing it.

CHARTER OAK, St. Louis.—1. A letter addressed in care of this office will reach her. 2. When last heard from she was in California.

H. H. H., Emporia.—1. We should think so. 2. Yes. 3. It is a matter of private agreement. 4. Say February. 5. Probably. 6. Cannot say.

IKE, Springfield.—1. He is traveling with a circus. 2. We do not compare the relative merits of performers in this column. 3. Such has been our custom.

E. J. C., Albany.—You neither gave the date nor any review of the performance of Harry Robinson's Minstrels.

G. C. R., Swampscott.—Professionals would be very likely to see your advertisement in THE CLIPPER. Seven lines would cost you $1 for each insertion.

PETE CANNON.—For three months, cash in advance, the advertisement will cost $15.60. No charge for changing dates.

F. AND K.—It is two miles and a quarter from the City Hall to Bull's Head Hotel, Twenty-fourth street and Third avenue.

J. H. Virginia.—1. The fastest time on record is 2:16¾. 2. Goldsmith Maid's fastest trotting time is 2:16¾; Dexter's 2:17¼.

E., Mobile.—It may be possible, but we doubt it. In rifle-shooting, skill can be acquired by near-sighted persons who are obliged to wear spectacles.

A BROOKLYN SPORT.—1. At forty-fives ace is low in black, and B wins. 2. In cutting for deal, ace is not low in all games.

T. GRAY, Lonaconing.—If there were no marks of shot on the bird, it cannot be scored to the shooter. The referee was the proper authority to decide the point.

W. D. C., Buffalo.—1. George Trussell was killed by his mistress in Chicago, Sept. 4, 1866. 2. Wm. McKeever was killed at Chicago, Sept. 22, 1866.

J. W. L., St. John.—In the race named, Lady Thorn won the first, second and fourth heats in 2:19¾; 2:18¼; and 2:21; George Palmer the third heat in 2:19¼.

P. G. F.—Providence.—Wash them thoroughly twice a week with carbolic soap and warm water, and then with lukewarm water.

DRAW POKER, Boston.—The dealer is perfectly right in refusing to draw from the discarded cards. There must be a new deal.

J. F. H., Put-in-Bay.—B has got a right to a sight for the $2 he has, which is all the money he possesses, provided he made good his previous raise of $10.

PROFUNDO, Phila.—Four sevens and an ace turned up count 24; twelve by fifteens and twelve for double pair royal.

P. H. C.—As trumps (the ace of hearts) were led, and you do not hold any, you can throw away from any suit on it.

JOCKEY.—If the bet was on the time of the first heat, it must be decided by the time of that heat, no matter whether it was a dead heat or not.

PROVIDENCE.—1. George Palmer's best time is 2:19¾. 2. A horse winning a heat gains a record, even if he loses the race.

SAGINAW.—B loses, because the authority he agreed to abide by decided against him. The revised edition is the authority.

SEVERAL SUBSCRIBERS.—Four aces and a king or four kings and an ace, are the best hand that can be held at poker.

J. J. R., Portland.—Rub the roots of the hair with white precipitate, taking care to avoid sweating the horse or wetting his skin for some days afterwards.

HELENIAN.—After the whole stakes is put up, and no forfeit has been mentioned, the entire amount becomes forfeit, and B is entitled to the whole money.

T. F. M.—The dealer must give each player the same number of cards each time round. A is therefore wrong in dealing C two cards and B three cards.

R. W. E., Buffalo.—You win the bet, as the withdrawal of Lucy did not affect your wager of Goldsmith Maid against the field.

INQUIRER.—If a player orders up his partner, he cannot demand the latter's best card. He can, however, assist him.

CONSTANT READER.—The Scottish games of the N. Y. Caledonian Club take place at Jones' Wood, this city, on Sept. 4.

J. D. C., Jefferson City.—1. We have no data to estimate their wealth by. 2. Thanks, but we do not require one.

NEWARK, Philadelphia.—1. Apply to some minstrel manager in person, and show him what you can do. 2. From $25 to $50 per week.

CRITIC.—"Our First Performance" is not as well gotten up as some of your other productions.

FRED, Boston.—1. It is advertised in THE CLIPPER. 2. See baseball department.

ZAMBIQUE, Pittsburgh.—He is not in the business at present.

CONSTANT READER, Syracuse.—You can get the book of Ed. James, who advertises.

CHECKER FRANK.—A weak solution of nitric acid makes a colorless writing fluid.

F. M. C.—1. The advertisement costs $3 for each insertion. 2. The name is a rather long one.

APOLLO HALL, Binghamton.—Read CLIPPER Varieties weekly.

VAL ZANGMEISTER, Cincinnati.—No; and we never heard of one in this country.

No. 2, Lansingburgh.—We will answer queries of that kind in our review of players after the season closes.

O. B., Brooklyn.—The Atlantic Club was organized in 1855.

G. B. A.—1. No; it does not. 2. Yes. 3. It was merely an exhibition game, and of no account.

W. P. R.—If the striker was put out before reaching first base, the run does not count. If afterwards, it does.

A READER.—1. Yes. 2. They are a strong team, but have been badly managed.

C. B., Morrisville.—No; he is out the moment the ball is caught.

CONSTANT READER, Montreal.—Inclose $1 to E. D. Davies, ventriloquist, Niblo's Garden, N. Y.

BROWNING, Chicago.—1. Ever since he appeared in public. 2. Certainly.

W. AND H.—1. James Lewis. 2. In this city. 3. Cannot say at present.

NETTIE, Providence.—Letters still here; will advertise again, as you request.

THE WOLF.—Bendigo (Wm. Thompson) is not dead, but resides at Nottingham, Eng. He recently turned preacher.

L. G. FOSTER, St. Joseph.—Apply to Ed. James, whose address you will see in advertisement.

G. & Co., Hartford.—A letter addressed to them in care of this office will reach them.

AMERICUS.—We do not keep the addresses of letters mailed from this office.

CLEM JOHNSON, High Falls.—1. At any drug store. 2. Of any performer who sings it. 3. From $25 to $75.

L. T., Brooklyn.—Just organized. We know nothing of his responsibility.

W. H. D., Canton, O.—We may use it in some future issue.

P. S. P., Ottawa.—Bourne's translation of Anacreon is published by Harper & Brothers, New York.

W. B. R., Andover.—We cannot undertake to give any opinion as to the reliability of lotteries.

F. M. H.—"Our Jim" is apt to do such things. Will endeavor to get at it.

D. A. S.—Our religious patrons would read us out of church were we to publish your "Camp-meeting chips."

L. E. C., Corning.—We have more than we can use for some time, and must decline yours.

MODOC CHARLIE, Nashville.—We appreciate your very liberal offer, but respectfully decline it.

C. C. B., Mansfield.—THE CLIPPER can be mailed to any part of Germany, postage prepaid, for $6.50 per annum.

MERT, New Orleans.—Write to the Librarian of Congress, and he will send you printed instructions.

J. H. B.—We have no record of the cast, but will endeavor to ascertain for you. Watch subsequent issues.

C. F.—Your statement is strictly correct. Date, Thursday, Feb. 9, 1854.

ST. LOUIS.—1. She died July 4 last. 2. The funeral notice announced her age as 55 years, 3 months and 14 days.

T. F. S., Bridgeport.—Probably five or six lines would be sufficient.

H. M., Baltimore.—You can get it of Wilmer & Rogers, 31 Beekman street, New York. Subscription, $14 a year.

F. S. L. J. G., Niagara Falls.—1. We do not know his name. 2. A full list of the State, county, and local fairs will be published in THE CLIPPER shortly.

P. H. C.—You are not obliged to play a heart when the ace of hearts is led, and hearts are not trumps.

BOX, Fall River.—The bower is high, and deals, therefore B wins.

C. H., JR., Portland.—We do not know the age of Gilbreth Knox.

T. C. B., Washington.—The "widow" must be turned up, and one draw allowed.

CRUMBS, Titusville.—Both players going out together, they divide the stakes.

READER, Washington.—Flora Temple is alive and owned by Mr. A. Welch, Chestnut Hall, Philadelphia, Pa.

H. M. AND E. B., Phila.—A person betting on a certainty wins, provided there is no fraud employed.

S. D. J., Easton.—A loses, as he bet he would catch more fish than B, and did not do so.

SOUTHERN POKER CLUB, St. Louis.—There must be a fresh deal all round.

COON SKINNER, Memphis.—Both birds must be scored as killed to the shooter.

JAPHET, Savannah.—A cannot play alone after his partner, C, assisted.

L. N., Albany.—American Girl and Dexter have the same record, 2:17¼.

PITTSBURGH.—B cannot play alone at euchre if his partner assists him.

HIGH PRIVATE, Dayton.—American Girl and Dexter never trotted a match together.

E. M. E.—You win, as the horse did not come in last. No answers by mail.

C. H. McD., St. Louis.—You lose, for at high dice three aces count only three.

G. W. H., Phila.—A is bound in honor to pay, and his excuse that no money was staked is of no avail.

J. B., Buffalo.—The 2:40 purse at the recent Buffalo meeting was won by Clementine in 2:31¼; 2:31¾; 2:32.

J. R. A., Chicago.—The fastest mile heat trotted by Flora Temple was 2:19¾, at Chicago.

OLD MAN, Wheeling.—Alarm ran the fastest mile on record—1:42¾.

G. W., Steubenville.—Send 30c. to D. J. Longstreet, Secretary National Trotting Association, Providence, R. I.

W. A. A., Baltimore.—The best time for 100 yards by a pedestrian is 9½ seconds, by Geo. Seward.

B. F. S., Springfield.—He is not traveling at present. Admiral Dot is the little man with Barnum's show.

OLD SUBSCRIBER, Baltimore.—Watch our variety summary.

CONSTANT READER.—Sunday is the first day in the week.

A SUBSCRIBER.—Consult some dog-fancier in your city.

J. W. WHITE, Addison.—The letter is still in our care.

CLIPPER HOUSE, Elizabeth.—No, nor do we require it.

C. S., Philadelphia.—Acrostics are not in our line.

ROLLING STONE.—Such will be thankfully received.

J. C. Y.—It is quite as good as some of his pieces.

C. W. H.—See answer in this issue to W. H. P.

C. R. D., Pittsburgh.—We shall publish it soon.

J. P. D.—Your communication is inadmissible.

A CONSTANT READER, Boston.—Yes; send 24c.

JAS. M., Paris.—Both players go out together.

C. W. V., Circleville.—Will be used soon.

F. H., Detroit.—No, not in federal election.

OTTMAR, R. H.—Will be examined soon.

W. S. S.—No such record has been kept.

J. A., Kansas City.—He is in this city.

M. McJ, Chicago.—A full beats a flush.

NORTHAMPTON.—He did not train Mace.

JOHN R. F.—Accepted for publication.

WILL R. H.—Probably in our next.

J. Mc.—Alarm, one mile in 1:42¾.

"OLD SOL," Galesburg.—Yes.

SUBSCRIBER.—They were not.

G. F. D., Central Falls.—Yes.

BOY READER.—Yes.

NOTWITHSTANDING that the American department cut but a sorry figure at the opening of the Vienna Exposition, it looms up grandly towards the close. Columbia bears off nine diplomas of honor, and these are the highest grade of prizes. Four are either for improved instructional methods or for progress in education, and are severally awarded to the National Bureau of Education, the State of Massachusetts, the city of Boston, and the Washington Smithsonian Institute. The American system of dentistry has evoked a diploma, as also, although not unexpectedly, have the cotton and the cotton products of the United States. Philadelphia is honored with a diploma for progress in iron manufactures, New York City for superior machinery, and Hoosick Falls, N. Y., for agricultural implements. Aside from these grand diplomas for machines, about every one in three of the American exhibitors in the machinery class is the recipient of a medal. All this is doing well enough, considering that, having had at home sore experiences of industrial expositions, and not knowing that Vienna would prove a whit better, Uncle Sam did but half try.

"OLD PROBABILITIES" failed to predict the coming of last week's storm. This is not his fault, but that of Congress, which should long ago have placed at his command the means for enlarging his field of observation. The storm came from a quarter in which there are no signal-stations as yet. So useful a branch of the public service as the Weather Bureau has proved itself to be should not be crippled at any material point; and one of the first acts of Congress, when it next assembles, ought to be to put Gen. Meyers in daily communication with Hudson's Bay, and at least occasionally with places farther north.

RICH IN EXPEDIENTS are the community of suicides. It is but a short time since an enjailed Chinaman actually stuffed his throat with straw "to keep the wind away." Fewer days have passed since a German, from whom the last feeble ray of hope had fled, sought to make his mundane exit sure by calling two pistols into simultaneous play, for fear one would not be enough. And now a St. Louis woman comes upon the scene, and ingeniously coerces Death by cutting her throat with a bucksaw!

SOME OF OUR interesting reporters tell tall things. One of the fraternity, a few weeks since, described how he and the King of Sweden hobbed and nobbed together; and more recently a brother quill-driver put into the mouth of Prince Bismarck sentiments of rampant atheism. Many of our assumed oracles seem to take all this as gospel truth; while we—simply our opinion in the matter—will be best understood from our observation that the sauce of the Munchausens is not yet played out.

SCENE IN A DRINKING SALOON.—*Thirsty Customer*.—Barkeeper, just give me a glass of brandy and water.

Green Barkeeper—(Pushing bottle to customer).—Here you are, sir.

Customer—(Pouring out brandy).—Now for the water.

Green Barkeeper.—Oh, we always put the water in the bottle with the brandy.

Customer—(Filling up his glass).—Ah, indeed! In that case I'll just take a double dose.

AS THE DIFFERENCE IN DEGREE between two very familiar adjectives, so is that between the failure and the success of the balloon project. "The reason is as plain as way to parish church," at least to all who know who it is that are at the back of the enterprise. If the balloon does not go up, it will be a capital sell; and if, upon the other hand, it should go up and fulfill its grand mission, will not *The Daily Graphic* be a mighty Goodsell?

THE COBURGHS are lucky. There is the Duke of Edinburgh, for example, to whom the British Parliament voted an income of £25,000 a year. Conjointly, H. R. H. gets a beautiful Princess for wife, whose dowry most likely will be a splendid one. The English democracy have had a snarl over the royal *tar's* allowance, and have *pitched* their objections in a very high tone.

SING SING PRISON is such an easy place to escape from that it is said there has been quite a wrangle among the prisoners as to who should have the next chance. The difficulty has been amicably settled, however, the claimants for first escape deciding the matter by a game of euchre.

DISAPPEARED IN A CLOUD—The oarsman who started to row from Philadelphia to New Orleans. He had scarcely struck Pittsburgh before he was *in nubibus*; and, what is more, the obscuration was not altogether caused by Pittsburgh smoke. However, he is still moving.

ONE REASON why so many people find their business at a stand-still, is that they stand still themselves.

THINGS ARE WARM in Havana, a correspondent informs us. In that benighted region nobody thinks of going out in the daytime if he can help it. Even the poor cab-drivers carry umbrellas. People get drunk in the head without imbibing anything. The nights, however, are said to be cooler than in New York. All things considered, perhaps it is just as well to remain in New York.

THERE IS NO DOUBTING the fact that President Grant is a man of extraordinary physique. The cares of his office are many and onerous—quite enough to tax any man. Against these, however, he has borne up wonderfully against that which is worse still—the persistent onslaughts of Dana. Truly, our President must be a strong man to be proof against so many *Sun-strokes*.

INTENT UPON shooting prairie chickens, Gov. Woodson of Missouri "went west" into Kansas, whereupon he was ignobly snatched by the authorities, and fined for violating the game laws of that State. In vain the Governor pleaded. Lawnessness should be punished, and no Missouri Compromise would be tolerated. The fine had to be paid. Thus it is no longer Kansas that "bleeds," but Missouri through its executive.

HE LIVES in San Francisco, and he has just completed a table in which one hundred thousand pieces of wood were used. And it might be added that "he made it all out of his own head."

NEWS OF THE WEEK BOILED DOWN.

⁂ The prolonged northeast storm that raged so violently on the 13th and 14th inst. left its marks not only all along this coast, but also upon the lakes and far up many of the streams tributary to the Atlantic. It was especially severe throughout New Jersey, Pennsylvania and Maryland. At Berlin, in the latter State, the Chesapeake and Ohio Canal was seriously damaged by a break, and at Elk River Landing a bridge was washed away, five telegraph wires bearing it company. There were land-slides innumerable on the different railroads, and but few trains were enabled to make time. For several hours, while telegraphic rumors reached it of the loss of the passenger boats Plymouth Rock and Seabird, Long Branch was cut off alike from Philadelphia and this city. The heavy rains and the swollen streams contributed to the death of quite a number of persons in different sections. At Emporium, in Cameron County, Pa., there was a shower of lumps of ice about the size of stove coal, which ruined the crops and fairly stripped the fruit-trees bare. Lightning also played well its part in this grand drama of the elements, killing three children, and fatally injuring four others, at Earlyville, Elk County, Pa.

⁂ While conveying to prison a horse-stealer, named Peter Kessler, a Missouri sheriff with a posse of four men was surrounded by a mob, who demanded that the prisoner be delivered into their hands. The sheriff refused, whereupon the mob fired several shots into the hack, fatally wounding the sheriff, and also seriously wounding the prosecuting attorney, in addition to John G. Provines, editor of *The Fulton Press*, a young man named Dunbar, and John Watson, a merchant. Of the six in the hack, Kessler alone escaped being wounded, and him the mob took beyond the town limits and hanged. These atrocities occurred on the road from Jefferson City to Fulton, Mo., on Aug. 15. It is feared that Watson and young Dunbar will die.

⁂ Near Lamont, on the Chicago and Alton Railroad, Aug. 16, an incoming freight train came into collision with the passenger express bound south, causing a terrible accident. Six persons were killed outright, five more have since died, and thirty-five others, several of whom will also die, were shockingly injured. The casualties were mainly caused by steam, and the victims, aside from the engineer, firemen, and train men, were occupants of a second-class car, which was also availed of as a smoking-car. Responsibility rests with the conductor of the coal train, which, in the absence of express orders to the contrary, should have waited at Lamont until the passenger train had passed.

⁂ W. H. Dobbs, a Mansfield, O., farmer, is now on trial for having attempted to outrage a little girl named Barnard. To evade the consequences of that unsuccessful attempt, he had resort to a greater crime, hiring two ruffians, named Lightfoot and Winfield, to blow up Barnard's house, and thereby prevent the attendance of the girl and her father as witnesses against him. The diabolical plot was to have been put in execution on the night of Aug. 13, but Winfield betrayed his associates in time to prevent it. Dobbs and Lightfoot were arrested. A quantity of powder and fuse was found upon the latter.

⁂ Josephine Rowland and Sarah Jane Baptiste, her daughter, both of whom reside in Livingston street, above Seventh, Philadelphia, were on Aug. 13 arrested for inhuman treatment of the stepdaughter of the former. She had been locked in a room, starved to a skeleton, and even denied sufficient clothing to cover her nakedness. On the 10th inst. she managed to escape. Her condition is extremely critical, her arms not being thicker than a man's middle finger, while her body can be spanned quite easily. The heartless women are in prison.

⁂ Three escaped Algerian convicts from the French penal colony of Cayenne, on the north coast of South America, were on Aug. 13 added to the population of Baltimore, Md. They had been sentenced for ten years for the several but kindred crimes of robbery, murder, and assault upon an army officer, and report themselves as the advance-guard of one hundred and fifty other escaped convicts. The U. S. authorities in Baltimore have taken charge of them.

⁂ In this city, on Aug. 13, while James McGuire and Daniel McCauley, fellow boarders, were having a social quarrel all to themselves, Pat. Hartigan, owner of the house, jumped out of bed and began slashing around with a carving-knife until he brought up in a police-station. McCauley, who was in the way of Hartigan's knife, is in hospital, and cannot recover, the surgeons think.

⁂ Among the White Mountains, N. H., Aug. 11, six horses attached to the morning stage between the Crawford and the Profile House ran away, upsetting the coach on Whitcomb's Hill. Two gentlemen and one lady were killed, a third gentleman will probably die, and ten others, both male and female, are more or less injured. The cause of the accident is to be investigated.

⁂ Oscar Mills, an assistant engineer in the U. S. Navy, who was awaiting orders at his residence, Tunkhannock, Wyoming County, Pa., was on Aug. 10 instantly killed by a neighbor, Sidney Major. The latter shot at a hawk, and three of the buckshot from his gun entered the heart of Mills, who was walking in his garden, adjoining Major's premises.

⁂ William H. Reed, Daniel Donovan, John Murphy, and William Cullen, who had severally six, three, two and three years to serve, for the various crimes of assault with intent to rob, grand larceny, burglary, and robbery, escaped from Sing Sing on Aug. 12 by sliding down the lightning-rod. Cullen and Murphy were subsequently captured.

⁂ The Maine Democratic State Convention met at Portland on the 12th. After Mr. Joseph Titcomb had been nominated for Governor, resolutions were adopted in favor of free trade, in opposition to monopolies, in condemnation of the Louisiana movement and the back-salary enterprise, and demanding redress of the wrongs of which the farmers complain.

⁂ The Republican State Convention of Pennsylvania convened at Harrisburg on the 13th. After nominating R. W. Mackey for State Treasurer, and Judge Isaac Gordon of Jefferson County for Judge of the Supreme Court, it adjourned—not, however, before having passed resolutions denunciatory of back-pay and of land-grants to corporations.

⁂ On Aug. 13, two trains on the Baltimore and Potomac Railroad came in collision at the Townsend-street junction, Baltimore, Md. Both engines and several passenger-cars were badly smashed. George Allen, fireman, had his leg crushed, and received other injuries from which he shortly died. Andrew Burrell, engineer, was also severely injured.

⁂ The opportune arrival of a stray constable saved the life of Henry A. Plaeger, who, having killed George Smith at San Pablo, Contra Costa County, Cal., on Aug. 12, was about to be hung by an excited mob. Plaeger says that the pistol which killed Smith went off accidentally.

⁂ John Lyons, a fireman on an English steamer, had an altercation with John McLaughlin (Buster) at a saloon in Washington street, this city, August 18, during which he knocked the latter down and kicked him on the head and body, inflicting injuries from which he died almost instantly. The murderer fled.

⁂ At Kuhn's Patch, in the Wyoming Valley, Pa., on Aug. 12, while a party of about forty-one women and children were gathering berries, a storm burst upon them, and two girls were killed by lightning and four others had their flesh torn from them in a fearful manner.

⁂ The Maryland State Democratic Convention met on Aug. 12, and adopted resolutions denouncing the back-salary bill, opposing grants of lands to corporations, condemning monopolies, and demanding a revision of the tariff laws.

⁂ A fire in the lumber-yard of W. J. Judd, Minneapolis, Minn., on Aug. 10, consumed about 2,000,000 feet of lumber, together with several frame buildings. The loss is from $60,000 to $75,000, with an insurance of about $20,000 upon the lumber.

⁂ The Attorney-General has decided not only that no spirituous liquors can be introduced into the Indian country except by direction of the War Department, but also that the jurisdiction of that Department is such as to exclude all other authorities.

⁂ At Kingston, N. Y., Aug. 13, the liberality of an apothecary in honoring with spirits of camphor a prescription that called for the milder and cheaper aqua camphor caused the death of the little son of William Holmes, and there is much indignation in that community.

⁂ On Aug. 13, while Mr. John Bowen, aged 65, of 1½ Spencer street, Brooklyn, N. Y., was descending the stairs with his grandchild in his arms, he slipped and fell. Both rolled to the bottom, the child being instantly killed, and its grandparent fatally injured.

⁂ Charles A. Manning, deputy warden of the prison at Michigan City, Ind., was on Aug. 15 assaulted with a cooper's broad axe by Joseph Simpson, a prisoner, whom, after repeated warnings, he shot to death. The coroner's jury exonerated Manning.

⁂ An explosion of fire damp in the Central Coal Mine, Scranton, Pa., on Aug. 12, seriously injured three men. The disaster was caused by the action of one of the bosses, who thoughtlessly left open the door to a worked-out chamber.

⁂ At Paterson, N. J., on the 11th, a policeman arrested two men stripped to the waist for a prize-fight. After having handcuffed them together, he was set upon by a crowd, who held him while the prisoners ran off with their shackles.

⁂ While Peter Brown and Thomas Quinn, both masons, were enjoying a spree at Amsterdam, N. Y., on Aug. 11, the latter festively struck the former over the head with a chair. Quinn is in jail in Fonda, and Brown is dead.

⁂ At Rockport, Mo., Col. A. B. Durfee, a prominent lawyer, became involved on August 16 in a quarrel with Capt. P. G. Morgan, an old resident and wealthy farmer, and struck him on the head with a notary's seal, killing him almost instantly. Durfee at once gave himself up.

⁂ Three more convicts attempted to escape from Sing Sing on the night of the 17th. For a wonder, they failed; and for their hard luck they have since been put in dark cells.

⁂ For that murderous assault with a shovel upon Prison-warden Chamberlain, Daniel Whelton has been sentenced by the Boston, Mass., Superior Criminal Court to a ten years' residence in State Prison.

⁂ Melvin Duff, who in St. Louis, a few weeks ago, married the daughter of a Mr. Miller, against the latter's consent, on the night of the 10th inst. killed Miller while the twain were quarreling.

⁂ A loss of $15,000 was entailed on Aug. 9 by a fire at Elora, Ont., which destroyed Mundello's cabinet factory and dwelling, and the storehouse of the Elora Agricultural Machine Company.

⁂ The Iowa Farmers' Convention met at Des Moines on Aug. 13, and adopted resolutions favoring a revenue tariff, denouncing back pay, and opposing land-grants to railroad corporations.

⁂ It was cabled from London, Eng., on Aug. 13 that the Allan Line clipper ship Abeona, from Montreal for Glasgow, had been run down and sunk by the State Line steamship Alabama, from Glasgow for New York.

⁂ The five-story building 170 and 172 Centre street was again on fire Aug. 12, entailing upon this occasion a loss of $120,000. The origin of the fire, pending an investigation, is a mystery.

⁂ Thomas Woodson, nephew of Governor Woodson of Missouri, and who last week killed William Barlow near Percival, Ind., has been discharged by the examining magistrate on the ground that he acted in self-defense.

⁂ The National Hotel at Cobbleskill, N. Y., together with the stores of J. Dillenbeck, W. M. Shaffer, Gilbert Hall, and Mr. McIntosh, was burned on Aug. 11. Loss, $75,000.

⁂ $10,000 is the price put upon editorial defamation of character by Col. Cobb, member of Congress from Wyandotte District, Kans., who has brought a libel suit against R. B. Taylor of *The Wyandotte Gazette*.

⁂ The building in St. Louis, Mo., formerly known as the State Tobacco Warehouse, but of late occupied by small stores, was burned on Aug. 11. Loss, from $20,000 to $30,000.

⁂ The mischievous yacht Deerhound, which figured at the death of the privateer Alabama, has again turned up in an illicit transaction, having been captured by a Spanish man-of-war while landing arms for the Carlists.

⁂ Coming well recommended by their uncompromising hostility to railroad monopoly, Dr. Bowie and ex-Mayor McCoppin have been nominated for the State Senate by the Democratic Convention in San Francisco, Cal.

⁂ The largest lumber mill and steam salt works on Saginaw River, Mich., were on Aug. 13 destroyed by fire, together with about 200,000 feet of lumber and 1,000 barrels of salt. Loss, $95,000; insurance, $50,000.

⁂ Near Philadelphia, Pa., on Aug. 13, a coal-oil train was fired by the locomotive jumping the track. The engineer was badly hurt, the fireman killed. Eleven cars were burned, entailing a loss of $15,000.

⁂ A fire at Nos. 116 to 124 Merrimack street, Boston, on Aug. 14, caused a loss of $50,000, almost wholly covered by insurance.

⁂ The Hip Yee Tong conspirators have been acquitted, at San Francisco, Cal.

⁂ An incendiary fire in Wappello, Ia., on Aug. 15, destroyed an entire block of buildings. Loss, $30,000; insurance, $10,750.

⁂ A new treaty of peace has been concluded between Brazil, Paraguay and the Argentine Republic.

⁂ The Spanish Cortes has approved a bill calling 80,000 of the reserves into active service against the Carlist and republican insurgents.

⁂ On the 13th inst. the town hall in Leeds, Eng., was destroyed by fire; and in Liverpool, on the following day, two large cotton warehouses were licked up.

⁂ Several of the buildings comprising the Warren Machine Co.'s works, at Warren, R. I., were consumed on the night of Aug. 13. Loss, $25,600; insurance, $21,600.

⁂ Governor Hartranft has approved the bill providing for the erection of a State lunatic hospital in northwestern Pennsylvania.

⁂ The Canadian Parliament, which has adjourned, will be speedily convened to consider the investigation into the Pacific Railroad scandal.

The U. S. man-of-war Canadaigua has arrived at Kingston, Jamaica, with seventy of her crew sick with yellow fever.

⁂ The York County, Me., Senatorial Convention assembled on the 13th inst., and nominated John E. Butler, John Hall and Benjamin N. Hanson for Senators.

⁂ Eight representatives of the judiciary of Japan have arrived in San Francisco, Cal., on a tour of inspection of the courts, municipal offices, etc.

⁂ At Salt Lake City, Utah, on the 12th inst., William Kirby, a sport, shot Tom Lynch in the back. He too is a sport, and will probably recover.

⁂ At Ohama, Ont., Aug. 13, a fire destroyed the dwelling-house of a Mr. Jordan, and burned to death two of his children.

⁂ By the collision of a buggy and a carriage, at New Orleans, La., Aug. 12, M. O. Larens was instantly killed, and T. L. Couret seriously injured.

⁂ McDonough's Hall, Nos. 624 and 626 South Sixth street, Philadelphia, Pa., was burned on the morning of the 13th inst. The loss is $10,000.

⁂ At Kalamazoo, Mich., Aug. 17, J. Dietz & Co.'s vinegar works were burned, together with a house adjoining. Loss, $12,000; insurance, $7,000.

⁂ A man named Scott killed his wife and then committed suicide in the woods, near Seaforth, Ont., August 16.

⁂ Perry Haas, convicted of the murder of Martin Oberdorf, cut his throat with a razor at the Sunbury (Pa.) jail, Aug. 17.

⁂ The Tribunal of Justice at Seville, Spain, have condemned several persons to death for firing buildings while that city was occupied by the Carlists.

⁂ The City Mills, Quincy, Ill., together with a large quantity of grain and flour, were destroyed by fire on Aug. 12. Loss, $60,000; insurance, $30,000.

⁂ Autenreith's cabinet factory, Hunter's Point, L. I., was in part consumed by fire on the night of the 13th inst. Loss, $60,000; insured for $48,000.

⁂ The disabled steamship Arndt, after a thirty-six days' passage from Stettin, Germany, reached this port on Aug. 13. All well on board.

⁂ The stores Nos. 260 and 261 West street, this city, were damaged by fire on the night of the 13th inst. Loss, $16,000; insurance, $8,000.

⁂ At Hampden, Me., Aug. 13, a maiden lady named Dorcas Knowles, aged 71, committed suicide by hanging. No motive ascribed.

⁂ The cordage manufactory of Sewell, Day & Co., Roxbury, Mass., caught fire on Aug 11. Loss, $40,000; insurance, $30,000.

⁂ On the 12th, Contreras started from Cartagena to march upon Madrid; but he was defeated while on the road, and his band dispersed.

⁂ The insurgents in Paraguay have been defeated, and Caballero and other revolutionary chiefs have fled the country.

⁂ The Toronto, Ont., Post-office was entered by robbers on Aug. 10, and ninety-one registered letters were stolen from the safe.

⁂ The alleged seduction of his daughter led John Curtin into shooting and fatally wounding one Johnson, on Main street, San Francisco, Cal., Aug. 11.

⁂ William Nash, the murderer of Martin Gersbach of Contra Costa County, California, was captured on Aug. 11 at Battle Mountain, without resistance.

⁂ The famous clipper ship La Escocesa, which recently arrived from San Francisco, sank in the Mersey, Eng., on Aug. 12.

⁂ Desiring to possess her property, Charles Moore of Owosso, Mich., on Aug. 10 poisoned his mother-in-law, a Mrs. Wartemberg.

⁂ The police on Aug. 12 made a raid upon numerous liquor-dealers in Boston, Mass., and seized a large quantity of liquor and ale.

⁂ A dispatch via London, Aug. 12, says the town of Christianople, on Kalmar Sound, Sweden, has been entirely destroyed by fire.

⁂ Mr. O'Donoghue, member of Parliament for Tralee, has been appointed Governor of Ceylon.

⁂ A fire in Lake City, Fla., on the morning of the 11th inst., destroyed property to the value of $20,000.

⁂ Delano & Hull's laundry, at Port Jervis, N. Y., was burned Aug. 11. Loss, $3,000.

⁂ The betrothal of Prince Arthur of England to the Princess of Denmark is announced.

⁂ Jacob Winne was run over and killed by a train of cars at Manchester, N. H., August 18.

⁂ The Philadelphia Councilmen arrived at San Francisco, Cal., Aug. 17.

SCOTTISH GAMES AT PHILADELPHIA.

An immense crowd of those who admire athletic sports gathered at Oakdale Park, in the Centennial City, on Monday, Aug. 11, when the Philadelphia Caledonian Club held their annual picnic and games. The members of the organization were out in full force, accompanied by their wives, bairns, sweethearts and country cousins, while delegations from clubs belonging to New York and other cities were present, and by their participation added to the interest attaching to the competition. Though the majority of the spectators were hardy sons and fair-skinned daughters of the land o'cakes, other nationalities were, as usual, largely represented; for these yearly reunions of Scotia's children have become so well known to the public as productive of as much genuine pleasure as can be compressed into a dozen hours, and so free from rowdyism, that they are popular with all. The names of those who were successful in the several contests are given underneath:

Putting the Light Stone, 14lb.—First prize, John Anderson, Newark, N. J., 42ft. 1in.; second, Wm. Robertson, Brooklyn, N. Y., 40ft. 1in.; A. C. Russau, Montreal, Can., 38ft. 1in.

Standing Jump.—Prof. George C. Goldie, Princeton College, N. J., 10ft. 4in.; John Greenan, 9ft. 9in.; John Anderson, Newark, 9ft. 8in.

Throwing the Heavy Hammer, 16lb.—A. Rennie, New York, 99ft. 1in.; J. Anderson, Newark, 96ft; Prof. Goldie, 90ft. 7in.

Running Jump.—C. Burns, Toronto, Ont., 19ft. 3in.; Thomas Buchan, Boston, Mass., 18ft. 11in.; George Anderson, Montreal, 18ft. 8in.

Putting Heavy Stone, 22lb.—John Anderson, Newark, 32ft. 11½in.; Wm. Robertson, Brooklyn, 31ft. 9½in.; A. C. Russau, Montreal, 30ft. 4in.

Short Race, 150yds., three heats.—First prize, J. C. Crossley; C. Burns, Toronto; James Buchan, Boston. Time, 28sec.

Tossing the Caber.—David McCart, Pittston, Pa., 35ft. 7in.; A. C. Russau, Montreal, 34ft. 6in.

Short Race for Boys.—Won by Newton Roberts; second, Jacob Supple; third, John Moore.

Throwing the Light Hammer, 12lb.—A. Rennie, New York, 112ft. 10in.; John Anderson, Newark, 108ft. 11in.; Prof. George Goldie, 103ft. 3in.

Broadsword Dance.—James Kennedy, Brooklyn, first prize; John Monroe Cameron, Brooklyn; John Woods, Hudson Co., N. J.

Running High Leap.—George T. Addison, New York, 5ft. 3in; A. Marshall, New Haven, 5ft. 2½in.; A. C. Russau, Montreal, 5ft. 2in.

Throwing the Fifty-six-pound Weight—James Calan, 19ft. 8in.; James Connor, 18ft. 11in; David McCart, 18ft. 10½in.

Hop, Step and Jump.—C. Burns, Toronto, 42ft. 1in.; A. C. Russau, Montreal, 41ft. 1½in.; Professor George Goldie, 40ft. 9in.

Three-Legged Race.—First prize, C. Burns, Toronto, and J. C. Crossley, Philadelphia; second prize, F. Anderson and A. Rennie, New York; John Greenan and George W. Braxton, Philadelphia.

Highland Fling.—First prize, A. Monroe Cameron; second, James Kennedy; third, T. McGregor Muir.

Long Race, One Mile.—Won by Forbus Marshall of New Haven, Conn.; William Forsyth, Philadelphia, second; George Anderson, Montreal, third.

Vaulting with the Pole.—First prize, A. C. Russau, 9ft. 8in; William F. Robertson, Brooklyn, 9ft. 7in.; Professor Goldie, 9ft. 7in.

Sack Race over Hurdles 18in. high—Won by Forbus Marshall, New Haven; James Moir, Philadelphia, second.

George C. Goldie was the winner of the Philadelphia and Montreal medals, the former by fourteen points and the latter by twenty-five points.

THE NORTH AMERICAN UNITED CALEDONIAN ASSOCIATION held their annual meeting in the Assembly Buildings, Philadelphia, Tuesday, Aug. 12, delegates being present from clubs belonging to New York, Albany, Troy, Buffalo, Syracuse, Brooklyn, Auburn and Cohoes, N. Y.; Philadelphia, Scranton and Pittston, Pa.; Newark, Paterson and Hudson County, N. J.; New Haven, Hartford and Bridgeport; Montreal, Toronto and St. Catharines, Canada; Boston, Mass.; Wilwaukee, Wis.; Detroit, Mich.; Providence and Westerly, R. I.; San Francisco, Cal.; Wilmington, Del. The following officers were chosen for the ensuing year: President, Alexander Murray of Montreal; vice-president, James A. Craig of New York; secretary, Alexander J. Young of Syracuse; assistant secretary, J. B. McIntyre of St. Catherines, Canada; treasurer, Thomas N. Addell of Pittston. The next meeting will be held at Auburn, N. Y., in 1874. A banquet was held at National Guards' Hall in the evening.

THE RING.

GEORGE ROOKE TO JIM COYNE OR ANYBODY ELSE.

Money up for a Match.

George Rooke, the claimant of the middle-weight championship, whose battles with Rockey Moore, Tim Hussey and Charley Collins are well-remembered, has been induced to emerge from his retirement by the loud talk indulged by or on behalf of several parties who seem anxious to try his mettle, more particularly Jim Coyne, his fellow-townsman, who fought Harry Allen in England, and paid forfeit of a ten-spot to Rooke a couple of years agone. He accordingly makes known his intentions in the appended challenge:

NEWARK, N. J., Aug. 18, 1873.

DEAR SIR.—It was my intention never again to have entered the ring as a principal after my retirement some time ago, consequent upon the non-acceptance of my challenge to contest with anybody for the middle-weight championship; but as Jim Coyne, who once forfeited to me, has recently expressed himself in public as being desirous of fighting me, I herewith offer to make a match with him for as much money as he can get, up to $2,000 a side, to fight at catch-weight—thus giving him an advantage over me—in such time as may hereafter be mutually agreed upon. I trust that he will now make his talk good, and not evade meeting me as he did Dick Holmes (Rough), when he left Europe for this country. If he fails to come forward like a man now, I'll pay no further attention to his bounce. If he fails to accept, then I will fight anybody breathing for the championship, at 148 lbs., for $1,000 or $2,000 a side. I leave this challenge open for two weeks from date, during which time anybody can get on by covering the fifty dollars herewith deposited by me, Coyne having first chance. I will give him the privilege of naming the time and place of meeting to sign articles, also. Hoping that he will have the courage to accept this, and prove that he is not afraid to fight, I remain

Yours truly, GEORGE ROOKE,
Middle-weight Champion.

TESTIMONIAL TO BILLY DONNELLY.—In anticipation of his departure for California, the friends of Billy Donnelly have secured Central Hall, Nos. 37 and 39 Bowery, opposite the Bowery Theatre, for Wednesday evening, August 27, to give him a bumping send-off to the land of gold. Born and bred in New York, Donnelly's name is as familiar as household words to the firemen, politicians and sports, with whom he is very popular. It was at Central Hall that Billy won the Champion Belt, against all comers of the light-weight division, and that belt will be exhibited on the night of his benefit, when he will engage in an assault at arms with his old mentor, Barney Aaron. Of course we need not add that the fraternity, heavy and light, will be on hand to assist in the good cause. Donnelly will leave for San Francisco as soon after the benefit as he can get away. The price fixed for admission is fifty cents, which ought to fill the house.

NED O'BALDWIN, Harry Hicken and Mike Donovan jointly gave an exhibition at the National Hall, Harrisburg, Pa., on Monday evening, Aug. 11, and had a first-rate house. A correspondent informs us that on the evening of the 13th a scrambling fight took place at Charley McCullough's between Ned and Mike, growing out of an alleged attempt upon the part of O'Baldwin to fasten on to the greater part of the receipts. They were separated, but had it over again at the Wm. Penn House a couple of hours later, and again at the State Capitol Hotel. Ned is said to have received a pair of black eyes, while one was all that Mike could boast of.

JACK BOYLAN called to see us last week, looking but little the worse for his mill with Pete Croker, save that his right arm was bandaged and in a sling, the small bone of the forearm having been fractured quite badly. He hopes that Pete will give him a chance to get even after he recovers the use of his arm, which will probably be three months yet. He says he has backers who are willing to put up $1,000 or more upon him.

WE HAVE LETTERS for Siler & Madden (2), Arthur Chambers and Joe Coburn.

ARTHUR CHAMBERS AND MIKE COBURN'S exhibition is to come off at Continental Hall, Thirty-fourth street and Eighth avenue, this (Tuesday) evening, Aug. 19. They will set-to for the wind-up, and will be aided and abetted by a number of well-known sparrers, etc., while the stalwart athlete who talks about giving O'Baldwin a back—Alick Bunten—will show up.

ALICK BUNTEN, the Scottish giant's testimonial reception is fixed for Wednesday, 20th inst., at Continental Hall, and as the attractions presented will be great, and the price of admission tickets has been placed at a figure to suit all, there is reason to expect a full house.

THE TURF.

SARATOGA RACES.

CONTINUED FROM PAGE 165.

FIFTH DAY, FRIDAY, AUGUST 15.

FELLOWCRAFT WALKS OVER FOR THE THREE-YEAR-OLD SWEEPSTAKES—DUBLIN WINS THE TWO-YEAR-OLD HANDICAP, AND MERODAC THE FREE HANDICAP.

The rain fell without intermission on Thursday, the fifth day of the meeting, and a postponement to the following day was necessary. The ensuing day, Friday, was fine and pleasant, but the track was fetlock deep in mud, and the going fearfully heavy. The attendance was large, for there were several excursion trains in Saratoga, and many of the visitors patronized the races.

THE THREE-YEAR-OLD SWEEPSTAKES

had fourteen entries. Of the entered horses which had been winners, many declined to take up the extra weight, and only Fellowcraft came to the post. Mr. Hosea Ball intended running Joe Johnston, but the horse pulled up lame after galloping, the morning previous, and consequently Fellowcraft walked over for the $1,400, which was the value of the stake. Summary:

FIFTH DAY, Thursday, August 14, 1873.—First Race.—Sweepstakes for three-year-olds; $100 entrance, half forfeit, with $700 added; closed with fourteen entries; value of stakes, $1,450; the second horse to save his stake; winners of $1,500 to carry 5lb, of $2,000, 7lb, and of over $2,000, 10lb extra; a dash of two miles.
M. A. Littell's ch c Fellowcraft, by Australian, dam Aerolite, 110lb ..... Barbee w o

THE TWO-YEAR-OLD HANDICAP

had six starters out of thirteen original entries. The following pools were sold just before the race:

Bannerette	$205	$270	$300
Culpepper	215	200	175
Vengeance	80	70	130
Juliana	75	50	70
Dublin	40	50	30
Leamington filly	50	45	50

There were several false starts, in which Culpepper and Dublin were invariably off in the front, but at last the flag fell to one of the worst starts ever seen, even at this meeting, the favorite having actually her head turned the other way at the time. Dublin was first off, with Juliana second, Vengeance third, and Culpepper fourth. Around the turn Vengeance went alongside Dublin, and only half a length separated them at the quarter pole, the latter leading; Juliana was third, three lengths from Vengeance, while Culpepper was at Juliana's flanks, the favorite far in the rear. On the backstretch Culpepper became third, and lapped Dublin and Vengeance at the half-mile post. On the lower turn Dublin drew away from his attendant horses, entered the homestretch a clear length ahead of them, and, galloping on, went under the string a winner by a length; Culpepper and Vengeance making a dead heat for second place. Bannerette, who came with a rush when in the straight-run-in, was fourth, a length behind the dead-heaters, Juliana fifth, and Verbena filly last. Time, 1:48½, which was remarkably good for a two-year-old on such a heavy track. The exultation of the Irish division, who have pluckily followed Dublin in all his races, despite his failures, was great. Every $5 ticket in the French pools payed the holder $57.85. Summary:

SAME DAY.—Second Race.—Purse $500; a free handicap for two-year-olds; 5 per cent. entrance to go to the second horse; dash of one mile.
J. Donahue's ch c Dublin, by Kentucky, dam Zaidee, 92lb ..... Donahue 1
Hunter & Travers' br f Vengeance, by Censor, dam Nemesis, 89lb ..... McCue *0
D. J. Crouse's b c Culpepper, by Revolver, dam Gentle Annie, 92lb ..... N. Haywood *0
W. Cottrill's b f Bannerette, by Lexington, dam Banner, 90lb ..... Lakeland 4
Thomas Puryear's ch f Juliana, by Leamington, dam Julietta, 90lb ..... A. Robinson 0
Owner's br f ——, by Leamington, dam Verbena, 92lb ..... Howard 0
Time, 1:48½.
* Dead heat.

THE FREE HANDICAP

had six starters out of the sixteen entered and weighted. Just prior to the start, pools sold at the subjoined rates:

Mart Jordan	$150	$100	$125
John McCormick	130	85	200
Merodac	55	70	115
Gorlitza	55	70	140
Business	50	70	115
Bessie Lee	20	25	60

There was much time lost in starting the horses, and the send-off was again a wretched one, Gorlitza, John McCormick, and Bessie Lee getting off well together, while Mart Jordan was several lengths behind them. As they passed the stand the first time, Gorlitza was leading Business a length, McCormick third, and Merodac three lengths behind them. They ran thus past the quarter and along the backstretch, where, just opposite the Belmont stables, Merodac cut loose, passed John McCormick and Business like a flash, and at the half-mile pole was at Gorlitza's saddle-girths. A brief struggle, and Merodac had Gorlitza beaten, and, quitting him at the head of the stretch, galloped home an easy winner by six lengths, Gorlitza second, a length before Bessie Lee. John McCormick was fifth, and Mart Jordan last throughout. Time, 2:46½. Summary:

SAME DAY—Third Race.—Purse $600. A free handicap for all ages, 5 per cent. entrance to go to the second horse; dash of a mile and a half.
W. W. Glenn's ch c Merodac, 3 yrs old, by Australian, dam Catina's dam, 87lb ..... McCue 1
A. C. Franklin's b c Gorlitza, 4 yrs old, by Lexington, dam Schottische, 102lb ..... W. Lakeland 2
J. Donohue's ch c Business, 4 yrs old, by Revolver, dam Syren, 98lb ..... Donohue 3
A. B. Lewis & Co.'s b f Bessie Lee, 4 yrs old, by Hunter's Lexington, dam Chorister, 97lb ..... N. Haywood 0
Rice & McCormick's ch g John McCormick, 3 yrs old, by Hiawatha, dam by Jack Malone, 82lb ..... A. Robinson 0
J. F. Wilson & Co's ch c Mort Jordan, 3 yrs old, by Revolver, dam Mattie C., 83lb ..... Van Brunt 0
Time, 2:46½.

SIXTH DAY, SATURDAY, AUG. 16.

EOLUS WINS THE FREE HANDICAP, ARIZONA THE FOUR-MILE-HEAT RACE, BUSINESS THE MILE AND THREE-QUARTER DASH, AND BLIND TOM THE STEEPLE-CHASE.

The weather was threatening in the morning, deterring many of the fair patronesses of racing from visiting the course, but fortunately the rain kept off, and the closing day's sport was enjoyed by all except the losers. The attendance was large.

FOR THE FREE HANDICAP

there were eight runners out of the fourteen handicapped. Pools sold as under just before the start:

Minnie Mac	$85	$105	$100
McDaniels	80	100	80
Sunrise	40	45	40
The Moor	37	37	41
Eolus	30	51	40
Gorlitza	22	30	20
Cameron	22	31	25

A long time was wasted in getting a start, owing to the bad behavior of the Moor and Minnie Mac (formerly Minnie W.), but at last the flag fell to a scattered send-off, Joe Daniels being last. Minnie and Eolus were the first to show in front, but the former ran so fast up the stretch that she was three lengths ahead of the latter as they went under the string; Joe Daniels still in the rear, having been forty yards behind when the flag fell. Eolus gained a little on Minnie at the turn, and was at her flanks at the quarter-pole, he having Sunrise in close attendance. On the backstretch Eolus challenged and passed Minnie, and led her two lengths at the half-mile pole; she being three lengths before Sunrise, with The Moor fourth. Eolus turned into the stretch with a lead of two lengths, and, leaving Minnie Mac at every stride, galloped home the easiest of winners by six lengths. Joe Daniels made a resolute effort to overtake the leaders in coming up the stretch, but the ground he had lost at the start was too much to be made up, and he was beaten by Minnie Mac two lengths for second place. The Moor was fourth, Cameron's colt fifth, Sunrise sixth, Sue Ryder seventh, and Gorlitza last. Time, 2:02¼. Summary:

LAST DAY, Saturday, Aug. 16, 1873.—First Race.—Purse $500; a free handicap for all ages; 5 per cent. entrance to go to the second horse. Dash of one mile and an eighth.
J. H. Harbeck Jr.'s b h Eolus, 5 yrs old, by Leamington, dam Fanny Washington, 107lb ..... N. Haywood 1
G. Bell's ch f Minnie Mac (late Minnie W), 3 yrs old, by Planet, dam Edina, 91lb ..... Richardson 2
D. McDaniels & Co.'s ch c Joe Daniels, 4 yrs old, by Australian, dam Dolly Carter, 110lb ..... McCabe 3
C. J. Alloway's br g The Moor, 4 yrs old, by Lexington, dam Lucy Fowler, 93lb ..... Robinson 0
R. W. Cameron's ch c ——, 3 yrs old, by Leamington, dam Rebecca, 83lb ..... Van Brunt 0
Rice & McCormick's b f Sunrise, 3 yrs old, by Planet, dam Ultima, 87lb ..... Cantrell 0
D. McDaniels & Co.'s b f Sue Ryder, by Knight of St. George, dam Glycera, 96lb ..... Clark 0
A. C. Franklin's b c Gorlitza, 4 yrs old, by Lexington, dam Schottische, 102lb ..... W. Lakeland 0
Time, 2:02¼.

THE FOUR-MILE-HEAT RACE

had four runners. There was little betting on the race, for it was looked upon as a certainty for Hubbard, and $325 to $100 was the current quotation.

First Heat.—Bessie Lee took the lead when the flag fell, with Arizona second and Hubbard third; the latter taking second place at the turn, and yoking Bessie Lee at the quarter, six lengths before Viley and Arizona, who were running lapped, and the lot looking like two teams. Hubbard drew clear as they came up the stretch, and as he passed under the string he was a length before Bessie Lee, who led Viley the same, with Arizona three lengths behind the latter. Arizona became second on the lower turn, and as Hubbard entered the second mile, Arizona was four lengths behind him, and six lengths ahead of Bessie Lee and Viley. The latter sulked on the turn and refused to run until Barbee gave him some sharp punishment that induced him to go on and pass Bessie Lee. On the completion of the third mile, Hubbard led two lengths, but he was perceptibly tiring, and his sides showed that he was being spurred. On the turn Viley again sulked, and fell back to keep company with Bessie Lee, both being one hundred yards behind, and virtually out of the race. Arizona steadily gained on Hubbard on the fourth mile, but her rider, Lakeland, made no effort to pass him until after entering the homestretch, when she challenged and had him beat in a few strides, and, quitting him, won the heat easily by two lengths; Hubbard pulling up very tired; Bessie Lee and Viley both distanced. Time—7:54¾.

SECOND HEAT.—Betting, $300 to $50 on Arizona winning the race. She made the running at a slow pace throughout, but Hubbard was never able to reach her, and she won the heat and race by fully an eighth of a mile in 8:28¼. Summary:

SAME DAY.—Purse $3,000, for all ages; entrance, $50; $2,500 to the winner, 500 to the second, and the entrance money to the third; closed with four entries. Four-mile heats.
A. C. Franklin's b m Arizona, 5 yrs old, by Lexington, dam imp Zone, 111lb ..... W. Lakeland 1 1
D. McDaniel's ch c Hubbard, 4 yrs old, by Planet, dam Minnie Mansfield, 108lb ..... McCabe 2 dis
A. B. Lewis & Co.'s b m Bessie Lee, 4 years old, by Hunter's Lexington, dam Olio, 105lb ..... N. Haywood dis
Kerwin & Lloyd's b h Viley, aged, by Uncle Vic, dam Silver Star, 114lb ..... Barbee dis
Time, 7:54¾; 8:28¼.

THE CONSOLATION PURSE

had three runners, which sold in pools at the following rates:

Boss Tweed	$106	$150	$215
Wanderer	100	150	165
Business	65	105	150

Business took the lead when the flag fell, but was passed by Boss Tweed before they had got out of the diagonal track on the main course; Wanderer being last. As the horses went under the string, Boss Tweed was leading Business a neck, with Wanderer two lengths off. Going around the turn, Business showed half a length in front of the Boss, and he increased this to two lengths along the backstretch. Wanderer's adherents now expected to see him cut loose and pass his opponents as he had done in the Westchester and Monmouth Cups, but they looked in vain, for at every stride his rivals increased their lead over him, and his chance was a hopeless one after they had gone a mile and a quarter. Business retained his lead throughout, and beat Boss Tweed home by two lengths, the latter six lengths before Wanderer. Time, 3:12¼. Summary:

SAME DAY.—Third Race.—Purse $500, for all ages; 5 per cent. entrance to go to the second horse; horses beaten once during the meeting allowed 7lb; twice, 14lb; three times, 21lb; winners in either meeting excluded. A dash of a mile and three quarters.
J. Donohue's ch c Business, 4 years old, by Revolver, dam Syren, 87lb ..... McCue 1
C. J. Alloway's b c Boss Tweed, 4 years old, by Asteroid, dam Alabama, 94lb ..... Donohue 2
Rice & McCormick's ch h Wanderer, 5 years old, by Lexington, dam Coral, 107lb ..... Ross 3
A. C. Franklin's b c Gorlitza, 4 years old, by Lexington, dam Schottische, 94lb ..... dr
Time, 3:12¼.

THE STEEPLE-CHASE HANDICAP.

An extra race was the next, and there were four starters. Blind Tom sold for $300, Tradewind for $225, and the field for $110. N. P. took the lead, with Tradewind, Blind Tom, and Viley following, until they came to the water jump, where N. P. bolted, and Viley refused to jump it; Blind Tom taking it first, and Tradewind following him. The race was confined from this point to these two horses, Blind Tom winning a close and exciting race by six lengths, in the fast time of 5:49; Tradewind taking second, and N. P. third money. The time was only a quarter of a second slower than Duffy's record on the 5th inst., but the latter carried 160 pounds, or 13 pounds more than Blind Tom. Summary:

SAME DAY.—Fourth Race.—Extra Steeple-chase Handicap; purse $800, for all ages; winner to receive $500, the second $200, and the third $100. About three miles.
Joseph Donohue's br h Blind Tom, aged, by Star Davis, dam Margravine, 147lb ..... Gaffney 1
C. J. Alloway's ch h Tradewind, 5 years old, by Lightning, dam by Revenue, 144lb ..... Hyland 2
W. Kerwin's ch g N. P., aged, by Wagram, dam unknown, 135lb ..... Lee 3
Kerwin & Lloyd's b h Viley, aged, by Uncle Vic, dam by Silver Star, 141lb ..... Roache *0
Time, 5:49.
* Did not go the course.

THE WINNING STABLES.

From the subjoined table it will be seen that the stable of A. Belmont heads the list of winners at these two meetings, his successes being attributable to his two-year-olds Steel Eyes and Countess, and his three-year-old The Ill-Used. Mr. Morris comes next, thanks to Regardless and Battle Axe, and H. P. McGrath is indebted to Tom Bowling and Artist for fourth place.

August Belmont	$11,750	J. F. Chamberlin	$800
F. Morris	5,700	J. McKee	700
H. P. McGrath	5,500	D. Buchley	650
D. McDaniels & Co.	4,625	D. J. Crouse	625
Hunter & Travers	4,155	W. W. Glenn	600
R. W. Walden	4,077	T. W. Doswell	600
A. C. Franklin	3,280	J. Boughrum	600
J. Donohue	2,400	J. A. Grinstead	575
M. A. Littell	1,650	J. H. Harbeck, Jr.	500
Rice & McCormick	1,020	Kerwin & Lloyd	150
M. H. Sanford	1,805	A. B. Lewis & Co	150
D. J. Bannatyne	1,000	W. Kerwin	100
C. J. Alloway	917		

UTICA PARK RACES.

THIRD DAY, SATURDAY, AUG. 16.

ST. JAMES WINS THE 2:30 RACE, GLOSTER THE 2:24.

Elsewhere will be found details of the trotting during the first and second days of the annual meeting at Utica, N. Y. Though the weather continued unfavorable, there was a larger concourse of spectators upon the ground on the third day than before. The first event was the trot for 2:30 horses, for a purse of $6,000, the starters being St. James, Brother Jonathan, Castle Boy, Heath Bloom and Lady Banker. Castle Boy was the favorite at odds of 6 to 5 against the field, but the manner in which he acted during the first heat, twice breaking badly and never getting better than third place, brought a change in the market in favor of St. James, who shook off Jonathan and took the lead from Lady Banker before reaching the three-quarter pole, winning the heat by a length in 2:25¾. Castle Boy was first to get off in the next heat, St. James next, with Jonathan close up. So they trotted to the three-quarter pole, where the Boy and St. James were nearly even, and after passing that point the latter went to the fore, the Boy being carried off his feet and falling back to third place. St. James won by a little more than a length in 2:25¾. The judges, being satisfied that Jonathan had not been driven to win, changed his driver before starting in the third heat, in which St. James led all the way, winning by half a length. Time, 2:30. Rain fell heavily before the send-off in the final heat, rendering the track heavy. Summary:

UTICA (N. Y.) PARK ASSOCIATION MEETING.—Third day, Aug. 16, 1873.—Purse $6,000, for horses that have never beaten 2:30; $3,000 to first, $1,500 to second, $900 to third, $600 to fourth.

Frank Van Ness' b g St. James	1	1	1
J. McKee's b g Brother Jonathan, formerly Advance	2	2	2
M. Roden's b g Castle Boy	3	4	3
George N. Ferguson's b m Lady Banker	5	3	4
M. Roden's b g Heath Bloom	4	5	5

Time, 2:25¾; 2:25¾; 2:30.

The race for 2:24 horses, for a purse of $5,000, followed, having seven starters out of eleven entries, viz.: Gloster, Hotspur, Susie, J. G. Brown, Crown Prince, Ben Hagler and Major Allen. Triumph, Derby, J. M. Conley and Chicago, were withdrawn. Gloster was so much fancied that he was barred in the pool-selling, Susie being the next choice. The favorite equaled the expectations of his backers, and showed that the confidence reposed in him was not misplaced; for, after biding his time until well over the mile in each heat, he forged ahead and won in three straight heats, the last of which was trotted in the rain, and to this the difference in time is attributable. The meeting was to have been brought to a close on the 18th inst. Summary:

SAME DAY.—Purse $5,000; for horses that have never beaten 2:24; $2,500 to first, $1,250 to second, $750 to third, $500 to fourth.

A. Goldsmith's b g Gloster	1	1	1
Budd Doble's b g Hotspur	5	2	2
T. S. Carpenter's s m Susie	2	5	4
A. Lewis' b g J. G. Brown	3	3	5
G. N. Ferguson's w g Crown Prince	4	4	3
J. J. Bowen's g g Ben Hagler	6	6	7
Dan Mace's ch g Major Allen	7	7	6

Time, 2:24; 2:22¾; 2:26¼.

THE WEST-END CLUB RACES.—The West-End Jockey Club, Long Branch, N. J., held their second annual races at Monmouth Park, on Saturday, the 16th inst. This club is composed of young men belonging to the wealthiest families at that fashionable seaside resort, and the attendance on the course was both large and brilliant. The prizes ran for were three handsome silver cups, worth in all about 1,000.

THE GENTLEMEN'S CUP

had three entries, and pools sold as under:

Impecunious	$370	$185
Gerald	310	155
Lord Jersey	200	100

Gerald made the running in both heats, and won easily in 1:57½; 2:02; Jersey distanced in the second heat. The surplus cup was awarded to Mr. Durand. Summary:

FIRST RACE.—Gentlemen's subscription cup, mile heats:
E. Stoutenburg's b g Gerald 1 1
F. Durand's b c Impecunious 2 2
J. S. Hoey's ch c Lord Jersey ..... 3 dis.
Time, 1:57½; 2:02.

THE LADIES' CUP

for gentlemen's hacks, mile dash, had five entries. A good start was had, but some one in the judges' stand calling out "No start," one of the gentlemen in the stand rang the recall bell. Messrs. Hoey, Townsend, and Peters pulled up their horses, but Durand and Willis, aware that there can be no recall after the word is given, continued on, and the former on Jack Horner won the race by a head. This caused great dissatisfaction, and the gentleman who had caused it by ringing the recall bell announced that he would give a cup of equal value to the one won by Jack Horner for the horses of Messrs. Hoey, Townsend, and Peters to run for at once. Rummy, ridden by C. H. Townsend, Lord Monmouth by John S. Hoey, and Golddust by J. P. Remington, then started, and Rummy won easily in 2:13¼, distancing both his opponents. Summaries:

LADIES' CUP; mile dash, for Gentlemen's Hacks.
F. Durand's ch h Jack Horner 1
C. Willis' b h Modoc 2
J. Hoey's ch g Lord Monmouth 0
C. H. Townsend's b g Rummy 0
G. W. Peters' b g Golddust 0
Time, 1:59½.

THIRD RACE.—Extra Subscription Cup; mile dash.
C. H. Townsend's b g Rummy 1
J. S. Hoey's ch g Lord Monmouth 0
G. W. Peters' b g Golddust 0
Time, 1:59½.

AQUATIC.

ATALANTA BOAT CLUB REGATTA.

This annual event occurred for the twenty-fifth time on the afternoon of Saturday, Aug. 16, and we are constrained to say that, in point of interest to admirers of rowing, it did not compare favorably with those held by the club in preceding years; for though the racing in itself was good, the affair was so badly managed that few knew when the several contests were started, or which were the competing boats. The referee and members of the regatta committee were stationed on board the steamer Virginia Seymour and barge Wm. Myers (anchored midway down the course on the Harlem River), but the members of the press and other seekers after knowledge could not obtain any positive information from any source, and there were no facilities afforded to view the races. We are of necessity compelled to omit a description thereof. Those ladies and gentlemen whose sole object in attending was to enjoy a day upon the water, and worship at the shrine of Terpsichore, doubtless derived much pleasure, for the weather was lovely, good music was provided, and everything was done to insure their personal comfort and enjoyment. The display of rowing strength made, however, was greatly to the credit of the organization. Below we present summaries of the several races:

ATALANTA BOAT CLUB REGATTA.—Harlem River, N. Y., August 16, 1873.—Senior single-scull race, three miles, one turn. Eben Losee, 1; E. Blake, 2; J. C. O'Neill, 3.

A foul occurred between Blake and Losee after pulling about three-quarters of a mile, shortly after which the former upset, and Eben won easily, Ed. getting into his boat and reaching the starting-point second in 24:15. H. B. Lessoy was also entered, but did not start.

SAME DAY.—Junior single-scull race, two miles, one turn. George Young, 1; E. Mills, Jr., 2.

SAME DAY.—Eight-oared barge race, two miles, one turn. Columbia—W. C. Mainland, bow; C. B. Zachman, E. Losee, P. C. Benjamin, W. A. Penney, W. H. Spear, E. Mills, Jr., W. Knight, stroke; J. P. Burrell, coxswain, 1. Atalanta—C. Earwicker, bow; W. F. Silken, Geo. Young, M. B. Cox, H. B. Goodrich, A. R. Haddock, J. Withey, W. T. Mook, stroke; A. S. Swan, coxswain, 2. Time, 14min. 15sec.

SAME DAY.—Four-oared shell race, Married vs. Single, 2 miles; one turn.
Single—E. Blake, bow; H. B. Leroy, C. S. Osborn, J. C. O'Neill, stroke, 1.
Married—A. S. Swan, bow; S. Van Zandt, Alex. Handy, Theo. Van Raden, stroke, 2. Time, 13min. 25sec.

This is the first time in a number of years in which victory has rewarded the efforts of the bachelors, and the successful four are consequently much elated. Referee, Charles A. Peverelly; judge and starter, M. Springsteen; Regatta Committee, E. Mills, Jr., C. B. Zachman, J. C. O'Neill, and B. F. Kobbe.

JOHN BIGLIN vs. GEORGE BROWN.

Below we present a copy of the articles forwarded by John Biglin to George Brown, which were crowded out of our past issue. At the time of going to press the New Yorker had not received them back, nor had he been informed whether they were satisfactory to the Haligonian or not. Brown is rather dilatory in this matter.

Articles of Agreement entered into this 4th day of August, 1873, between John A. Biglin of New York City, and George Brown of Halifax, N. S., who hereby agree to row an International Scullers' Race of five miles in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

Article I.—Said race shall be for the sum of $1,000 a side, and shall be rowed at Halifax on Thursday, Aug. 28, 1873, between the hours of two and three o'clock.

Article II.—Smooth water shall be required for the race, the condition of the water to be decided by the referee, who is hereby empowered to postpone the race to the next day, or the first favorable day thereafter.

Article III.—The referee shall be mutually agreed upon on the morning of the day fixed upon for the race, and his decision shall be binding upon both parties.

Article IV.—The men shall toss for choice of position before starting in the race, and shall by started by the word "Go!" said word to be given by the referee. The men shall row two and one-half miles to a stakeboat and return, each man to turn his own stake boat from right to left, said stakeboats to be placed twenty-five yards apart.

Article V.—No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course, and each contestant shall observe, as nearly as possible, a straight course.

Article VI.—The contestant Biglin shall receive the sum of two hundred and fifty dollars for expenses, said sum to be paid him on his arrival at Halifax.

In pursuance of this agreement, the sum of five hundred dollars a side is hereby deposited in the hands of the Hon. John Morrissey, who is hereby appointed temporary stakeholder. The second deposit of five hundred dollars a side shall be posted on the morning previous to the race, at which time the final stakeholder shall be chosen.

B. BIGLIN, H. D. MCINTYRE, } Witnesses. JOHN A. BIGLIN.

CHARLES T. CORNING defeated N. Wright and Fred Bird in a two-mile race for the State championship rowed at Lake Phalen, near St. Paul, Minn., Aug. 9. Time, 15:51¼, Wright second.

THE FAREWELL RACE for the championship of the Gulick Boat Club, now upon the eve of disbandment, came off on the Harlem River August 16. The only competitors were John Bryson and Tommy Moore, the former winning the medal very easily. Time for the two miles, 14:15.

J. J. O'LEARY AND PAUDEEN HARRINGTON are to row their match at Springfield, Mass., on Wednesday, 20th inst.

GEO. MARTIN AND ROBT. EARLEY are matched to row for $20 a side on Newtown Creek, L. I., between 5 and 7 o'clock A. M., on Sunday, Aug. 24.

"POP" TRUAX AND CLARK are in training for their race on the Potomac, at Washington, D. C., Sept. 23.

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

The second elevens of these clubs began a match on Aug. 12, the St. George side scoring over a hundred runs and occupying the whole afternoon for their inning. Rain prevented the game from being continued, and it ended in a draw. On Saturday the first elevens—so-called—had a game together, the score of which, at the end of the full four innings, stood at 91 to 38 in favor of the St. George. The score of the innings on each side gives the names of the players:

First Inning.	ST. GEORGE.	Second Inning.	
W. Smith c Brewster, b Luske	25	c Duer b Luske	1
Talbot l b w b Brewster	3	b Brewster	1
M. Eyre b Brewster	0	b Brewster	8
Harcombe b Luske	10	b Brewster	6
Bowman run out	8	c Robinson b Luske	3
Lemon absent	0	b Brewster	4
Green b Brewster	1	b Brewster	0
J. Eyre h w	0	c Davis b Luske	0
J. Smith not out	4	c Robinson b Luske	0
Hartman b Brewster	0	c Lawrence b Brewster	8
Hayward b Brewster	0	not out	2
Leg byes, 2; wides, 2	4	wides	3
Total	55	Total	36

First Inning.	STATEN ISLAND.	Second Inning.	
Davis b Smith	0	c and b Smith	2
Irving b Smith	2	b M. Eyre	0
J. Robinson l b w b Smith	3	b Smith	0
Brewster c Talbot b Smith	8	b Smith	8
Luske c Smith b Eyre	2	run out	1
Duer c J. Eyre b M. Eyre	0	b Smith	4
Lawrence b Smith	0	run out	0
Sprague c Smith b M. Eyre	2	hit wicket	3
Parker b M. Eyre	0	run out	0
McKean b Smith	1	not out	0
Bayard not out	0	absent	0
Leg bye	1	bye	1
Total	19	Total	19

Umpires—Messrs. McDougal and Crockett.

THE MANHATTANS ON A TOUR.—The Manhattan Club will leave town on Aug. 20 for a trip to Boston to play the clubs there, especially the Walthams. They take with them Keiller, Kensley, Jackson, Horsford, McDougall, Ronaldson, and his friend Rutty, Henry Tucker, Byron, Wharton, Hayward, Lanorgan and Oakley, with the veteran Boyd as umpire.

ST. LOUIS vs. NEW YORK.—The St. Louis and St. George Clubs of St. Louis have combined in making up an eleven to play the Eastern clubs this month, and they will meet the St. George and Manhattan Clubs of New York next week.

STATEN ISLAND vs. PROSPECT PARK.—These clubs will play at Prospect Park on Saturday, the 23d inst., at 3 P. M., only one inning being played.

PEDESTRIANISM.

PEDESTRIANISM AT PROVIDENCE.

The pedalistic contests announced to come off at Washington Trotting Park, Providence, R. I., Aug. 14, were postponed until the 16th on account of bad weather. Over one thousand spectators were present, many being residents of Boston, Fall River and other places, and greenbacks were wagered to a considerable amount. The first race was called shortly after three o'clock. It was between Joseph Stratton and Henry Crandell, for $500 a side, distance two hundred yards. The race was won easily by Crandell by a dozen feet. He drew ahead at the start, and had it about all his own way. Toward the close Stratton struggled hard and gained a little, but never had a chance. Time, 21¼ seconds. The next called was between Ed. W. Moulton and Wm. H Young, for $500 a side, distance one hundred yards. The runners were a long while getting away, and at last it was decided to send them off by the crack of a pistol, and a weapon was placed in the hands of Patsey Sheppard, but before it could be exploded the men started. Moulton came in about two yards ahead, but the referee, John Chase of Providence, decided that there had been no race, and the men were ordered to try it over again. When the men came upon the ground for the second trial, Sheppard refused to fire the pistol, giving as a reason that it had been reported by one of the contesting parties that he had been bribed. Young then refused to start, and the match was declared a draw. A race between John Smith of Providence and John McMann of Pawtucket, for $200 a side, one hundred and fifty yards, followed, and was won by Smith. Time, 16¾sec. The day's sport was wound up by a one hundred yards spin between John Allison and W. A. Kendricks, "Old Bill," for $250 a side, in which the latter was compelled to succumb to youth, Allison breasting the tape a couple of feet ahead. Time, 10 seconds.

WE HAVE A LETTER for William H. Adsetts.

TRIGGER.

THE LORILLARD MEDAL.

The manner in which the recent contest for the championship medal offered by Mr. Louis L. Lorillard was conducted at Saratoga, N. Y., has induced the winner, Harvey A. Brown of Cleveland, O., to return the bauble to the donor, accompanied by the following note. It is to be regretted that the trickery of others should compel honorable-dealing men, in justice to themselves, to abstain from taking part in such competitions. If Mr. Lorillard, whose only object in offering the trophy was, we feel assured, to promote the interests of a pastime to which he is devoted, should again put up the medal for competition, it is desirable that the contest be governed by such rules as will prevent a recurrence of the practices which disgraced the recent shoot. Read Brown's letter:

LOUIS LORILLARD, Esq., New York City.—DEAR SIR.—I have forwarded you this day, per United States Express (receipt herewith), the Lorillard National Championship Medal, won by me at the recent grand sweepstakes at Saratoga Springs, August 7, 1873. Having as yet, as the possessor, received no challenges, in accordance with the regulations governing the championship, I deem it proper to return the medal to you, as the original donor, to be disposed of in the way that best suits your views and wishes. The reason for this action is, that my recent experience at Saratoga Springs satisfies me that the contests in defending the badge are likely to be of such a character that no gentleman can consistently enter into them. I regret that the initiatory step in your praiseworthy effort to encourage trap shooting and field sports in this country should have developed the gambler's greed for gain, rather than an honest desire to test the comparative merits of the contestants. I trust that any second sweepstakes for this medal will start out under such auspices that future contests will be all that you and other true sportsmen could desire.

With much respect, I remain your obedient servant,
HARVEY A. BROWN.

JOHN STANNUS defeated J. Woltz in a pigeon match for $100, fifty single birds, 21 yards rise, at Keokuk, Iowa, Aug. 12; score, 41 to 38. Afterwards Bridgman and Haworth shot a match with Woltz and Ruan, ten birds each, the former couple winning by one bird, which Woltz missed. All the others killed ten each.

JOSEPH SMITH AND JOHN CURTIS shot a pigeon match for $50 at Saratoga, N. Y., Aug. 8, the conditions being to shoot at eleven singles each, 21 yards rise, 80 yards fall, 1¼ ounces of shot. Smith came off victorious, scoring 8 to 7.

BILLIARDS.

BURDICK vs. CURNES FOR $200.—A correspondent writes:

MERIDEN, Ct., Aug. 10.

EDITOR N. Y. CLIPPER.—DEAR SIR.—There was considerable excitement in this town on Wednesday night last over a match at four-ball caroms, 1,500 points up, for $100 a side. The contestants were Mr. D. Burdick of Brattleboro, Vt., and Mr. H. B. Curnes, formerly proprietor of "The Clipper Shades and Firemen's Resort," Portsmouth, N. H. Mr. John Johnson of Norwich, Ct., officiated as referee, while the stakeholder was Capt. John Davidson. Betting was slightly in favor of Burdick, but Curnes nevertheless won by 87 points after a hotly-contested game. The best runs were—Burdick, 198, 162, 92; Curnes, 40, 171, 189. At the close another match was made, each side putting up a forfeit of $25, to play for $100 a side in six weeks from date. It will probably be played in Mattie Hewins' room, Hartford.

AMADEE GUILLETTE'S NEW ROOM.—The industrious Amadee, one of Montreal's contributions to the professional billiard staff of the metropolis, and who for something more than two years has rendered faithful service as superintendent of John McKinley's rooms at Fulton Ferry, has leased the room in the Eastern Hotel, near the South Ferry. The three tables therein are being removed, and five of George E. Phelan's substituted; and early next week the place, made new throughout, will be formally reopened to the public.

NELMS' NEW ROOM.—Edmund H. Nelms' latest venture, located in Philadelphia of course, was to have been inaugurated a few nights ago. William Rockhill has been engaged to manage the fifteen-ball-pool table, which announcement would seem to dispose effectually of the prior one to the effect that Rockhill and Lyle of Pittsburgh were to open a room in Philadelphia.

A BIT OF BY-PLAY.—At the Branch Billiard-room, Boston, Mass., a few days ago, there was a clash between the Massachusetts champion, B. Frank Dennison, and Lon Morris, Jr., son of the minstrel and turfite. The cause of the difficulty, which was characterized by an appeal to the fool's argument, has not transpired. Happily, neither gentleman is in hospital.

A RUN OF 893 AT THE ENGLISH GAME.—A correspondent of *Bell's Life*, writing from Liverpool, would have the public believe that a Mr. William Timbrell, manager of the room in the Adelphia Hotel in that city, made a run of 893, of which 296 were spot strokes. *Bell's Life* does not endorse this contribution to billiard literature.

A THREE-BALL GAME FOR $200.—At Columbus, Ind., on Aug. 1, Edward Young, while successfully discounting Osy Sims in a three-ball game of 300 points, for $100 a side, made a run of 103, probably by crotching the balls. There is fair prospect of another contest between the parties.

PHILADELPHIA'S PROFESSIONAL SICK-LIST.—*The Sunday Mercury* of that city reports Chris. Bird as still unable to leave his house, and Edward J. Plunkett as still in St. Joseph's Hospital, although somewhat improved.

CHARLES A. FRINK.—This experienced professional, recently of the Billiard Parlors, Baltimore, Md., has leased the room in the Park Hotel, this city, and in a few days will personally assume the managerial reins.

TOM CARTWRIGHT, the well-known Cincinnati cricketer, has instituted a cribbage tournament, to begin on Sept. 1st, and be repeated annually, the prize being a $50 medal. J. H. Walker, Dan Brunson, Alex. Dunlap, and some dozen other local celebrities, have entered.

BASEBALL.

VIOLATING THE RULES.

On August 6, Fleet o. the Resolute Club played in the Irvington nine in the latter's game with the Easton Club nine at Easton. The next day he played in the Resolutes against the Mutuals. On August 7, Wadsworth played in the Resolute nine against the Mutuals, and on August 11 he played in the Easton nine at Easton against the Nassau of Brooklyn. On August 7, D. Allison played in the Resolute nine against the Mutuals, and on August 11 and 12 he played in the Mutual nine against the Philadelphias and Baltimores. On August 12, A. Allison played in the Irvington nine against the Atlantics, after playing in the Resolute nine on August 7. Now, all this was done in violation of the rules both of the Amateur and of the Professional National Association; and in every instance, the games in which the rules were thus violated were forfeited by scores of 9 to 0 by the offending nine. Moreover, in the case of the violation of the professional rules by the Mutual Club, not only were the games forfeited, but, by another rule governing the championship contests, not one of these professional games can count in the championship series.

The Professional Association's code, fifth rule, section 7, requires, first, that players must be "regular members of the club they represent;" secondly, they must not have been members of any other baseball club—whether in or out of the Professional Association—or have played in any match game with any other club for sixty days prior to the date of the match they are to play in; thirdly, every player taking part in a regular match game, no matter what number of innings are played, shall be, in the meaning of this section of the rules, considered a member of the club he plays with, no matter whether he is actually so or not; fourthly, all matches shall be considered "regular" in which nines of two contesting clubs are opposed to each other.

By this rule it will be seen that the playing of D. Allison in the Mutual nine before October 7 is necessarily "a violation of the rules of the Professional Association;" and inasmuch as he did play in their nine on August 11 and 12, after playing in the Resolute nine on August 7, the rule in question was thereby violated. Now, section 3 of the special code of championship rules of the professional Association says: "No game shall count in the series of championship contests, in which any of the rules of the Professional Association shall have been violated."

By this rule neither of the games of Aug. 11 and 12 should count in the championship series. By the same rule, too, the victory claimed by the Philadelphians over the Resolutes in June last, in which Wadsworth illegally took part, cannot be counted in the club series of legally won games. It was forfeited 9 to 0 to the Philadelphians, as were the games by the Mutuals in Philadelphia and Baltimore last week; but, besides this forfeiture, there is the ugly fact that no game in which any of the rules are violated can count in the championship series.

We have thus shown how and by whom the laws of the game have been violated. These "irregularities" must come before the Judiciary Committee at the proper time, when the penalties will be inflicted, and the violators admonished, after a thorough investigation shall have been had. The laws of the game must be respected, or baseball will lose its hold on public support.

ATHLETIC vs. WASHINGTON.

The Athletics, after enjoying a vacation of three weeks' duration, made their reappearance on the 16th inst., their opponents being the Washingtons, and the scene of operations the ground of the former club, at Twenty-fifth and Jefferson streets, Philadelphia. The Athletics played with renewed vim, proving that their long rest had not deteriorated their playing qualities, as in the case of their formidable rivals the Philadelphias. The Washingtons on three previous occasions this season just escaped a whitewash, being literally within an ace of suffering this disastrous defeat; but on the 16th inst., the Athletics, who had this season "Chicagoed" the Mutuals and Bostons by the respective scores of 12 to 0, and 3 to 0, succeeded by their fine fielding in retiring for the third time, without scoring, a powerful professional nine; the latter, too, having covered themselves with glory by their decisive defeat of the Philadelphias but a week previously. The weather on this occasion was very pleasant, and the ground was in pretty fair condition, considering the recent heavy rains. The Washingtons utterly failed to hit McBride's very effective pitching, supported as it was by the fine fielding of his nine, but five reaching first base on clean hits and but two on errors; both of the latter, however, being excusable ones, owing to the ground. The Athletics made seven runs in the first three innings, and the same number of runs in the last two, earning eight and being blanked the other four innings in succession. The Athletics in the innings in which they scored were credited with seventeen clean hits by which they reached first base, and three others reached the same point by excusable errors on the part of Warren and Thomas. The features of the innings in which the Athletics were blanked were three splendid throws to second by Snyder, that each time retired one of the best runners. Most of the fielding was performed by the in-fielders, the Athletic out-fielders having little or nothing to do. Fisler, Sutton and McGeary of the Athletics, and Warren and Glenn of the Washingtons, excelled in fielding. McGeary and Murnan led the batting score for the Athletics. The following is the score of this game, which was impartially umpired by McLean:

Washington.	R.	1B.	PO.	A.	Athletic.	R.	1B.	PO.	A.
Glenn, 1st b	0	0	11	0	McGeary, s s	4	4	3	5
Hines, l f	0	0	2	0	McBride, p	1	1	0	3
Bielaski, r f	0	2	2	0	Anson, 1st b	1	3	14	1
Holly, c f	0	0	1	0	Fisler, 2d b	0	1	2	4
Thomas, 2d b	0	0	5	2	Fisher, r f	1	1	0	0
Warren, 3d b	0	1	2	5	Sutton, 3d b	0	1	3	3
Stearns, p	0	1	1	3	Clapp, c	3	3	5	1
Donnelly, s s	0	0	0	2	Murnan, c f	3	4	0	0
Snyder, c	0	1	3	4	McMullin, l f	3	3	0	0
Totals	0	5	27	16	Totals	14	21	27	17

Washington.....0 0 0 0 0 0 0 0 0—0
Athletics.....3 2 2 0 0 0 0 3 4—14

Runs earned—Athletic, 8. Bases on errors—Athletic, 4; Washington, 2. Umpire—William McLean of the Canaan Club. Time of game—1h. 45m.

BASEBALL GOSSIP.

There is considerable talk among men who invest in baseball stock companies in regard to taking action in opposition to the entry of co-operative nines into the championship arena. The interests of the two classes of organizations in the professional fraternity have been found by experience to clash, owing to the one party having vested money interests at stake, while the other works with playing capital only. There is no doubt that if the championship arena were confined to regular salaried nines, and fewer games were played, the result would be more profitable. Another result of such a narrowing of the professional circle would be that more interest would centre in the local club nines; and, moreover, there would probably be less chance of players being tempted to enter into fraudulent arrangements. When a player is in command of a regular salary from a responsible club, he has something to do to sustain himself creditably in his position. Not so the player who is dependent on the precarious receipts of a co-operative organization. Many believe from the experience of the present season that the co-operative system of professional ball-playing is a failure and an injury to the regular clubs..........The chess-players had a practice game on the Capitoline Grounds on Aug. 15, with the result of an enjoyable afternoon's exercise, despite the facts that the grounds were wet, and that the two representative teams were not on hand. The regular match—return game—will be played next Friday. Clark, the operatic basso, pitched on one side in the practice match. The score was 24 to 10. Only 3 to 2 were earned runs......Baltimore stock is looking up again. Since the advent of Carey as captain, the Canaries have won nearly every game they have played. This shows that Carey has done something or other which his predecessors failed to do. The September contests between the Baltimore, Boston, Philadelphia and Athletic Clubs will be looked for with interest........ The Union Ball Grounds, Brooklyn, N. Y., have been leased until 1876, and then can be leased for ten years more; so there will be a ground for professional play in Brooklyn for that time, or as long as it pays......A New York journal states that the Judiciary Committee have decided that players engaged in the nine of a club which disbands can play in another club nine directly afterwards. The questions are, When did they so decide? And if they did, does not the decision nullify the Professional Association rule?......The addition of Addy to the Boston nine will materially strengthen Harry's team. Addy is a very active, earnest worker, thoroughly reliable, "plays with his head," as the saying is, and is good either in the in or the out field......The prospects are that there will be six stock-company nines in the arena in 1874.

ATLANTIC vs. MUTUAL.

Out of five games played between these clubs, in but one were the Atlantics able to score even average runs off Matthews' pitching, while in the "bad day" game they scored 12 to 2. The first four games were legal contests—not so the last, however, as the playing of D. Allison in the Mutual nine forfeited the game to the Atlantics by 9 to 0. This last contest was marked by some very fine play, Allison especially showing up well behind the bat—in fact, he played more in his old Cincinnati style than he has done before. He was struck hard in one inning, and literally floored by the ball, but he faced the music again as soon as he got sensible. The feature on the Atlantic side was the splendid fielding of Remsen. Important errors by others, however, nullified the good effects of the fine play. Only three runs were earned off Britt's pitching, and but two off Matthews' delivery. No less than twenty fly-balls were caught by the Mutuals. Remsen and Boyd took nine between them. Practically the contest was only an "exhibition" game, as it does not count in the championship series. The following is the score:

Mutual.	R.	1B.	PO.	A.	Atlantic.	R.	1B.	PO.	A.
Eggler, c f	1	3	3	0	Barlow, c	1	1	2	1
Higham, r f	3	3	3	0	Pearce, s s	0	0	1	3
Hatfield, 3d b	3	2	5	1	Boyd, r f	1	2	3	3
Start, 1st b	0	1	7	0	Ferguson, 3d b	1	0	1	1
Nelson, 2d b	1	3	3	1	Burdock, 2d b	1	1	4	2
D. Allison, c	1	4	3	0	Britt, p	0	0	0	1
Matthews, p	1	0	2	2	Dehlman, 1st b	0	1	8	0
Gedney, l f	1	0	0	0	Pabor, l f	0	0	2	0
Holdsworth, s s	1	2	1	3	Remsen, c f	0	1	6	0
Totals	12	18	27	7	Totals	4	6	27	11

Mutual.....3 0 0 0 1 3 2 1 2—12
Atlantic.....1 0 0 1 0 2 0 0 0—4

Runs earned—Atlantic, 2; Mutual, 3. Total errors—Atlantic, 11; Mutual, 5. Runs given by errors—By Atlantic, 9; by Mutual, 1. Umpire—Mr. Swandell. Time—2h. 15m.

On Tuesday the Mutuals play the Washington nine, and on Saturday the Atlantics again.

NASSAU vs. ARLINGTON.

The third game of the series between these Brooklyn and New York clubs took place at Prospect Park on Aug. 16, in the presence of a large concourse of spectators, and it proved to be a well-played game and a close and interesting contest. The first game of the series was won by the Arlingtons and the second by the Nassaus, and the victory of the latter in this match gives them the series. The splendid left-field play of little McGrath of the Arlingtons was the feature of the match. The score below gives the details:

Arlington.	R.	1B.	PO.	A.	Nassau.	R.	1B.	PO.	A.
W. Purcell, 1st b	1	2	10	0	W. West, r f	3	1	0	0
Hayes, 2d b	1	1	4	0	Connolly, l f	1	1	1	0
Blodgett, p	2	1	0	1	Rogers, c f	0	0	2	0
Gill, c f	1	1	1	0	Roberts, s s	3	3	4	3
Hayes, r f	0	0	0	0	Bunce, 2d b	2	3	2	4
Ryan, s s	0	1	1	4	Cassidy p	3	3	2	2
McGrath, l f	3	1	6	0	E. West, 1st b	3	3	9	1
Dungan, c	4	2	4	2	Barnie, c	2	3	4	3
T. Purcell, 3d b	0	0	1	2	Daly, 3d b	2	4	3	0
Totals	12	9	27	13	Totals	19	21	27	13

Arlington.....0 0 2 2 3 0 3 0 2—12
Nassau.....2 1 0 2 1 3 0 6 4—19

First base by errors—Nassau, 8; Arlington, 7. Runs earned—Nassau, 6; Arlington, 2. Total fielding errors—Nassau, 10; Arlington, 19. The Nassaus have matches on with the Chelsea and Staten Island Clubs. Umpire—Mr. James Hall of the Atlanta. Time—2h. 15m.

STATEN ISLAND vs. NEW ROCHELLE.

The Staten Island nine went to New Rochelle, N. Y., to play the Confidence Club of that place Aug. 16, minus the services of Sprague, Dollard and Armstrong, and came very nearly leaving a trophy behind them, some excellent batting in the last inning alone saving them from defeat. Appended is the score:

Staten Island.	R.	1B.	Confidence.	R.	1B.
Worth, s s	3	2	R. Hanna, s s	2	1
Clyne, 2d b	4	1	Dillon, 1st b	3	3
Rogers, l f	6	5	Brady, r f	3	1
Mourer, 1st b	5	2	O'Rourke, p	4	3
Betts, r f	1	0	J. Hanna, l f	3	2
Hitchcock, 3d b	2	3	Ross, 2d b	4	3
Beavan, c	1	2	Deavan, c	3	2
Jones, c f	2	1	Mack, 3d b	3	1
Jackson, p	3	3	Kerr, c f	1	0
Totals	27	19	Totals	26	16

Staten Island...2 9 8 4 0 2 0 2 5—27
Confidence.....3 0 6 4 5 0 4 4 0—26

Umpire—W. H. Stanwood. Time—2h. 40m.

THE CHAMPIONSHIP RECORD.

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Victories
Athletic	..	3	3	2	0	4	0	2	4	18
Atlantic	2	..	1	1	0	1	1	3	2	11
Baltimore	2	4	..	2	4	5	2	3	6	28
Boston	1	3	3	..	0	4	3	4	1	19
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	0	4	2	2	0	..	1	4	2	15
Philadelphia	5	4	5	3	0	4	..	4	2	27
Resolute	0	1	0	1	0	0	0	..	0	2
Washington	0	0	0	0	2	1	1	1	..	5
Defeats	10	19	14	11	6	19	8	21	17	125

CHAMPIONSHIP GAMES LAST WEEK.

August 11, Mutual 6, vs. Philadelphia 4, at Philadelphia.
August 12, Baltimore 7, vs. Mutual 2, at Baltimore.
August 15, Baltimore 24, vs. Washington 9, at Baltimore.
August 16, Athletic 14, vs. Washington 0, at Philadelphia.
August 16, Boston 11, vs. Philadelphia 8, at Chicago.
August 16, Mutual 12, vs. Atlantic 4, at Brooklyn.

NOTES.—The following veteran nine of the Knickerbocker Club challenge any nine of their ages in any club in the country to play them a game. The youngest is 45 and the oldest over 60 years of age. The nine include Hinsdale, Davis, Purdey, Taylor, McDonald, State, Bensel, Avery and Dorsett, with Holt and Kissan as subs.......Owing to the playing of D. Allison in the match at Philadelphia on Monday, all bets not made with the knowledge that he was to play in the Mutual nine are off. The game was forfeited to the Philadelphians 9 to 0, as will be every Mutual game Allison plays in until Oct. 7...... Cuthbert, Treacy, Zettlein and Devlin of the Philadelphias are authoritatively stated to have signed an agreement to play with the Chicago Club next season. Wood and Malone of the Philadelphias have also been offered engagements with the Chicagoes, but have not yet accepted the same........ Jacob Meyerle, an elder brother of the well-known third-base man of the Philadelphia Club, died of consumption at his residence in that city August 11. He was present at the game between the Philadelphia and Baltimore Clubs on the 7th inst........ Mack, the first baseman of the Philadelphia Club, was so badly injured by being run away with by a team of unmanageable horses, that it is feared he will not be able to play ball again.

HAND-BALL MATCH.—A double-handed match at hand-ball, for $500, best out of thirteen games, twenty-one aces each, has been made, Phil. Casey and Jim Dunn of Brooklyn being pitted against James O'Brien and James Farron of Chicago, Ill. The match is to be decided in the latter city, at No. 181 W. Harrison-street, the first seven games to be played on Monday, Aug. 25, and the others on Sept. 1. The Brooklynites contemplate leaving the metropolis for Chicago on the 21st, accompanied by Barney McQuade and others. Alderman Powers is stakeholder. The principals are first-class players, and a fine display of skill may be anticipated.

BALTIMORE vs. WASHINGTON.—Underneath appears the score, by innings, of a game played by the above clubs at Baltimore, Md., Aug. 15. The ground was wet and slippery, and in consequence the fielding was poor:

Baltimore.....0 0 5 2 2 1 2 5 7—24
Washington....2 0 2 0 0 0 1 4 0—9

Runs earned—Baltimore, 13; Washington, 4. Bases on errors—Baltimore, 9; Washington, 3. Total bases—Baltimore, 45; Washington, 20. Umpire—John K. Sears of the Baltimore Club. Time, 2h. 15m.

BOSTON vs. PHILADELPHIA.—Not far from 3,000 persons witnessed the game between these clubs, played at Chicago, August 16. The Philadelphia were the favorites at odds of $100 to $75, but were beaten by a score of 11 to 8.

CHAS. H. ROBESON of Buffalo, N. Y., and Eugene C. Thompson of Charlestown, Mass., are, it is said, matched to wrestle at the former place on the first Wednesday in September for $500 a side.

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A CARD TO THE PROFESSION —Very many of my friends are aware that for several months I have been associated with the GOVERNMENTAL SECRET SERVICE, allotting but a portion of my time to my profession. I now most respectfully beg to announce that I have accepted an additional and a very important traveling commission, which will necessitate my immediate withdrawal from the boards. All my Fall and Winter engagements for 1873 and '74 have been honorably canceled, and my extensive wardrobe, together with books, manuscripts of original plays, &c., have been disposed of to William Butler, Esq., of Philadelphia, who desires me to state that a sale list of a portion of the wardrobe and the copyrights, and very successful drama, "I. O. U., or The Way of the Wicked," with its full music, programme cuts, fifteen original blocks for posters (now at Jackson's), will appear in Col. Brown's advertising column of CLIPPER next week. And now (forever), reluctantly leaving crabbed stage-door keepers, worthy "fly men," important scenic artists, smiling ladies, obliging gentlemen, ambitious snobs, whole-"soled" managers, welcome treasurer, and—printers, I bid God speed. To all, a little more sociability, a trifle less "fire-water," and many, many prosperous days. Ever thine, J. HOLMES GROVER, 1702 North Twenty-second street, Philadelphia.

JONES & DALY'S Dramatic, Variety, Equestrian and Minstrel AGENCY, No. 924 ARCH STREET, PHILADELPHIA, PA. Performers, please register at once. No fees required in advance. Inclose postage-stamp to secure an immediate reply. ORDERS FOR PRINTING, CUTS, ETC., PROMPTLY ATTENDED TO. SOLE AGENTS FOR FOX'S NEW AMERICAN THEATRE, Chestnut street, also ENOCH'S VARIETIES. C. F. JONES & M. C. DALY, 20-1t* 924 Arch street, Philadelphia, Pa.

"MAKE THE OLD FOLKS HAPPY, BOYS." RANDALL AND ST. CLAIR At home. Will be at liberty Sept. 1. Managers, address as above at Indianapolis, Ind. 21-1t*

THE GREAT LU LU COMBINATION WILL START ON THEIR FIRST ANNUAL TOUR, MONDAY, SEPT. 8, 1873. LU LU, THE 8TH WONDER OF THE WORLD, WILL POSITIVELY APPEAR EACH PERFORMANCE, assisted by ALA, The Greatest of all European Gymnasts; BILLY PASTOR, America's Champion and Only Comic Singer; SHED AND JOHN LE CLAIR, Who have no equals or rivals in their business; J. F. RAYMOND, The Versatile Comedian and Pantomimist; G. A. BEANE, Eccentric Comedian and Pantomimist; W. GRIFFIN, The great Silver Cornet Player; MISS FANNY MONTAGUE, The charming and pleasing young actress; MISS FANNY BEANE, The talented Soubrette and Burlesque Actress; together with a corps of auxiliaries, will inaugurate the Winter season at the ACADEMY OF MUSIC, NEW ORLEANS, with Vaudeville, Comic Scenes and Pantomime. Everything new, novel, startling, wonderful and original. Would like open dates from managers of first-class halls and theatres. N. B.—Must have at least 30 feet height from parquet floor to ceiling, and 6 feet 6 inches under stage. Address E. W. WOOLCOTT, Business-manager, 21-1t* Revere House, 606 Broadway.

THE GREAT SOUTHERN CIRCUIT EMBRACING THE FOLLOWING VAUDEVILLE THEATRES: WILD'S OPERA-HOUSE, LITTLE ROCK, ARKANSAS. GEORGE WILD..........Sole Lessee and Proprietor. Opening Aug. 25th, 1873, for the Fall and Winter season. WHITE'S OPERA-HOUSE, MEMPHIS, TENNESSEE. CHAS. O. WHITE..........Lessee and Manager. Opening for the Fall and Winter season, Saturday, Aug. 23. ACADEMY OF MUSIC, NASHVILLE, TENNESSEE. R. M. RICHARDS..........Lessee and Manager. Professionals desiring engagements for this circuit can address either of the above managers. Wanted at all times, Variety Talent and Specialty Artists. WRITE AT ONCE. N. B.—BILLY VINCENT, I WANT YOU. FRANK BENNETT, WRITE AT ONCE. [21-1t*] GEO. WILD

A GREAT SUCCESS. DAN NASH, THE GREAT CHARACTER CHANGE ARTIST, at 34th street Theatre, N. Y. City. Appears at Sinn's Front-street Theatre, Baltimore, Md., August 25. Will be disengaged after Sept. 8. Address SANFORD & WEAVER, 21-1t* 9 Amity street, N. Y. City.

LATEST NOVELTY FROM THE OLD WORLD. THE STATUE OF THE PERIOD. (COPYRIGHT.) A NEW AND ORIGINAL ACT. FULL OF STARTLING SITUATIONS AND WONDERFUL EFFECTS. 21-1t*

"BUFFALO BILL" STILL IN THE FIELD. THE SCOUTS OF THE PLAINS, HON. WM. F. CODY, THE ORIGINAL BUFFALO BILL, J. B. OMOHUNDRO, TEXAS JACK, With the renowned Western Hero, WILD BILL, MR. J. B. HICKOK. This latter hero can only travel DURING ONE SEASON. For his life and adventures see Harper's Magazine for February, 1867. "The links between civilization and savagery." WILD LIFE OF THE BORDER EXEMPLIFIED. COMPLETE DRAMATIC ORGANIZATION. FULL CORPS OF INDIANS. Special contract with the young American author, MR. FRED. G. MAEDER, for the production of his ever-welcome Western dramatic picture, BUFFALO BILL, KING OF THE BORDER MEN. RECONSTRUCTED and ALTERED, now presenting NOVEL FEATURES! ABRIDGED EFFECTS! More REALISTIC SITUATIONS, making it BETTER THAN EVER AND TRUER TO NATURE. All communications to be addressed to FRED G. MAEDER, Care of W. F. CODY, Brevoort-place Hotel, Tenth street, near Broadway, New York. JOHN RICKABY, Esq., Advance Agent. MR. CODY performs the role of Buffalo Bill at the BOWERY THEATRE, AUG. 25, and every night till further notice. 21-1t

MARTIN OPERA HOUSE ALBANY. FRIDAY AND SATURDAY EVENINGS, AUGUST 29 AND 30, AND SATURDAY MATINEE. FOX AND DENIER Pantomime Troupe, CONSISTING OF TWENTY-FIVE PERFORMERS, IN THE ORIGINAL VERSION OF HUMPTY DUMPTY! CARD.—MR. DENIER is the only person in America duly authorized by MR. G. L. FOX to produce the same, for which privilege he has paid the sum of $1,000. THE TROUPE WILL COMPRISE THE FOLLOWING FIRST-CLASS SPECIALTY ARTISTS: THE FRENCH TWIN SISTERS, Vocalists and Danseuses: MASTER TOMMY FISH (cousin of BABY BENSON), the youngest cornet player in the world, only four years of age; M. JOHN DENIER, the King of all Gymnasts; MISS MAGGIE WILLET, Serio-Comic Vocalist: WILEY HAMILTON, the Greatest Dutch Comedian; PROF. J. L. FOX, the Wonderful Imitator; A. W. MAFLIN, the Spade and Ladder Dancer; MATT McCORMICK, the Australian Gymnast; MLLE. AURIOL, Premiere Danseuse; MONS. HENRI SHELDON, the European Juggler; THE HANLON WOOD FAMILY (three in number), Acrobats; JOSEPH M. SLOAN, the well-known Pantaloon; MLLE. LINDA DE RHONA, the fascinating Columbine; ZAVIER ZELTNER, Comedian and Pantomimist. Supported by a corps of First-class Pantomimists, with new wardrobe, tricks and appointments. G. P. BARNARD..........Musical Conductor (of Tony Denier's own Orchestra.) E. P. KENDALL..........Business Manager. W. E. COLEMAN..........Advance Agent. J. H. RODGERS..........Assistant Agent. And first appearance in Albany for two years of TONY DENIER, AS CLOWN. For full particulars see bills and programmes. NOTICE.—The company are respectfully notified to appear in Albany on Wednesday, August 27, at 10 A. M., for rehearsal. E. P. KENDALL, Business Manager. W. E. COLEMAN, Agent in Advance.

MAFFITT & BARTHOLOMEW, with their entire Troupe of Pantomimic Stars, numbering 50 performers, will start on their annual tour September 8, and will present to the public the grand German legendary Pantomime entitled FLICK & FLOCK, OR THE DOCTOR AND THE DEVIL, replete with comic incidents and laughable situations, wonderful changes, local hits, startling tricks, &c, introducing the celebrated Pantomimists MAFFITT as CLOWN, BARTHOLOMEW as PANTALOON. Also the wonderful JEE FAMILY, in their startling and novel entertainments; SHAH IN SHAH, the great Persian Juggler and Equilibrist, and a host of novelties too numerous to mention, the whole forming an entertainment unequaled. Managers desiring dates will please address Col. T. ALLSTON BROWN, or N. D. ROBERTS, Business-manager, 21-1t Howard Athenæum, Boston.

CHAPMAN SISTERS, BLANCHE, ELLA, and BELLE, supported by a POWERFUL BURLESQUE COMBINATION, Will commence their traveling season on MONDAY, SEPT. 8. FIRST-CLASS BURLESQUE ARTISTS, with specialties, DESIRING ENGAGEMENTS, will apply immediately. MANAGERS HAVING DATES TO OFFER THIS COMBINATION will address CLINTON EDDY, care of 21-1t COL. T. ALLSTON BROWN.

MISS KATE FRASER, Formerly known to the profession as such, will hereafter —owing to the number of Frasers, and to avoid confusion —be known by her own name in full, viz.: KATE FRASER FOX. 21-1t

SHIEL'S OPERA HOUSE, SAN FRANCISCO, CALIFORNIA. A. M. GRAY & CO..........Lessees. W. H. SMITH..........Manager. STARS AND COMBINATIONS desiring time at the above-named theatre during the ensuing season of 1873-74 will please address 21-1t COL. T. ALLSTON BROWN.

MAUDE ST. LEON CAN BE secured by responsible managers for Leading Business. 21-1t COL. T. ALLSTON BROWN.

J. E. THORNDIKE, BUSINESS ADVANCE AGENT. Address 21-1t COL. T. ALLSTON BROWN.

ELLA WREN, LEADING AND HEAVIES, is at liberty for the season. 21-1t COL. T. ALLSTON BROWN.

J. E. OWENS' COMBINATION. The ladies and gentlemen engaged for season of 1873-4 will assemble on the stage of Arch-street Theatre, Philadelphia, on Friday, Sept. 5, at 2 P. M., for rehearsal of opening plays. THEO. HAMILTON, Manager. 21-1t

THE DRAMATIC COMPANY engaged for the Royal Lyceum, Toronto, Canada, will assemble on the stage, Wednesday, Aug. 20, for rehearsal. Opening takes place Aug. 25. Tickets can be had on application to COL. T. ALLSTON BROWN. [21-1t

WANTED—A MAN WHO UNDERSTANDS working stereopticon, for the traveling season, by a responsible manager. 21-1t COL. T. ALLSTON BROWN.

THE HUGHES, Annie and Andy, can be secured for the Fall and Winter season, by a first-class traveling company or for variety theatres, to do champion jig. Active Girl and the Essence by Annie, and Indian Club Act by Andy. They also have a number of Irish musical sketches, entitled "The Exile's Departure," "Norah's Birthday," etc. He also works in pantomime. Have two-sheet colored poster. 21-1t COL. T. ALLSTON BROWN.

TREMONT OPERA-HOUSE, GALVESTON, TEXAS. HENRY GREENWALL..........Lessee and Manager. Ladies and gentlemen engaged for season 1873-74 will please report at COL. T. ALLSTON BROWN'S office, WEDNESDAY, Sept. 3, prior to their leaving for Galveston, SATURDAY, Sept. 6. L. H. EVERETT, 21-1t Stage Manager.

WANTED IMMEDIATELY, A good, eccentric Old Man (one who can sing preferred), for a responsible traveling company. Long season's engagement. COL. T. ALLSTON BROWN. 21-1t

FURBISH'S FIFTH-AVENUE THEATRE COMBINATION. CHARLES E. FURBISH..........MANAGER. The artists of the above Combination will please report for rehearsal TUESDAY, AUGUST 26, at 2 P. M., on stage of DALY'S BROADWAY THEATRE. R. E. STEVENS, 21-1t Business Agent.

HARRY BRYANT, THE GREAT BRYANT, Ventriloquist & Humorist. Now playing a very successful engagement at the BOSTON MUSEUM. For dates, &c., address as above, or 21-1t COL. T. ALLSTON BROWN.

SPECIAL ANNOUNCEMENT. JERSEY CITY THEATRE, Montgomery street, Jersey City, N. J. M. CAMPBELL & FRED. LUBIN, PROPRIETORS. The first erected and only legitimate theatre in the State of New Jersey, containing Parquet, divided by orchestra seats, Parquet Circle and Gallery, and will comfortably seat $900. This elegant establishment, now in process of completion, will take rank as one of the MOST BEAUTIFUL AND COMFORTABLE THEATRES IN THE UNITED STATES. The proprietors take pleasure in announcing that the regular Fall and Winter season at this BIJOU THEATRE will commence on MONDAY EVENING, SEPT. 22, 1873, for a season of nine months. First-class stars and combinations only, having vacant dates, will address, with terms, COL. T. ALLSTON BROWN. N. B.—Wanted, Orchestra Leader. 21-1t

FRED AIMS' AMERICAN THEATRE PITTSBURGH, PA., FRED AIMS..........Lessee and Manager. FRANK H. NELSON..........Stage-manager. OPENING NIGHT, SEASON OF 1873 AND '4, SATURDAY, AUG. 16, 1873. THOROUGHLY REFITTED, RENOVATED AND REDECORATED. Will be opened with the following company: MISS NULLY PIERIS, HARRY and LOTTIE MACARTHY, MISS CLARA BUTLER, BROTHERS GUIRADOS, WARREN SISTERS, MISSES DOLLY and BESSY, GEORGE S. KNIGHT, MISS MINNIE GREY, J. FRANK FRAYNE, JAMES DOUGLAS, BEN HAYES, GILFOIL and BOURKE, FRANK JONES, MISS FRANK CHRISTIE, MISS MILLIE ADAMS, MLLE. ELOISE, HARRY GIBSON. First-class artists with specialties address FRED AIMS, Manager. NOTICE. The ladies and gentlemen engaged for the opening of the above theatre, August 16, will assemble on the stage for rehearsal on THURSDAY MORNING, AUG. 14, AT 11 O'CLOCK. 21-1t FRANK H. NELSON, Stage-manager.

WANTED.—SEVERAL YOUNG LADIES AND GENTLEMEN. Those having a desire for the stage and willing to place themselves under a reliable manager for a small salary for the first season. Apply to DAVIS & CO., Theatrical Agents, 21-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

BUCHANAN'S GRAND CENTRAL THEATRE, MAIN STREET, MEMPHIS, TENN. The Largest and Finest LYRIC PALACE IN AMERICA, which has been in process of construction the past eight months, WILL OPEN SEPT. 13, under the management of J. C. KING. MLLE. CERITO, Transformation Danseuse, opening Star. READ NEXT WEEK'S CLIPPER. 21-1t*

LEONA HAZEL, SERIO-COMIC SINGER AND JIG DANCER, opens at Elmira Varieties, August 18, for four weeks. Address for terms and dates, SANFORD & WEAVER, 21-1t* 636 Broadway and 9 Amity.

AMERICUS, AMERICUS, THE CHILD VIOLINIST, THE MARVEL OF THE 19th CENTURY, THE COMING MOZART, THE YOUNGEST VIOLINIST AND ORCHESTRAL CONDUCTOR IN THE WORLD, who, after playing a most successful engagement of five months at NIBLO'S GARDEN, N. Y., was then taken from there direct to the OLYMPIC THEATRE, in the same city, where he again played another most successful engagement of thirteen weeks. Closed with the great G. L. Fox's "Humpty Dumpty" Troupe July 12, opened at the Howard Athenæum, Boston, July 14, and while performing at the Howard Athenæum he was again taken from that theatre to the Boston Museum, where he again caused his usual sensation by leading the entire orchestra. This child wonder has been pronounced by the press and public without an equal in the musical world. He has just concluded another successful engagement at the St. James Hall, Buffalo, under the management of Dan Shelby, who, being so delighted with his wonderful performance, presented him with a very handsome GOLD MEDAL, as a mark of esteem, and also in appreciation of his wonderful talent. This child artist opens at the Detroit Opera-house, Aug. 11, 1873, for two weeks, under the management of C. M. Welch, Esq. Managers of first-class theatres and music halls can get open dates by addressing his only agent, 21-1t* J. G. SPEAIGHT.

THIRTIETH ANNUAL TOUR! THE ORIGINAL AND ONLY BUCKLEY'S SERENADERS, BURLESQUE OPERA TROUPE AND BRASS BAND. 25 FIRST-CLASS ARTISTS. THE LARGEST AND MOST COMPLETE MINSTREL CO. IN THE WORLD. Embracing in its members a full and EFFICIENT ORCHESTRA, A DOUBLE QUARTET of male and female voices, and a superior BRASS BAND of thirteen solo performers, producing at each performance, in addition to the choicest gems of minstrelsy, an entire burlesque opera, with all the original music. Pominent in this mammoth organization will be found the following constellation of stars: EVA BRENT, MINNIE LODER, JAKE BUDD, GEO. FROTHINGHAM, J. H. CUMMINGS, JOHN TURNER, VERNON SYDNEY, SIG. CARLOS ESPINOSA, GEORGE BOWRON, BENJAMIN BOWRON, FRANK SAWIN, W. F. BROADLEY, GEO. G. DOUGHTNEY, GEO. F. CLARENDON, HENRY SPALDING, FLEM. T. ADAMS, DAVID HENNESSY, GEORGE F. HENNING, JAMES S. BURKE, JOS. T. HILL, CHAS. CALLAN, JAMES WOODRUFFE, J. O. BARNARD, WM. T. BOYD. The whole under the immediate personal supervision of G. SWAINE BUCKLEY. J. O. BARNARD, Treasurer. THOS. MACK, Advertiser. 21-2t CHAS. B. GRISTE, General Agent.

FOX'S NEW AMERICAN THEATRE, CHESTNUT ST., ABOVE TENTH, PHILADELPHIA, PA. ROBERT FOX..........Sole Proprietor. JOHN C. CURRAN..........Business Manager. THE GREATEST FAMILY RESORT IN AMERICA. THE FINEST THEATRE IN PHILADELPHIA. THE MOST VARIED ENTERTAINMENT IN THE WORLD. The auditorium accommodating 4,000 persons, and open all the year round. COMBINATIONS AND STARS Treated with on the best of certainties. DRAMAS, BURLESQUES, GRAND BALLETS AND OPERAS, Together with GYMNASTIC EXHIBITIONS, given in rapid succession. NOTE.—Parties desirous of treating for the many extraordinary specialties now on the way from England and France, engaged personally by Mr. Fox, can have full particulars by applying as above after 1st of Sept. 21-tf

BOYD & SCOTT. CHARLIE BOYD. BOBBY SCOTT. These favorite SONG-AND-DANCE PERFORMERS AND ECCENTRIC COMEDIANS have just concluded one of the most successful engagements at TRIMBLE'S VARIETIES, PITTSBURGH, PA. Open for one week only, on MONDAY, AUG. 18, AT ENOCH'S VARIETIES, PHILADELPHIA, PA., Prior to starting for the season with CHARLEY SHAY'S QUINCUPLEXAL TROUPE. PERMANENT ADDRESS, care of 21-1t* CLIPPER OFFICE.

THE LITTLE FAVORITE, PATTY ROSA. THE DASHING SERIO-COMIC VOCALIST and CHAMPION LADY CLOG-DANCER, has just concluded a most successful engagement at TRIMBLE'S VARIETIES, PITTSBURGH, PA. A DECIDED HIT. Opens for one week only, Monday, Aug. 18, at ENOCH'S VARIETIES, 7th street, Philadelphia, Pa. Then with CHARLEY SHAY'S QUINCUPLEXAL for the season. Permanent address, care of [21-1t*] CLIPPER Office.

BANJO. WITHOUT A MASTER. FULLY EXPLAINED. The most simple method in existence. Book mailed, $2. The most UNMUSICAL person can play a tune AT SIGHT. BUCKLEY'S GERMAN SILVER BANJOS, used and recommended by the entire profession. Prices, $10, $18 and $30. Sent C. O. D., with privilege of examining and testing the instrument. Send stamp for price list. IMITATIONS FOR THE BANJO.—BELL CHIMES, HAND-ORGAN, BAGPIPES, HURDY-GURDY, SWINGING SOLO, and how to play TWO BANJOS AT ONE TIME, $1 each or $4 per set, with full explanations. JOHN K. BUCKLEY, 410 West Seventeenth street, N. Y., 21-1t*] Champion and Challenge Performer of the World.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O. WANTED IMMEDIATELY, TWENTY-FIVE BALLET LADIES, to travel, for the Fall and Winter season; also ladies that can sing and dance, for the variety business. Apply to DAVIS & CO., Theatrical Agents, 21-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

W. S. HIGGINS IN HIS GREAT AND EXCITING PLAY OF OUT OF THE FIRE, FOR ONE WEEK, COMMENCING AUG. 25, AT FOX'S AMERICAN THEATRE, PHILADELPHIA, PA. 21-1t*

MAIN STREET OPERA-HOUSE, JOHNSTOWN, PA., FOR RENT DAY OR WEEK. WILL SEAT 1,000. This elegant new opera-house has all the modern conveniences of a first-class theatre. For terms address 21-2t JOHN PARKE, Proprietor, Box 262.

TO THE PROFESSION. We would most respectfully call your attention to our complete assortment of ROUGES, WHITES, AND OTHER THEATRICAL FACE PREPARATIONS, for both ladies and gentlemen, which we have constantly on hand and are receiving direct from Paris. We make DORIN'S FARDS AND ROUGES a specialty. Sole agents for U. S. and Canada for FACINE for beautifying the complexion. Used in the principal theatres and by leading professionals. Free from chalk, lead or any ingredient injurious to the skin, and guaranteed perfectly harmless. Proprietors of MONGOLION (for Othello), WHITEINE (for Pantomimes) and CONDENSED BURNT CORK, endorsed by the leading artists in the profession as the best article ever introduced. Free from grease and easily removed. SEE LETTERS ELSEWHERE substantiating our advertisement. Send stamp for Price List. Goods sent to all parts of U. S. and Canadas. C. E. GEORGER & CO., P. O. 4,931. 130 Bleecker street, 21-1t* Between Wooster and South Fifth avenue, N. Y.

NOTICE. TO THEATRICAL AND CONCERT TROUPES. THE ARLINGTON HOTEL, ALLIANCE, OHIO, owns all the Billposting Boards and Corners in Alliance. TO CONCERT TROUPES STOPPING AT THE HOTEL NO CHARGE WILL BE MADE for Small Boards, and a reasonable charge will be made for the large ones. THE HOTEL BILLS WILL BE VERY REASONABLE for first-class accommodations. Please call and see us. J. F. DAY, Proprietor. P. S.—MR. A. ALLEN is the city billposter. All orders addressed to Arlington Hotel, or Mr. Allen, will receive prompt attention. 21-2t*

"CALL." AGNES WALLACE TROUPE. The artists engaged for the AGNES WALLACE TROUPE are hereby notified that the first rehearsal is called for Friday, August 22, at ten o'clock A. M., at Milford, Mass. Cars leave Grand Central Depot Thursday evening, at ten minutes past nine. 21-1t*

STAGE DANCING.—LADIES instructed for the Ballet and for principal Dancers. Hours 10 to 5. ANGELA SEFTON, 21-1t* 96 Fourth avenue, opposite Cooper Institute.

LOOK OUT FOR THE "BOSS." THE KING BEE HALL SHOW IS COMING. CHARLEY SHAY'S Colossal Traveling Company. FIFTEENTH ANNUAL TOUR. The Largest, Most Novel and Attractive Organization on Earth. THE CHAMPION TROUPE OF STARS. MISS PATTY ROSA, the Dashing Queen of all Serio-comic Vocalists. MISS KITTY HENDERSON, the Artistic and Best Lady Clog Dancer in America. MISS VIOLA MORRIS, the charming Burlesque Actress and Mystic Change Artist. MISS ERNESTINE MAY, the Beautiful Actress and Balladist. NAT ROGERS AND FAMILY, Nat, Antonio and Willie, in their Classical Groupings. CHARLEY MONROE, the Great Impersonator of the Old Southern Negro. GEO. F. MOORE, the Popular Ethiopian, Dutch and Irish Comedian. MESSRS. BOYD & SCOTT, the Celebrated Artistic Song-and-Dance Artists. NATHENALS BROTHERS, John and Henry, the Wonderful Gymnasts. MESSRS. KELLY & SUTTON, the Wizard Cornet and Violin Solo Performers. CHARLEY SHAY, The Best General Performer in the World, in his Comicalities, will positively appear at each performance. Chas. Brighton, Henry Harrison, Fred. Greissenger, Geo. Brainerd, Wilder Merriam, Fred. Willock, Wm. Powell, Albert Gaston, Geo Pyke, Alfred Jones, John Messinger, Chas. Williams, Wm. Crone, Jas. Pierce, MAKING 28 CELEBRATED STAR PERFORMERS. TWO FULL BANDS OF MUSIC. 1st. JOHN KELLEY'S GRENADIER BRASS BAND, 14 MUSICIANS IN FULL GRENADIER UNIFORM. 2d. PROF. GEO. SUTTON'S OPERA STRING BAND. STAMFORD, CT., MONDAY, SEPTEMBER 1. 21-tf J. H. LAINE, Advance Courier.

TONY PASTOR AND HIS TRAVELING COMPANY (FROM TONY PASTOR'S OPERA-HOUSE, NEW YORK), RETURN EAST AFTER THE MOST SUCCESSFUL WESTERN TOUR ON RECORD. EXTRA ATTRACTION. MISS JENNIE BENSON, The Champion of Female Clog Dancers, AND THE INFANT WONDER, Baby Benson, ONLY FOUR YEARS OLD, IN HER ARTISTIC SONG-AND-DANCE AND CHARACTER REPRESENTATIONS, HAVE BEEN ENGAGED AT AN ENORMOUS SALARY AND WILL APPEAR NIGHTLY IN CONJUNCTION WITH THIS ALREADY MATCHLESS TROUPE OF STARS. MISS ELLA WESNER, THE FREEMAN SISTERS, GUS WILLIAMS, DELEHANTY & HENGLER, FRANK GIRARD, MISS JENNIE ENGEL, THE FIELDINGS, (MAGGIE AND JOHN) J. W. McANDREWS, BILLY CARTER, AND TONY PASTOR HIMSELF, SUPPORTED BY A GRAND STRING ORCHESTRA AND FULL BRASS-BAND. Route Ahead: Howard Athenæum, Boston, Mass., commencing Monday, Aug. 18, two weeks. 18-tf N. D. ROBERTS, Business Manager.

SHOW LIFE. BY CHAS. H. DAY. ITS HUMORS, ADVENTURE AND ROMANCE, by CHARLES H. DAY, PRESS AGENT JOHN H. MURRAY'S GREAT RAILROAD CIRCUS. Sixteen superb illustrations. Postage paid by mail, FOR FIFTEEN CENTS. 8-tf W. C. WEMYSS, 755 Broadway, New York.

NEW MAGDALEN. Cuts pretty and unique. 1. A one-sheet, two colors, representing interior of a FRENCH COTTAGE, EXPLOSION OF BOMB, DEATH OF GRACE ROSEBERRY, etc. 2. A three-sheet bill in two colors, the RED CROSS, with the words NEW MAGDALEN, BOMBSHELLS BURSTING, etc. Very showy. Price $7.50 per 100 sheets. Also in preparation a three-sheet full life-size figure representing Mercy Merrick as Grace Roseberry. No charge for engraving cuts to order, where large quantities of printing are desired. Crayon portraits a specialty. T. R. DAWLEY, President Great American Engraving and Printing Co., No. 31 Beekman street, N. Y. 21-1t*

NED BUNTLINE TRIUMPHANT. HAVING SECURED, IN ADDITION TO MY STAR DRAMATIC COMPANY, TWO OF THE MOST FAMOUS, DARING AND CELEBRATED SCOUTS OF THE WEST THE HEROIC GUIDE AND THE GREAT HUNTER, "DASHING CHARLIE," LATELY IN THE U. S. ARMY AS SCOUT, AND THE INTREPID HUNTER, EXPLORER AND INDIAN FIGHTER, ARIZONA FRANK, Fresh from the Apache Warpath, I have also at an immense expense succeeded in engaging P. T. BARNUM'S Troupe of Wild Comanche and Kiowa Indians, FOR MY FULL FALL, WINTER AND SPRING SEASON, AS WELL AS MY EUROPEAN TOUR, WHICH LAST WILL COMMENCE IN JUNE, 1874. This unequaled combination of talent, grace, rare originality, and the wild HEROES AND BEAUTIES OF THE FOREST, MOUNTAIN AND BORDER, Will go before the American people in all the leading theatres West, South, East and North, at POPULAR PRICES ONLY. It is an exhibition of dramatic strength, moral, refined, yet strange and wonderful, unequaled in the WIDE WORLD. ROUTES CONTINUALLY ANNOUNCED IN THE COLUMNS OF THIS PAPER. Every person in this organization is free from intemperate habits, which so often mar entertainments and shock sensibilities. COL. E. Z. C. JUDSON, MANAGER AND PROPRIETOR. CHARLES MELVILLE, 20-tf BUSINESS AGENT.

LIFE FOR LIFE. MISS ELOA CARFANO Having duly copyrighted the above highly emotional sensational Drama, translated from the French, is prepared to negotiate with managers for the ensuing season. Address J. P. KILBURN, Business Manager, Care COL. T. ALLSTON BROWN. ALL INFRINGERS will be severely dealt with. [21-1t*

TO MANAGERS. The undersigned is prepared to play MISS ALICE HARRISON throughout the United States, in her repertoire of dramas, amongst which is THE BOY DETECTIVE, rewritten expressly to admit Miss Harrison's SPECIALTIES. Managers having open dates after Dec. 1, please address stating terms, etc., A. ROIG, 21-1t* 103 E. 11th street, New York.

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GRANDMOTHER'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Lay the logs up high in the fire-place, Will,
For the whistling March wind is cold and chill,
Though the meadow-larks have begun to sing,
And the robin carols of coming Spring.
This evening I watched as the sun went down,
Till the west was painted with gold and brown,
And the distant forest looked weirdly grand
As the darkness fell on the silent land.

My thoughts wandered back through that darkness, Will,
To a farm-house on a New Hampshire hill.
I could see the pine boughs wave to and fro,
As they did that Spring sixty years ago.
Once again I stood by the old well sweep,
Or with brothers clambered some rocky steep;
Ah! my hours were so carelessly happy then,
I could wish they really had come again.

Well, the years flew by, and I was a bride,
I had ceased to play on the mountain side,
Or to search for ivy leaves under the snow,
Where in Summer time the blueberries grow;
For we sought a home that was new and strange,
On the prairie lands of the huntsman's range,
And we stretched our farms towards the setting sun,
Many miles from where life was first begun.

But the times have changed since that ancient day,
And the olden customs have passed away;
Now the steam-cars rush o'er the Indian's track,
And the hills no more send his war-whoop back;
The wild deer and buffalo all have fled;
Stately buildings rise o'er the pioneer dead,
Noble cities spring from the once blank soil,
And the still woods ring with the strokes of toil.

You have seen the grave of your grandsire, Will,
And your Uncle Charles, on yon rugged hill;
O'er their gravesides now budding branches wave,
For their home—Nebraska—became their grave.
But your father sleeps on a Southern shore,
Where the Gulf waves echo their sullen roar;
War's shaft never entered a heart more true
Than the one that beat 'neath his coat of blue.

I can live to-night in the past alone,
And both time and death seem as things unknown;
Now I bask in infancy's rosy beams,
Now once more I revel in girlhood's dreams;
Then with heart all gladness and lightness come
To begin my life in a Western home.
Ah! the waves of life have a gentler flow,
As they touch the shores of the "long ago."

AURAMANIA,

OR

"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

BY MISS JOHANNA PRITCHARD.

Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.

[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER XXVII.—CONTINUED.

"Fool! fool!" she cried. "Who am I, what am I, that my breast should be filled with this queenly pride? Ah, who am I that I should shiver at the idea of going out into the cold world, shiver at the thought of bowing my head in the dust, of going forth into the poverty and degradation whence I sprang? Who am I? What am I? A maniac, a maniac!"

She laughed—a hollow and fearful laugh, which issues from mad people's lips alone. Then, with a burst of anguish that no language can express, she turned to fly, for she saw on all sides the guests approaching. Escape was impossible. Whichever way she rushed, the astonished aristocrats bowed low to this peerless beauty, this workhouse girl, this insane creature, who with a mighty effort struggled to subdue the madness creeping slowly through her tottering brain. She had wrestled with it before and conquered. Now she grew calmer and bowed with a strange and trembling smile upon her lips, while her eyes watched anxiously for the approach of Maurice. If she could only reach her home safely, on the morrow she would be far away. Her face grew paler and paler, her heart beat louder and louder as her eyes gazed fearfully around, fearing to meet his, her destroyer's, in every glance. She was still safe—he was not there. Her heart bounded with hope. As she saw her beloved turning toward her, she flew to meet him, but fell back like one struck with death, white as a corpse, immovable as a statue.

"Auramania!" burst from the lips of the astonished detective, who had waited and lingered around for an opportunity to see the beautiful Florence De Corse. Now was he, too, struck dumb, on beholding the workhouse girl. Was he dreaming? he asked himself, as he looked into her face. Could it be that the matchless Florence De Corse, who for two years had reigned the belle of London, who had refused the offers of lords and dukes, who bore a spotless name, whose wealth and ancestry were undoubted—could she be Auramania the thief? Yes, it was she! There she stood, her white face, her wild eyes, her brown silken hair. She stood as of old—except her gorgeous robes, her sparkling diamonds. What did it all mean? Was she the secret mistress of a prince? How had the she-devil managed it? A few hours ago she was in a den of thieves. Could she have followed his steps? What could it all mean? It would never do to betray her. She was the granddaughter to the lord in whose very house she stood; she had wealth and friends now. What could *he* do? Nothing. Should he expose her, he would lose all. Perhaps she knew that it was he who had imprisoned Maurice Strafford in the vault. Great Heaven! *he* was in *her* power at last. He must humble himself—there was no alternative. Swift as the wind rushed these thoughts through the villain's brain, as he stood cold and trembling before the wretched girl.

"Auramania!" was all he had uttered.

"Auramania!" echoed the astonished guests.

"Aye, Auramania!" she cried in a voice of heart-rending anguish—a voice which spoke years of silent suffering, a voice in which hope had fled forever. It was the voice of one who saw no future, no life before her, and who resigned herself to her inevitable fate. The paralyzed lord looked upon her and knew that it was his daughter's child. "Florence De Corse his daughter's child! What mystery was this?" The detective had called her Auramania. It was the workhouse girl. How came she by that name, and by her wealth? Even in that moment of confusion his aristocratic pride was aroused. He looked around the assemblage and already fancied he saw their jeering smiles as he acknowledged this woman to be the Jew's daughter; so he kept the secret and coldly exclaimed:

"Woman, what are you?"

"A frantic woman!" burst wildly from her lips, while her eyes never moved from off the fiend who stood humbly before her.

"Who are you?" he repeated, while his white lips trembled.

"I am Auramania—a workhouse girl, a thief who has served her time in jail, a convict! This, this, is what I am." Crushed and broken, she wailed out the horrible truth, and wept before the whole throng—humbled, without pride. Pity for the creature, who stood so wondrously lovely in all her misery, entered their breasts. Suddenly she raised her bowed head and pointed at the detective, who had fallen at her feet.

"Look upon this abject wretch," she cried with bitterness, "who grovels in the dust at my feet! He was my *master*. He made me what I am."

"I, Auramania?" quailed the great man.

"When my eyes first saw the light, this fiend claimed me for his prey. He taught me to lie, that he might lacerate my tender flesh; to steal, that he might imprison me. From an innocent child he tortured my weary life—trampled, trod upon me like a dog—hunted me like a wild beast."

"I, Auramania?"

"Every tear my burning eyes ever shed, every pang my wretched life has endured, despairing thoughts, acts of sin, tortured hours, weary days and sleepless nights, the silent agony of remorse for a lost life—all owe I to him!"

Maddened with the conviction of her words, she sprang toward him, while her eyes once again, as they had done years ago, glared upon him. Her hands clutched the empty air, her breast heaved, and back again came the spirit of old.

"Monster!" she hissed between her clenched teeth, "are you satisfied with your work? You have found me. Go, lead the way! Drag me back to the prison in which you buried me for ten years! Quick, quick! Out with your whip, and lash my tender flesh. What, you will not move? Do you think you can humble me yet? Never! The sight of you brings back the old spirit within me, and while one spark of life remains, Auramania still defies you!"

She stood erect, madness gleamed from her eyes, she panted like one who thirsted for blood, and the horrified crowd shrank with fear, and Jack Bennett crouched lower and lower. The almost crazed lord flung up his arms and cried:

"Evangeline, Evangeline! is this wretched girl thy child?"

Evangeline! There was a fatal magnetism in that name. It brought back to life the dying Raphael, who appeared upon the scene like a spectre of death, sending a thrill of horror through the frightened guests.

"Evangeline! Evangeline!" shrieked the man, as he staggered into their midst. But the white face and the glittering diamonds of his child paralyzed him. He saw not the brown silken hair—'twas the white face, the glaring eyes of his murdered wife, and there upon her breast she carried his stolen wealth. With a shriek which rang through the mansion, he pointed his skeleton finger at his unknown offspring:

"Look there! look there!" he screamed. "There, upon her jeweled breast, are my diamonds. Ha! ha! ha!" he laughed, "did you come from your grave to rob me of my gold?" Even in that hour the thought of what he had suffered for the loss of his gold struck through his wandering brain. "Thief! give me back my jewels!" he shrieked; and with the roused strength of a dying man he sprang upon her, tearing the jewels from her hair and breast. "My diamonds, or your life!"

"Off, off! madman!" the girl cried, as she recoiled, he clinging with a deadly hold upon her velvet robe.

The guests, pale, rooted to the floor, with consternation, exclaimed with one voice: "He's mad, he's mad! Drag him off!"

"Never, never!" shrieked the miser, as he coiled himself around her with a death-grip.

The nobles rushed towards her to tear him away, when through the apartments rang a maniac's laugh that sent a thrill of horror through every heart. The mad girl's eye seemed bursting from her head. She saw no one but the miser whose gold she had stolen, heard nothing but the voice of the fiends that shrieked in her ears, "Strangle him, strangle him!" With the strength of a madwoman, she fastened her hands around his throat, and dashed him to her feet, *dead*, having crushed out the murderer's last spark of life. Like one petrified, she gazed upon him. Spellbound the spectators stood; while from the workhouse girl, from the wretched child of the murdered Evangeline, the child who unconsciously had lived to carry out her mother's dying curse, who had been the instrument of the avenging angels to heap a terrible retribution upon her father's head—from this girl, whose lips and brain had been wrecked. Reason fled forever.

CHAPTER XXVIII.

THE END.

Another twenty years have passed away, and the story of Auramania was still told alike amongst the firesides of the poor and of the wealthy.

Many a titled mother hesitated to urge her daughter into a repulsive marriage, for the fate of Evangeline would stand before them like a warning. Since that fatal night of the ball, many had endeavored to gain the confidence of their children lovingly and tenderly, fearing some clandestine attachment for an unworthy object. They shuddered as they thought of the fearful consequences of a mistaken marriage, that would destroy not only their own life, but also the lives of their children.

Yes, twenty years had passed away; but the name of Auramania was not forgotten. How could it be? The child of Evangeline still lived in her grandfather's mansion, irreclaimably mad. The grand old house had closed its doors forever to the world. The proud old Lord Strafford, now eighty years of age, still lived, and played with his grandchildren—the children of Maurice and sweet Betty Nightingale.

For ten years Maurice Strafford suffered, and tried in vain to tear the fruitless love from his heart. For ten years he devoted his life to the mad girl, and followed her through the house and grounds wherever her weary steps would lead. Weary? Aye, for in her madness she lived again fifteen years of her wretched life. For hours she imagined she was at the treadmill; for hours she would stand in the same position, with her arms folded, while a spasmodic motion would alternately shake her frame, as if she stood beneath the whip of Jack Bennett, and felt again the blows bruising her tender flesh; and as then, no cry escaped her lips. For hours would she crouch in the corner of the room with a wild, expectant fear upon her face; for days would she pace the floor with her head bowed upon her breast, a smile upon her lips, softly murmuring but two words:

"Gold! Diamonds!"

Maurice Strafford and Betty Nightingale were her constant watchers; and the mad girl would for hours sit between the two, and gently lay her head upon the breast of Maurice, and look up into the heavens and smile; while the silent tears traced one another down Betty's cheek, as she thought of the dream on the silver lake, and the melancholy seem which stood between them.

As years fled, and with it all hope that the mad girl would ever recover her reason, Maurice began to pity the pale, sad face of his gentle cousin; and one year after Betty had laid her father in the silent tomb, she became the wife of Maurice, who told her he had nothing to offer but the wreck of a broken heart, which she accepted. Her love for him was pure and faithful, and in time brought back a tranquil peace to his life, and shed a sunshine over his home. His first child he named Florence, for she resembled poor Evangeline, as Auramania was now called. Maurice idolized this child, which helped to fill the barren spot in his breast. When away from the side of Auramania, he wandered with his daughter, who was ever ready to listen to the sad, strange stories of mad Evangeline; nor did he hesitate to tell this child how hopelessly he had loved her. Ever kind, good, and true to his gentle wife, still he was seldom seen in her company, unless accompanied by young Florence, or when they gathered around Auramania.

Raphael Goldsmith's body would have been thrown into an unmarked grave, but for a relic of his college-days. As they lifted the body to carry it from the ball-room, the ragged garments about it gave way, exposing to view his skeleton form, on which was marked a name that staggered Jack Bennett, and struck the old lord senseless to the ground. That name was "Raphael Goldsmith, the Appollo Belvidere."

The disappearance of Madame Bachan was a mystery for a long time, until accident discovered a dress belonging to Florence De Corse. It was not till then the mystery was solved.

Another mysterious affair puzzled the world, and that was how this workhouse girl had borne the name of Florence De Corse, the name of a once noble family. The only answer to this was a key found upon the deserted premises of mademoiselle, upon which was engraved "Tomb of the De Corses." The key was sent to the authorities at Paris, with an order to have the matter looked into. But all that could be traced were the remains of a female, who had come unfairly by her death, they thought, for the remains lay upon the ground near the entrance. All they could learn from Sister Louisa was that Florence De Corse had left the convent, carrying the key of the tomb with her, thus almost convincing her hearers that the girl had come to an untimely end. But the wealth of Lord Strafford put an end to further inquiry.

Lord Clifton, deprived of Auramania's wealth, returned to his gambling, and five years afterward was found in his bed a corpse, having died from heart-disease, it was supposed.

Jack Bennett, having been baffled out of his revenge and his fortune, still continued on the force for some years, until he was suspected of having aided in the escape of a convicted felon. As they could prove nothing against him, they simply discharged him from the service. Five years afterward, a daring robbery was committed, in which Mr. Bennett was proved to have been an accomplice, and with his companions he was transported for twenty years to Van Dieman's Land, where he was shot in attempting to make his escape, and thrown into the sea as food for the fishes.

For ten years a tall, lean woman, dressed in black, with a widow's cap, was seen to walk for an hour or two every day outside Strafford Park. At times the keeper found her inside, and then he would inform her that she was trespassing upon private ground. She seldom heard him; for, while her tears fell, her eyes followed the mad Evangeline, wandering around the grounds with the ever-watchful lord close at hand. And it was not until the park-keeper had repeated his command two or three times, with "Do you hear, madam?" that the tall lady would answer: "Yes, deary; I hear," and turn towards her lowly cottage in Peckham Rye. No, not entirely lonely; for there was one there who ever waited the return of the tall, lean woman—Eliza, the reformed unfortunate. Poor Jerry had gone to his long home, and Jane had forever ceased to read novels.

Thus twenty years passed. Auramania was still beautiful, but the silken hair was no longer brown. It fell in wavy masses, white as snow, over her wasted form. The face retained its transparent loveliness; but the wildness in the eyes, the meaningless expression around the mouth, told that she was mad.

It was evening. The sun had shed its last bright rays over the earth, and the mad woman lay dying in that same Gothic chamber where her reason had left her twenty years previously. Her head rested upon the bosom of Maurice, while Betty smoothed the hand she held within her own. The old lord was also near, and Lady Strafford and the little Florence wept silently at the foot of the couch.

Poor Auramania! Couldst though but know how dear thou art to those who kneel around thee! How eagerly they watched the dying maniac, with the hope that, ere she breathes her last, reason may return. Alas, alas, vain hope!

She sees not the loving forms around; but one object brings back the sight which is fading from her eyes, and lifts the form erect, while the breathless watchers' hearts beat fast and loud. The parted lips breath a sound. She clutches the golden chain hanging from Betty's neck. One dying cry escapes her lips:

"Gold! gold! gold!"

And the mad woman fell back dead upon the breast of him she had loved so wildly.

Ten years after Auramania's death, the cottage at Peckham Rye was torn down, and Raphael Goldsmith's leaden box, half full of diamonds, was discovered. Inside was a piece of paper on which were written the following words: "Should this box ever be discovered, build a home for the friendless and the unfortunate."

It was supposed that Raphael Goldsmith himself had buried it there, and so the miser's remaining wealth went to build a home for the unfortunate and the friendless.

Twenty years have passed since Auramania died. In a beautiful cemetery near the sea, Evangeline's child was buried. Every day, Winter and Summer, an old lord, to whom the children bow low as he passes, accompanied by a lady, whose sweet face brings back the remembrance of Betty Nightingale, wends his way to this lonely grave to pay a daily tribute to the child of the murdered saint. A white marble stone marks the spot, and on that stone is engraved the simple name: EVANGELINE.

A COMRADE'S GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

The traveling season of 1868 was fast coming to a close, and weeks and even days were counted with anxiety as we neared the point where we were to disband. Strange and varied are the feelings of a company at the close of their several engagements, every one's line of business calling him in different directions, with an anticipation of future reunions. Often are events recounted. There are reminiscences of long drives, dusty roads and weary limbs; of good houses, then anon bad business; of rainy nights and sultry days; of the beautiful country passed through, of kind landlords; of unscrupulous license collectors, and the many other incidents peculiar to the life of a circus performer.

We were to show in G———, a small town; but at the mention of the place the clown reminded us that "there was where poor Jimmy ——— was buried, Heaven bless him!" At the mention of our departed friend, many were the kind words uttered in remembrance of him as a man and of his qualifications as a performer. One little, bright-faced gymnast, seated by himself on a camp-stool at the farther end of the dressing-room, with his arms folded ready for the tumbling, remarked that our absent companion had "put him in the business," adding that "he was the best man that ever lived." Would that all apprentices could speak in as favorable terms of their "masters."

We at last reached the town where Jimmy ——— was buried. The day was a bright, beautiful Autumnal one. Not a cloud was to be seen in the clear yellow sky; the brown leaves fell in rich profusion all around the path of the pedestrian as he paced the plank-walk of the little town; while the red roses seemed to give forth a melancholy odor as we passed the little front-yards of the lively village—lively on that day at least—in fact, all aglow, for the circus had come, and the "grand posession" was passing.

The afternoon performance had been gone through with, and the country people dispersed to their homes, while the town folk were busy making preparations for the evening performance. Then the company repaired to the little village-churchyard and sought the grave of their late companion. The band, with muffled drums, were in advance, and the manager, the treasurer, and the performers followed, accompanied by the grooms and canvasmen, together with the different attaches of the show. All was quiet. Every member of the troupe seemed as if trying to contribute to the stillness. Every face bore marks of honest solemnity, as we passed into the grounds, and filed around the silent bed of the departed. All removed their hats as the band played "The Death March in Saul." All hearts were touched, few eyes were dry. With heads bowed and uncovered we stood around the narrow grave of one whom in life we had loved, and whose memory we now revered. There was the star rider standing close by the night-watchman, the principal leaper standing behind the groom. There was no inequality, no rank—the grave had leveled all.

The fast-fleeting months had left but few flowers to bloom, but these few were placed upon the neglected grave of him we loved. Then the musicians, unasked, played "The Last Rose of Summer." I have heard that well-known air sung by every artiste that within five years past has assumed the role of "Martha" in this country; but never did I drink in such inspiration of heavenly melody, such divine interpretation of the lines, as on this occasion. Every strain of the melody as it died away seemed a "thumbmark" in my book of memory. Then we all sang the home lines, "Should old acquaintance be forgot;" and as in the second part of the air the melody raised, I doubt if it was ever more correctly or feelingly rendered. All the voices, although uncultivated, blended in perfect harmony, and the pathos of the heart added a double charm to the lines.

The sun was passing down the golden horizon and gilding the land of the "silent city" with a strange, melancholy lustre, as we returned, not to our homes, but to the scenes of our labors, and soon our hands and minds were occupied with duties of the present hour, combining our diversified talent to amuse a densely packed house that greeted us upon our return from "A Comrade's Grave."

PROFANITY never did any man the least good. No man is richer, or happier, or wiser for it. It commends no one to society; it is disgusting to the refined, and abominable to the good.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. H. HOLT.

Oh! who has loved—the impulse ne'er restrain—
Yet knew not all the while they loved in vain!
Woman, is it for this that thou art sent,
To open fresh the wounds of discontent?
Is it to torture man in soul and mind,
Or was it taught to each and all thy kind?
Methinks sometimes that Nature 'll not approve
Of all thy triflings with that passion, Love.

How quickly thou with soft, alluring smile,
The great, the good, the wicked, canst beguile,
And within thy never-failing power
Draw all who thy lurid charms wilt follow!
The weak, the strong, will meekly at thy shrine
Bow as it were in holy prayer divine.
Woman, if this be thy mission here on earth,
Will not Nature soon regret she gave thee birth?

A NAUGHTY OLD COUPLE'S TROUBLES ENDED.

Two sinful old people were united in the holy bonds a couple of days ago, Squire John Anthony officiating. Joseph Miller, the groom, is not much less than seventy years of age, and Christina Schmidt, the bride, not far from fifty-five. His hair is gray and hers red, and the story of their courtship might be given as a warning to other old coves whose amatory propensities are out of all proportion to their discretion. Joseph is a quarryman, and had a room near his work in Cumminsville. In the centre of this room he put up a partition, the better to preserve the proprieties of a bachelor's life, as Christina had consented to do his cooking, look after his shirt-buttons, etc., and pay half the rent of the apartment. Her couch was on one side and his on the other, and for long months everything was conducted in a style the most orthodox and regular. But Love, which laughs at locksmiths, giggled at the partition, and in course of time things went on very much as though it were not there. Christina's appearance became terribly suggestive, and, to make short a long story, Joseph was summoned before the magistrate to answer to the very ugly charge of bastardy. Squire John Anthony of Ninth street, having known Christina for a half century or more, took a deep interest in her sorrows, and, being moved by her red and tear-worn eyes, promised to do all in his power to preserve the honor of the betrayed and antiquated virgin. To such good effect did he argue and remonstrate with the obdurate quarryman that he at last prevailed upon him to buy a ring and a marriage certificate and make Christina his wife, and when the hour arrived for the joining of the pair the face of the Squire was lit up by an almost unearthly joy. He was busy listening to the wrangling of two attorneys over a $5 suit, when the bent form of the still weeping Christina appeared at the doorway of his court. Leaving the lawyers to fight it out among themselves, he left his bench and hurried over to her, tenderly taking her attenuated limb and leading her into the office of Martin & Schwab, next door, away from the prying eyes of the vulgar crowd, where sat Joseph, the personification of brazen lust, toying with the certificate. With one eye flashing scorn on the bridegroom and the other beaming affection on the bride, the Squire ranged them before him. It occurred to him that it would be better to give the old girl a good send-off. So, gently dropping her hand, he slipped out and summoned a number of his friends to assist in the ceremony. One was found who agreed to give away the bride, and six others to serve as grooms and maids. After assembling and arranging all of which, the Squire went on with the marriage. Twice during the ceremony the bride fainted away, making it necessary for the Squire to sponge the red hair on her temples, but by perseverance and leaning on his strong arms she managed to support herself to the end. When he pronounced the words, "I declare you man and wife," however, her fortitude gave out and she sank, a quivering mass, into his arms. By the help of lager beer and hot roasted onions she was brought to, and when lifted from the chair to receive his fatherly, magisterial kiss, her strength seemed to come back to her all at once, and flinging her arms about the Squire, she threw with her whole soul into his eyes a look of intense and lingering gratitude for the kindness he had shown in helping her out of her little fix. Gently disengaging himself from her embrace, the Squire edged into her hand a receipt in full for his services, and after assisting her into the street car, went back to listen to the lawyers wrangling, thinking, perhaps, with the Judge in "Maud Muller," about "what might have been."—*Cincinnati* (O.) *Enquirer*, Aug. 9.

THE TRAFFIC IN CHINESE WOMEN.

From a recent issue of *The San Francisco* (Cal.) *Chronicle* we clip the following account of the rise and progress of the infamous traffic in Chinese women lately exposed in that city:

Chinese female slavery and prostitution in this city have lately presented such a hideous front, been the subject of so much indignant comment, and received such active attention on the part of the police, that any particulars of the manner in which the women are brought here will be of interest. Two Chinese merchants of respectability and influence, who have long been residents of San Francisco, make the following statement: Hip Yee Tong & Co. inaugurated the base traffic here in 1852, in a small, unostentatious way, and as the time progressed increased their facilities, and by each steamer brought more and more from China, and committed them to a life of shame. Most of the women were kidnapped and brought hither by force. In 1863 the Six Companies, with other leading Chinese merchants, succeeded in partly checking the importation of women, and returned many who were detained here home, expending many thousand dollars in the good work. Three years afterwards one Choy Poy established a restaurant and vile retreat on Jackson street, between Dupont and Stockton, and Hip Yee Tong began business again. These two villains, Poy and Tong, made a common cause of the war against the law, and by uniting their strength created a force of fifty, then one hundred, and finally three hundred fighting men, exclusive of superintendents, which represents their power in number to-day. These men are armed and otherwise equipped for war against Celestials who attempt to interfere with the illegitimate traffic carried on in the dens of infamy, or who may be otherwise obnoxious. As soon as the China steamer arrives, carriages are sent to the wharf to remove the women imported to Hip Yee Tong's house, where they are stored, as goods in warehouses, until the owner or owners come forward and pay the $40 charges, with the understanding that in the case of a default the woman will be sold to pay expenses. It is calculated that Hip Yee Tong has imported over six thousand women to San Francisco, and has realized from his sales about $40,000.

A MAN KIDNAPS HIS DAUGHTER.—A sensation is reported from Williamstown, Mass., that quietest of Summer resorts. One Mr. Niel, a gentleman of high social position, the brother-in-law of ex-Gov. Dennison of Columbus, Ohio, having had a misunderstanding with his wife, obtained in a Columbus court a decree of separation on the ground of incompatibility of temper. The pair had two children, daughters, one of whom was awarded to the father, the other to the mother. Both parents with their respective charges have been stopping at Williamstown, in different boarding-honses a short distance apart. Each one evidently yearned for the child in the possession of the other, for every day the nurse of mother's darling would take the little girl by father's house, and he would come out and fondle her for a time, allowing her to depart, a like performance having taken place at the abode of Mrs. Neil. The facts of the case were well known to visitors at Williamstown, who took a deep interest in the two children, who were bright and pretty, and of course there was any amount of gossip about the parents. Thursday Mr. Neil hired a fast livery team, and before suspicion was aroused had carried both the children out of town, leaving no trace of his course. It is supposed that he has started for Europe, and as he is a man of means he will spare no money to cover up the trail. Mrs. Neil suffers fearfully over the theft of her daughter, and the whole community is excited and eager to inflict punishment on Neil.

A STERN PARENT OUTMANŒUVRED.—Henry Karcher, proprietor of the Fulton Club House, at Fulton and Buffalo avenues, Brooklyn, N. Y., undertook to play the cruel parent toward his youngest daughter, Tilly, a blooming lass of sixteen, and her lover, James Kelly, a young man who bears a good reputation in the 11th Ward. The consequence was that Miss Tilly and her friend Miss Mary Boyle met Mr. Kelly and his friend Mr. Miles O'Reilly, Aug. 10, in Atlantic avenue, near Buffalo, and the party entered a carriage which was in waiting, and were rapidly driven to the residence of an Episcopal clergyman in Jay street, north of Fulton, where the pair were speedily united. Their movements had been watched by Tilly's brother, who hastened to inform his father. The old man rushed down to Atlantic avenue, but too late. Then he flew to the nearest police station and demanded the arrest of the runaways, but was informed by the sergeant in charge that he could not move in the matter. Nothing daunted, Mr. Karcher leaped into a buggy and dashed madly about town in a vain search for the fugitives. Late last night he met Miss Boyle, who informed him that the newly-married pair had gone to New York, but to what locality she did not know. This morning, after a futile attempt to procure a warrant from Justice Semler, Mr. Karcher thought the matter over and concluded to forgive the rebellious couple. The remarkable feature of the case is that Tilly is the third daughter of Mr. Karcher who has eloped.

THE ST. LOUIS SOCIAL-EVIL LAWS.—Rev. Dr. W. G. Eliot, Chancellor of Washington University of St. Louis, has made information in the Court of Criminal Correction against two of the most noted of the demi-monde for keeping bawdy houses. Dr. Eliot purposes to test the constitutionality and legality of the social-evil laws.

SWEDENBORG'S VISION.—Emanuel Swedenborg was the founder of the sect which bears his name, and during 55 years of his life he gave himself up entirely to the study of science and politics under the King of Sweden, and it was only in the last 20 years of his life that he occupied himself with those remarkable theological and mystical writings which have made him so celebrated. Kant, the celebrated metaphysician and philosopher, gives the following curious narration of Swedenborg, of whose possession of an extraordinary gift he considered it as an undeniable proof. He says: "In 1759, Swedenborg arrived at Gottenburg from England, and was invited by Mr. Costel (a great admirer of his) to his house to meet fifteen persons, who were anxious to make his acquaintance. For some little time he conversed pleasantly with the company, then suddenly rose and went out, but in a short time returned, looking pale and anxious, and on being questioned as to the cause replied: 'That a great and fearful fire had broken out in Stockholm (about 300 miles off), and that his house was in great danger from the flames.' He continued in a very excited state for some time, continually going in and out. In about two hours he returned again, exclaiming, 'Thank God! the fire is extinguished the third door from my house!' As may be imagined, this news caused considerable excitement through the city, and particularly amongst the company with whom he was. The same evening it was announced to the Governor, and on the following morning he sent for Swedenborg, and questioned him as to the conflagration, when he described the fire precisely, how it commenced, how long it had continued, etc., etc. On the Monday evening a messenger, who had been dispatched during the fire, arrived at Gottenburg, and the letters which he brought gave a description of the fire exactly as Swedenborg had stated it to be. On Tuesday the Governor received from the royal courier a confirmation of the sad intelligence of the losses so large a fire had occasioned, and of the houses it had damaged, etc., and exactly corresponding to the account Swedenborg had given of it when it occurred."

"FIVE ALLS."—The Five Alls was at one time a very common tavern sign in England. It consisted of five human figures, each accompanied by a motto. The first was a king in full regalia, with the legend, "I govern all;" the second a bishop in pontificals, with the motto, "I pray for all;" the third, a lawyer in his gown, with the motto, "I plead for all;" the fourth, a soldier in regimentals, with the motto, "I fight for all;" and the fifth, a poor countryman with scythe and rake, with the motto, "I pay forall." Not many years ago, the sign as above described might have been seen over the door of a public house at the head of the Wall Knoll, Newcastle.

IF YOU need exercise, and are too lazy to take it in the usual way, get in debt.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK DRAMA.

Nip Van Wrinkle.

SCENE I.—*A village street. Crowd assembled, armed with shot-guns, etc. House of* DAME LAMMONS, *L. H.*

CHORUS.

Raise, raise de jovial song,
While de dew am on de grass,
Drain, drain de parting glass,
Soon we'll be de woods among;
Make dem echo to de tune,
As we hunt dat same ole coon.

SAM CHARCOAL.—Now, den, ebryting am ready for de start; only waiting for dat lazy nigger, Nip. What keeps de feller?

EBONY JACK.—Hangin' on to dat gal Phoebe's lips, like a bee on a sunflower, or a bread poultice on an old sore. Here dey come.

Enter NIP VAN WRINKLE, *carrying an old blunderbuss, and followed by* PHOEBE *and* MISSUS LAMMONS *clinging to his coat.*

PHOEBE.—If you mus' go, lemme go wid you, too. Dey say de Hoodoo am on de forist, and I's afraid if you goes we shant nebber see you no more. [*Hangs herself on his neck.*]

NIP.—Pshaw, how you go on! I reckon I's been on many a coon hunt befo' now, and dis one ain't a-goin' to be my last, by a jug-full.

MISSUS L.—Den ere you go let me suspend from your neck dis talisman. It will keep de debbil away. [*Suspends a flask from his neck.*]

NIP.—While I hab dis to fall back on, I am shu' dat de good spirits will be always near me. Now, boys, for de coon!

CHORUS.

Away, away, de sun am up,
Wipe your lips and take a sup,
Den sling your shot-gun to your back,
And follow along in de raccoon's track.
[*They go up.*]

SCENE II.—*An opening in the forest. Noise of dogs and hunters. Enter* NIP *and coon-hunters.*

NIP.—I'll go no furder. Phoeb' told de troof—de Hoodoo am on de forist and it am to little purpose dat we hunt de coon to-day. Better set down to a hand ob seben-up and let de coon come to us.

SAM C.—I'd rader run de resk of seben-up on de grass, dan one up de tree. Produce de pasteboards; dus I drink to luck! [*Takes a swig from his flask.*]

NIP.—I drink to de winnin' card—(*aside*)—dat's Phoeb'. [*Drinks. All drink, and throw themselves down upon the grass. They play.*]

EBONY JACK.—I t'ink de debbil's in de luck. It's as hard to ketch a jack as to tree a coon.

SAM C.—De drowsy influence ob de spot am creepin' ober us. You hab heard de story—how dat de chap dat gibs himself up to sleep in dis yer place will sleep a t'ousan' years.

NIP.—Den I's de chap de spell am onto. A streak ob cold am runnin' down my back—I—[*Getting drowsy.*]

EBONY JACK.—A streak ob cold? Psha! It's only a cockroach or a beetle. Here, try dis. [*Holds a bottle to his lips, and winks to his companions. Nip drinks.*]

NIP.—De hand ob de Hoodoo am on me! Dere's wax upon my eyelids; I can't see nuffin', nuffin', nuf—[*Falls suddenly asleep.*]

EBONY JACK.—Now for de grand Hoodoo! [*They envelope him in a ragged coat, and hat, and pair of soleless shoes, rub his face, hands and hair with flour, glue some cotton to his chin, and exeunt, singing this.*]

CHORUS:

Home again! de day am fadin',
In de west de sun hab set;
When he wakes he'll t'ink for sartin'
He de great Hoodoo hab met!

SCENE III.—*The village. Enter* NIP VAN WRINKLE, *his clothes torn, his countenance blanched, his hair prematurely gray.*

NIP.—Yes, it am de same old spot, and it was only a dream arter all. [*Rubs his eyes and looks around.*] But whar's ebrybody? Dey all used to come out an' greet me, but now— [*Enter boy with pail, on his way to well.*]

NIP.—Yah! it's all right arter all; it's de same young Nicodemus. Why, Nick, don't you know me? I's Nip.

NIC (*making as if to hit him with bucket*).—Go 'way from me! *You* Nip! Why, Nip was a young buck nigga, an' you look to be a t'ousan' yars old! [*Goes to well.*]

NIP.—Here comes Phoeb', de gal ob my heart. She'll know me. Lubly Phoeb'!

Sings.—See de sun am risin'
In de purple east,
Phoeb's smile's de sunbeam,
To look on her's a feast;
Polly, stir de hominy,
Put de hoecake on,
Fotch along de whiskey—
Sailin' comes my swan!

[*Enter* PHOEBE *and* EBONY, *from house, arm-in-arm.*]

PHOEBE.—Who'm dis?—a stranger?

NIP.—W-w-why, Phoeb', hab you so soon forgot me? I's—I's Nip!

PHOEBE.—Go 'long! Nip was de han'somest darky in de willage, and you—look as if you'd come out ob Noah's ark!

EBONY JACK.—It is—it mus' be! Dis am de same Nip Van Wrinkle dat court your great, gre-at gran'mudder years ago and got lost in de forest. Bin asleep a whole t'ousan' years! [*Winks to* PHOEBE.]

NIP.—I can't endure dis terrible suspenders no longer. I'll go in an' see if de ole gal recomembers.

[*Exit into house. Screaming within.* DAME LAMMONS *and crowd run on with* SAM CHARCOAL *from house.* NIP *follows, regarding himself in large looking-glass.*]

NIP.—Dis isn't me at all; it's somebody else, and de tale wus true. [*Throws away mirror.*] I hab slep' for a t'ousan' years!

SAM CHAR.—Who is you, nigger, anyhow?

NIP.—I's de last body-servant of Gener'l Washington.

CHORUS.

Sound, sound de jubilee!
For dis day set Sambo free;
Jine ole Nip's posterity
In de merry dance!

CURTAIN.

LITTLE MOLLIE BROWN.

RESPECTFULLY DEDICATED TO ITS NAMESAKE,
BY ARTHUR W. FRENCH.

Bands of bright hair gently twining
Round a sweet and winsome face,
Eyes the dewy stars outshining,
Linked with form of fairy grace.
Sweeter than the blushing roses,
Queen enough to wear a crown,
Not a thought of guile reposes
In the heart of Mollie Brown.
Chorus—Dearest Mollie, sweetest Mollie,
Always smile and never frown:
Do you know how well we love you,
Pretty little Mollie Brown?

From the angels, as a blessing,
Was our little Mollie sent,
Just for kissing and caressing—
Just for Summer sunshine lent.
May her life be one of pleasure,
Darken'd by no tear or frown,
While our hearts will fondly treasure
Pretty little Mollie Brown.
Chorus—Dearest Mollie, sweetest Mollie, etc.

GETTING THEIR MONEY'S WORTH.

The east-side theatres have always provided liberally for their patrons, notwithstanding the very low tariff of rates of admission. The following programme of the National Theatre, when Purdy was manager, shows how well the lambs were treated in those days. Entire plays, as well as portions of others, were presented, with dancing and singing between, the whole being a grand attraction. The names of some of our present favorites will be recognized, while quite a number of others are dead.

PURDY'S NATIONAL THEATRE,
Chatham street, near Roosevelt.
The stage department under the supervision of Mr. J. B. Howe.

Dress Circle and Boxes, 25 cts.. Pit, 12 cts. Seats in Private Boxes and Orchestra, 50 cts. Balcony Boxes, $5. Doors open at half-past 6. Curtain will rise at 7 o'clock.

GRAND JUBILEE NIGHT.
BENEFIT OF MR. J. B. HOWE,

the favorite actor and associate-manager, on which occasion the following favorites will appear: Mr. Chas. Hale, the inimitable comedian, with the following volunteers: Harry Jordan, the eccentric comedian; Miss Sally Bishop, the pleasing danseuse; Josh Hart, the popular actor and imitator; Mr. Harcourt, the favorite actor; Miss Julia Barton, the popular songstress, by permission of R. Williams; La petites Ella and Jeannie, from Keiter's Troupe; Mr. A. Fitzgerald, Mrs. J. J. Prior, Mrs. W. G. Jones, Mr. J. Nunan, Mr. A. Dorsey, Miss Emma Morton, etc.

FRIDAY EVENING, NOV. 26, 1858.

The entertainment will commence with a new two-act drama, entitled

RESTITUTION.

Joe, an unfortunate.. Charley Hale	Alfred.........H. F. Stone
Christopher Cable.. J. Bridgeman	Jack..........A. Fitzgerald
	Bridefield......H. Chapman
	Hedgrow..........J. Lewis
Luke Hatfield....J. Nunan	Marian......Mrs. J. J. Prior
Abbe Allunt...W. A. Harris	Mary......Mrs. W. G. Jones
Mark } Gipsies { Thompson	Margaret....Miss F. Colburn
Mathew } Gipsies { C. M'Millan	

Song—France, I Adore Thee....Miss Julia Barton
To be followed by the third act of

HAMLET.

Hamlet......Mr. J. B. Howe	1st Actor........H. F. Stone
Ghost..............J. Nunan	2d Actor........H. Chapman
King.......G. W. Thompson	Polonius.........J. Bridgeman
Rosencrantz...Mr. Harcourt	Queen.......Mrs. Bradshaw
Guildenstern... C. McMillen	Ophelia ...Mrs. W. G. Jones
Horatio........W. A. Harris	Player Queen..Miss Colburn

Highland Fling..................Miss Sallie Bishop.
After which the laughable Farce of

SKETCHES IN INDIA.

Tom Tape.....Harry Jordan	Capt. Dorrington.. W. A. Harris
Sir Mathew Scraggs.. J. Bridgeman	Lady Scraggs.Mrs.Bradshaw
Count..........H. F. Stone	Sally........Mrs. W. G. Jones
Milton..........H. Chapman	Poplin.......Miss H. Osborn

Song—Meet Me in the Glen....Miss Emma Morton
To be followed by the Farce of

THE WIDOWS' VICTIM.

Jerry Clipp, with imitations............Josh Hart	Mrs. Rattleton.Mrs.J.J.Prior
Byron Tremain Polhem Podge.........G. A. Beane	Jane Chatterly.. Mrs. W. G. Jones
Mr. Twitter.....H. F. Stone	Mrs. Twitter...Miss Colburn

In which Mr. Hart will give his imitations of Booth, Forrest, Barney Williams, Macready, etc.
Double Irish Dance..........La petites Ella and Jeannie
After which the fifth act of

RICHARD III.

Richard.....Mr. J. B. Howe	Blunt..............J. Lewis
Richmond...A. Fitzgerald	Stanley.........J. Bridgeman
Henry VI......G. Thompson	Lady Anne....Miss Colburn
Norfolk.........Mr. Harcourt	Prince of Wales.Miss Osborn
Catesby........W. A. Harris	Duke of York..Miss Gallott
Oxford.........H. Chapman	

Ethiopian Dance.....................Mr. A. Dorsey.
The whole to conclude with an old drama, with new features, in one act,

BLACK-EYED WILLIAM.

William.....Mrs. J. J. Prior	Dolly Mayflower.. Charley Hale
Jacob Twigg.Mrs. W.G.Jones	
Capt.Crosstree.Miss Colburn	Doggrass......J. Bridgeman
Blue Peter..Miss H. Osborn	Raker..............J. Lewis
Blue-eyed Susan.J. B. Howe	Hatchet........W. A. Harris
Gnatbrain.......G. A. Beane	

On Monday will be produced an entire new and original Drama, by Mr. R. Johnston, which will be produced in the most effective manner. Look out for it.

NOTICE.—Refreshments of all kinds can be obtained at the First, Second and Third Circle Saloons.

"KATERINE."

DUTCH SONG AND DANCE.
BY M. J. NEVILLE.

I love a leetle Deitcher gal,
Whose name vas Katerine,
She lives vay ub in Avenue A
Py number dwenty-nine;
She vas so schweed like Limburg cheese,
Vot I ead mosd efery day,
Unt my heart goes like a jump-up jack
Ven she passes down dis vay.
Chorus.—O, yah, she vas so pretty (*break*),
De nicest gal in dis city (*break*);
Her fader keeps a bier saloon,
Und Schneider is his name—
But ven I marry Katerine
I vouldn't gife a plame (*dance*).

I vent me oud lasd Sunday nide,
Und ve drank some lager-bier,
I asged her for to be my vife,
Und it made her feel so queer;
I told her of de habbiness,
Und every ding like dot,
Ven her fader glubs me out of doors,
Und I dink dot I vas shot.
Chorus.—O, yah, she vas so pretty, etc.

THE CIRCUS IN ENGLAND IN 1845.

In the programme given below will be seen the names of several performers who have figured prominently in the sawdust arena in America, as well as in Europe. In the acrobat troupe is the name of our old and respected friend G. F. Orrin. They opened at Niblo's, New York, on the 17th of June, 1845. Of the four comprising the acrobats, all but Mr. Orrin are dead. He is at present in Havana.

UNDER THE PATRONAGE OF HER MAJESTY THE QUEEN.
ROYAL AMPHITHEATRE, LEICESTER, WEDNESDAY, JANUARY 29, 1845.
Last night but three.
VAN AMBURGH'S.

Acting Manager and Equestrian Director ....Mr. Derious.

The entertainments will commence with the Overture to "Massanielo," by the unrivaled Rustina Brass Band. Composer and Leader to the establishment, Mr. R. Rust.

MR. RUNNALS will appear on horseback as the Warrior of the Far West.

First night of SIGNOR NUNN'S Equilibriums.

MR. MOSELEY in a much-admired scene entitled "The French Reaper."

MR. LANGWORTHY will have the honor of introducing the celebrated, far-famed performing elephant "BOLIVAR," showing at once the extreme docility and high training of this stupendous animal, for which he is allowed to be the wonder of all beholders.

On account of the immense applause and great success of "Los Cuatro Professors d'Albion," SIGNORS NUNN, STEWART, ORRIN and WALKER, they will continue the whole of their performances of

GYMNASTIC WONDERS.

The extraordinary talent of these artists in their unequaled Olympian Exercises, with the graceful manner in which they portray the different CLASSICAL GROUPINGS, has excited the wonder and admiration of the continent, and has justly earned for them the title of the first Masters of the Art in the world.

MONS. LEONARD, the great French rider, will, for the first time in this town, ride and act a Descriptive Scene, entitled

THE FLIGHT OF FRA DIAVOLO.

Lord Allcash.....................Mons. Leonard
Lady Allcash....................Mons. Leonard
Lorenzo, Captain of the Carbineers.........Mons. Leonard
Zerlina, the Maid of the Inn...............Mons. Leonard
Fra Diavolo, the Brigand..................Mons. Leonard

GRAND BATTOUTE LEAPS, OR FLYING SOMERSAULTS

by the whole troupe, in which MR. O'DALE, the king of the vaulters, will particularly distinguish himself.

Ring Master.............................MR. DERIOUS
Shakespearian Grotesque..................MR. WALLETT

MR. MOSELY, the British equestrian, will perform a splendid series of characters, unrivaled for point, humor and novelty, adapted to the circle by him from the popular novel of

PICKWICK.

By Boz. On which occasion Mr. M. will personate some of the principal characters in this amusing succession of incidents. He will enter the circle as OLD WELLER, THE PRINCE OF WHIPS, cool, cautious and comical, loving the chambermaid, but in terror of the widow. He will change to THE FAT BOY, YOUNG TWENTY STONE, whose only ambition is to sleep half his time and eat the other; again the scene represents the benevolent and bustling MR. PICKWICK, extending his knowledge to all that come within the scope of his active and capacious mind. Then MR. SAM WELLER starts into the arena with all his sly wit and intense humor, constituting him the very pink of Boots and Footmen.

This new equestrian production concludes with a representation of

THE AERIAL PUCK.

"In a cowslip's bell I lie,
There I couch when owls do cry,
On the bat's back do I fly,
After Summer merrily.
I go, I go, see how I go,
Swifter than arrow from the Tartar's bow."

MR. NUNN in his favorite Medley Dance.

MONSIEUR LEONARD will on this occasion ride, drive, and stride FOUR HORSES, in a style peculiar to himself.

MR. LANGWORTHY will introduce his celebrated laughable equestrian PERFORMING MONKEY, Major Jack Downing, on his beautiful American pony.

The whole to conclude with

THE DANCE OF FLORA,

By eight horses, led by MONSIEURS DERIOUS and LEONARD.

ADMISSION.—Boxes, 2s., children under ten, half price; Pit, 1s.; Gallery, 6d., without distinction of age.

Doors open at half-past six, performance to commence at seven precisely.

No smoking allowed.

MOLLY TOOL.

Irish Song and Dance.

DEDICATED TO J. BRADLEY,
BY T. THOMPSON.

AIR—"*I took her up to Westminster.*"

Come, boys, and listen unto me, but don't you think I'm free,
(If you've nothing else to do—I really think you oughter;)
And I'll sing of Molly Tool—we together wint to school
In a street, I think they call it Brandywater.
She was purty as a Vanus, and, boys, I'll say between us,
That after her I run just like a foo-ool—
Till I took her up, by chance, for till see an Irish dance—
'Twas there I lost the heart of Molly Too-ool.
Chorus—I took her up to town, to Hibernany Hall,
Where she was quite delighted wid the dancing,
And her purty little clogs wint lap-tap-tap—
[*With clogs.*]
As like a little mule she wint a prancing.

O me sweet, me purty Moll! she was charming as a doll
(Though in size I'm sure she couldn't be much bigger);
She was so light and airy, just like a little fairy,
And she'd such a sweet and comely little figure;
But, oh, the sorry day, whin she stole me heart away—
I never seen a girl so light and hearty—
Whin she ran away with Mick, from the town of Limerick,
The boy she danced *so much with at the party.*
Chorus.—I took her up to town, etc.

I've sparked three ger-els since, but they wernt worth three pince
(Though their maiden names were Bridget, Jane and Pol-ly);
But Ill die for want of breath, if I ever can forget
The bright face of my once true-hearted Molly.
Now, boys, take my advice—always treat your swateheart nice—
If you don't you'll find her getting awful trickey;
But take her to no dance, for fear she gets the chance
To run away with some conniving Mickey.
Chorus.—I took her up to town, etc.

THE BALTIMORE MUSEUM TWENTY-FIVE YEARS AGO.

We present a memento of the Baltimore Museum when theatres were "warmed with stoves" and two and three shillings were the prices of admission. At the date of this bill Mr. Owens was just coming into notice as a promising comedian. Mr. G. W. Smith is still a favorite dancer.

BALTIMORE MUSEUM AND GALLERY OF THE FINE ARTS,
Corner of Baltimore and Calvert sts.

Price of Admission, 25 cts.; Reserved Seats to Parquet, 37½ cts.; Gentlemen unaccompanied by ladies to Parquet, 37½ cts. Children under 10 years, half price. No children in arms admitted.

Doors open at 7—Curtain will rise at 7¼ precisely.

Private Boxes and Seats can be secured daily from 10 to 4 o'clock, upon application at the ticket office, where a Box-book is kept for that purpose and a plan of the saloon can also be seen.

Notice.—Every part of this establishment is now comfortably Warmed with Stoves.

UNUSUAL ATTRACTION!

First night of the engagement of the popular and delightful Danseuse,

MISS JULIA TURNBULL,

And the Celebrated Dancer,

MR. G. W. SMITH,

On which occasion they will appear in Three Grand Dances!

Mr. Owens, Mrs. Howard, and the whole strength of the company to-night.

THIS EVENING, MONDAY, Jan. 31st, 1848,

The performance to commence with the pathetic sketch of

POOR JACK!

Monsieur Jacques.........Mr. Nickenson, as originally performed by him in this country.

Vivid...............Mr. Field	Antonio............Mr. Jones
Sequence...........Kemble	Nina..........Miss Nickenson

After which MISS TURNBULL and MR. G. W. SMITH will dance a

GRAND PAS DE DEUX.

After which the petite comedy of

LOVE IN HUMBLE LIFE.

Ronslaus.......Mr. Howard	Carlitz...........Mr. Kemble
Brandt.............Mr. Gill	Christine.......Mrs. Howard

After which Miss Turnbull and Mr. G. W. Smith will dance LA ZINGERELLA!

After which

BOX AND COX.

Box, a Printer...Mr. Owens	Mrs. Bouncer...Mrs. Silsbee
Cox, a Hatter...Mr. Kemble	

The whole to conclude with a

GRAND POLKA NATIONALE,

By Miss Turnbull and Mr. G. W. Smith.

In preparation the Grand Ballet of NATHALIE.

AFTER THE MARRIAGE IS OVER.

BY CHIZZLER.

After the marriage is over,
Then comes the sweet honeymoon;
While it lasts they're resting in clover
Like two little kittens in June;
He tells her he loves her—she believes him—
He thinks her a bright angel, then;
But oh! how nice she deceives him,
Those girls are so soft on the men.
Chorus.—After the marriage is over,
Then comes the sweet honeymoon,
While it lasts they're resting in clover,
Like two little kittens in June.

After the marriage is over,
Just about six months or more,
He gets tired of playing the lover,
And she thinks marriage a bore;
Before it was honey and sweetness
Their love it never would cool,
But now it's "Old woman, you're childish,"
And she says: "Old man, you're a fool."
Chorus.—After the marriage, etc.

After the marriage is over,
The years fly along with ease—
He gets as cross as the devil,
And she is the devil to please;
They make it red-hot for each other,
'Tis the fault of each other, of course,
And next on the programme's a lawyer,
And both of them sue for divorce.
Chorus.—After the marriage, etc.

DANCING FIFTY-EIGHT YEARS AGO.

The following is a copy of a circular issued by Mr. Wm. Drummond, dancing master, in the year 1814. Mr. D. lived to see many great changes and improvements in the Terpsichorean art, as well as to witness its introduction on the legitimate stage as one of the most popular and attractive features of the entertainment. What would the old dancer have said had he been told in his youthful days that the Demon and similar dances would find favor with the public in these latter days? At the time of Mr. Drummond's death, which occurred a year or so ago, he was connected with Booth's Theatre in this city, and during his last illness his salary was paid just the same as if he had been attending to his duties at the theatre, while Messrs Edwin and Joseph Booth were unremitting in their attention upon the old master, and defrayed all expenses incurred during his illness and burial.

DANCING SCHOOL.
MR. DRUMMOND

has the honor to inform the ladies and gentlemen of Albany that his Dancing Academy will open on Tuesday, the 29th November, at the Ball-room,

MR. MOODY'S HOTEL, 56 COURT STREET.

Parents who may please to commit their children to his care may rely on his endeavors to instruct them in all the fashionable dances in their various accomplishments: The Minuet de la Cœur and Gavott; the Polonese Minuet, as danced in the grand pantomime of Cinderella; the Shawl Dance; the Cossack Dance; Vestris Gavott; Pas Seuls; Pas de Deux; Pas de Trois and Hornpipes, with the most fashionable

COTILLIONS, COUNTRY DANCES, REELS, etc., etc.

Days of tuition—Tuesdays and Saturdays; from 3 to 5 for young ladies, from 5 to 7 for young gentlemen, and for gentlemen of advanced age from 7 to 9.

Terms—Apply at the ball-room or the theatre.

*** Ladies and gentlemen may receive private instruction by applying at the ball-room.

Albany, Nov. 25, 1814.

DOWN, DOWN IN THE OCEAN.

BY W. G. O.

AIR.—*Down, Down in a Coal Mine.*

Down, down in the ocean, underneath the waves,
Where the mermaids revel in their coral caves,
Where the mighty sea-horse in his anger raves—
Down, down in the ocean underneath the waves.

Down, down in the ocean where the fishes play,
The murd'rous shark goes swimming round hunting for his prey,
The porpoise and the devil-fish, the whale so fierce and brave,
Down, down in the ocean underneath the wave.

Down, down in the ocean many a ship is toss'd,
Down, down in the ocean many a soul is lost—
Fathers, mothers, brothers, sisters gone to sleep,
Down, down in the ocean, 'neath its waves so deep.

Down, down in the ocean speeds the magic spark,
O'er the Atlantic cable flashing in the dark,
But ne'er a word of loved ones sleeping their last sleep,
Down, down in the ocean 'neath its billows deep.

Down, down in the ocean resting side by side,
The father and the mother, the bridegroom and the bride,
'Till the trump of Judgment Day shall wake them from their graves,
Down, down in the ocean, underneath the waves.

Detroit, August, 1873.

THEATRICAL NOTICES IN THE PAST.

To show how theatrical performances of all kinds have increased within the past thirty or forty years, examine the files of the past, and compare the show news of those times with the budget presented in the papers of the present. From a paper published in 1827 we extract the following notices of the most attractive entertainments then being given:

The Washington City Theatre opened on Monday evening last, with the comedy of "John Bull." The part of Tom Shuffleton was enacted by Mr. Heyl; Denis, Mr. Warren, and Mary Thornby by Miss Warren. The afterpiece was the laughable scene of Sylvester Daggerwood.

Mr. Hamblin is playing with great success at the Bowery Theatre, New York.

A very respectable company of comedians are performing at Oneida, N. Y. On the 14th Mr. Richings had a benefit and brought out the opera of the "Devil's Bridge" with effect. Miss Twibill represented the character of Lauretta. This young lady has been spoken of as a very creditable actress. Mr. and Mrs. Barnes are engaged at this theatre.

The Boston Federal-street Theatre is undergoing many improvements for the ensuing season. *The Statesman* mentions that Mr. Kilner has effected engagements, temporary or otherwise, with Mr. and Mrs. Barnes, Mr. and Mrs. Duff, Mr. and Mrs. Barrett, Mr. Forrest, and others. The Tremont (new) Theatre is rapidly finishing, and will be ready for the performers by the middle of September.

The Westminster Circus at Providence, R. I., was opened on Monday evening week by a detachment from the New York Mount Pitt Circus, and the performance gave the highest satisfaction to a respectable audience. *The Literary Cadet* says that Messrs. Richer, Stickney and Tatnall, and indeed the whole corps, acquitted themselves to admiration.

Major Stevens is starring as Tom Thumb in Albany, the good city of Knickerbockers, but to rather indifferent houses.

Mr. and Mrs. Knight, in Albany, announced a concert at the Academy for last evening. Their trip to the North has been crowned with the greatest success. Mrs. Jefferson appeared on Friday evening at the theatre as Maria in "Of Age To-morrow" and Sophia in "The Rendezvous."

Mr. Ludlow has met with sufficient encouragement to induce him to remain in Nashville, Tenn., much longer than he intended. His company are still performing to very good houses, and have recently brought out several splendid pieces.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, A. G.—A native of New Hampshire, served as Navy Agent in Washington throughout the Pierce Administration, and then adopted journalism as a profession, being editorially connected with the staff of the late *National Intelligencer, The Patriot*, and other Washington papers—Washington, D. C., Aug. 10, aged about 55.

BACON, Mrs. Sophia Hull—Relict of the late well-known Nathaniel Bacon of New Haven—Geneva, N. Y., Aug. 1, aged 81.

ANSTEY, Thomas Chisholm—Second son of Thomas Anstey of Tasmania. Was born in London, and in 1839 was called to the Bar at the Middle Temple. Soon became a contributor to *The Law Magazine* and *The Dublin Review*, writing for the latter upon subjects connected with the Catholic Church, of which he was an ardent member. He was the author of several politico-religious essays, and also of a series of six lectures entitled "Guide to the History of the Laws and Constitution of England." As a member of the Liberal party, he represented the Irish Borough of Loughal from 1847 to 1852. From 1854 to 1858 he was Attorney-general at Hong Kong, a position that he resigned to retire into private life—London, Eng., Aug. 13, aged 57.

ARMSTRONG, Robert Hastings—Eldest son of the well-known Robert Armstrong of St. John, N. B.—that place, Aug. 10, aged 30.

BOND, Albert S.—Ex-Mayor of Dover, N. H.—that city, Aug. 4, aged about 65.

BAILEY, Allen Dodge—A resident of this city, and son of the late well-known Ebenezer Bailey of Boston—Campton, N. H., July 29, aged 36.

BARROT, Camille-Hyacinthe Odillon—President of the French Council of State. Son of J. A. Barrot, who was a deputy to the Convention during the French Revolution, and in that capacity voted against the death of Louis XVI. M. Odillon, having studied law, was admitted to practice before reaching his majority. During the Hundred Days he opposed the re-establishment of the Empire. Subsequently he became one of the opposition, and soon attained a leadership among the Liberals. During the Revolution of 1848 he accepted a seat in the Constituent Assembly, and afterward entered the first Ministry of Louis Napoleon as Minister of Justice. In 1864 he took part in the conferences held in Paris in favor of Poland. During the last twenty years he wrote several pamphlets, the most important of which was "De la Centralisation et de ses Effets"—Paris, France, Aug. 6, aged 82.

BARRY, Thomas—Of a well-known family devoted to the Catholic priesthood, the prominent members of which are the Rev. James T. Barry of this city, the Rev. John Barry of Staten Island, and Bishop Quinlan of Mobile—this city, Aug. 6, aged 61.

BING, John H.—Well-known school-teacher of St. John, N. B.—that place, Aug. 3, aged 65.

BRUSH, Philander—A veteran of the War of 1812, a local preacher of the Methodist Church, and one of the founders of the "Old Order"—this city, Aug. 7, aged 77.

BEBEE, Capt. James B.—A resident of Poughkeepsie, N. Y., and one of the oldest steamboat captains on the Hudson River—Great Barrington, Mass, Aug. 15.

BUTLER, Richard K.—Brother of Robert W. Butler, variety manager. (See City Summary).—At sea, Aug. 11, aged 33.

CLINTON, Dewitt—Colonel in U. S. Army, and Judge Advocate at St. Paul, Minn.—that place, Aug. 14.

CRANE, Mrs. Deborah E.—Of a well-known Connecticut family, and wife of Rev. Ethan B. Crane, a Brooklyn divine—Brooklyn, N. Y., Aug. 15, aged 63.

CLARK, William W.—Formerly Professor of National Science in the State Normal School at Albany. He was the author of the law fixing the standard of weights and measures of the State. In 1849 he assisted in making the State Geological Survey, and in 1862 made a similar survey in North Carolina, with Prof. Emmons of Albany—Rochester, N. Y., Aug. 10, aged 49.

COPELAND, Lemuel S.—Served during the war in the Forty-second Massachusetts Regiment—Port Mulgrave, N. S., July 28, aged 46.

COULTER, Henry—A native of this city, but for eighteen years past a resident of Mariposa County, Cal., where he was highly esteemed both as a citizen and as a Mason—Bear Valley, Cal., recently, aged 46.

CASS, George W.—A resident of Ohio for seventy-three years, and the last of the family of Major Jonathan Cass. He was a brother of Gen. Lewis Cass of Michigan, and father of Gen. George W. Cass of Pennsylvania—Dresden, O., Aug. 6, aged 82.

CAMPBELL, Hon. H. C.—Warden of State Penitentiary of Nebraska—Lincoln, Neb., Aug. 6.

CHADWICK Hon. Albert G.—Formerly editor and proprietor of *The St. Johnsbury Caledonian*. A native of Boscawen, N. H., learnt the printer's trade in Concord, in 1834 went to St. Johnsbury, and there started *The Caledonian*, of which he retained control until within a few years—St. Johnsbury, Vt., Aug. 4.

CARTWRIGHT, C. W.—A native of Nantucket, but early removed to Boston, where for several years prior to 1828 he was an India-street merchant. Since then he had been for thirty-four years president of the Manufacturers' Insurance Company. He was at one time president of the City Bank of Boston, and he was also one of the directors of the Boston and Sandwich Glass Co., the New England Glass Co., the Laconia Manufacturing Co., and the Cheshire Railroad—Boston, Mass., Aug. 12, aged 83.

CLIVE, Mrs. Archer—Authoress of "Paul Ferroll" and "Why Paul Ferroll Killed his Wife," and wife of the Rev. Archer Clive. She had been a cripple for many years, and in her helplessness was burned to death—England, recently.

DOBBINS, William—Alderman of Lowell, Mass., and an extensive manufacturer of steam boilers. Crushed by a boiler, while superintending the placing of it in position at the Lowell Land Company's new building—Lowell, Mass., Aug. 6, aged 36.

DODD, William—Brother of the County Physician of Newark, N. J., and well known in the sporting circles of New Jersey—Newark, Aug. 9, aged 50.

DURAND, Elias—Chemist and botanist. A native of France, and served under Napoleon as pharmaceutist in the army. After the Napoleonic star had gone out in darkness, he came to this country, and for many years, on the site of the present *Ledger* building, Philadelphia, Pa., he kept a drug store, celebrated of its kind, and daily frequented by the leading physicians. Occupying a separate gallery in the Jardin des Plantes, Paris, is a herbarium containing 10,000 different American plants, presented by him to that city in 1868, and which is labeled *Herbia Durand.* The deceased, in addition to being a member of several scientific societies, was a regular contributor to home and foreign publications—Philadelphia, Pa., Aug. 15, aged 83.

FONDA, Alexander P.—Born in this city, and early in life became identified with the steamboat business on the Hudson. Afterward, became auditor of the Hudson-river Railroad, resigning that position in 1852 to take up his residence in Paterson, N. J., where he filled several places of public trust, inclusive of directorship of the Board of Freeholders for six years, and County Collector for three consecutive terms. During the War of 1812 he was in active service. It is also claimed for him that he was the oldest Mason in the United States—Paterson, N. J., Aug. 3, aged 79.

GELSTON, Hugh—Prominent citizen of Balti'more, Md. He was born in East Haddam, Ct., but fifty years ago migrated to Baltimore, where he amassed considerable wealth in trade—that city, Aug. 6.

HUSE, Ralph C.—A merchant of nearly fifty years' standing, and father of Dr. Huse of Georgetown, W. S. Huse, a lawyer of Newburyport, and Col. Caleb Huse, who during the late war gained some notoriety as agent of the Confederate Government in Europe—Newburyport, Mass., Aug 1, aged 63.

HILLES, Samuel—From 1833 to 1835 superintendent of Haverford College, a prominent institution under care of the Society of Orthodox Friends, near Philadelphia, Pa. He was a most active and useful citizen, having been identified with many organizations for various worthy objects. At the time of his death, as he had been for many years previously, he was a director in the Bank of Delaware. He was one of the founders of the Wilmington Savings Fund; was early engaged in the work of the Delaware Bible Society; and besides having been a member of the Board of Education, was president of the African School Society—Wilmington, Del., Aug. 3, aged 85.

HAY, Mrs. Augusta P.—Wife of Thomas P. Hay, and daughter of Dr. David Palmer—Greenwich, Ct., Aug. 4.

HART, Mary Jane—Wife of John Hart, Ethiopian comedian—this city, Aug. 7.

HOLMES, James—For many years the printer and part proprietor of *The London Athenæum*. In 1869 he disposed of his interest in that paper, and retired from business—London, Eng., recently, aged 83.

HALSTED, Edward P.—Vice-admiral of the British Navy, and distinguished in professional and scientific circles. Joined the Royal Naval Academy, Portsmouth, in 1821, was made lieutenant in 1829, commander in 1836, captain in 1842, in 1862 attained to flag-rank, and was retired in 1870—Haslar Hospital, England, recently.

HANBEST, J. Passmore—A Philadelphian of eccentric and penurious habits. Originally a farm-laborer, but soon turned huckster, selling oysters and farm produce. In his leisure hours he studied law, and set himself up as a pettifogger. In 1846 he was admitted to the Bar, although against the protest of the legal fraternity. He lived in great squalor, being animated by an ambition that is best described in his own words, uttered but a few days before his miserable death: "I started out, when I commenced the practice of the law, with the idea of dying the richest man at the Bar who had made his own money. I believe I have, and that idea is realized." It is stated that his estate falls not far short of $1,000,000—Philadelphia, Pa., Aug. 7, aged 57.

HERSCHSTOLDER, August—A leading citizen of Poughkeepsie, N. Y., where he was a heavy contractor—that place, Aug. 9.

HURST, Mrs. F. W. J.—Wife of the manager of the National Line of steamers, and daughter of the senior member of the firm of Jaffray & Co., importers, of this city—Long Branch, N. J., Aug. 12, aged 29.

HATFIELD, Amos F., an ex-alderman of this city, once sheriff of Westchester County, and at the time of his death president of the Pacific Insurance Company—Newburg, N. Y., Aug. 8.

HENSLER, Emanuel—A heavy lumber-dealer, and one of the oldest and wealthiest citizens of Tonawanda, N. Y. Committed suicide by hanging—that place, Aug. 15.

IRELAND, Colonel Andrew L.—Schroon Lake, N. Y., Aug. 5, aged 65.

JOHNSON, Hezekiel—Ticket-agent of the Amboy division of the Pennsylvania Railroad Company—Delanco, N. J., Aug. 2.

JACKSON, Capt. Joseph A.—One of five sons, none of whom was less than six feet two inches high, he himself being six feet four inches—Rochester, N. H., recently.

JAMES, John H.—The well-known hatter of this city, an exemplary man both in his commercial and his domestic relations—Red Bank, N. J., Aug. 3, aged 58.

JESSEMAN, Tom.—Vocalist—Liverpool, Eng. July 31.

JOHNSON, Rev. Samuel Roosevelt—Rector of St. Thomas Church, Amenia, and Emeritus Professor in the General Theological Seminary—Amenia, N. Y., Aug. 13.

JONES, Arthur H.—A graduate both of Phillips-Exeter Academy and of Harvard College. Died in the pesthouse—Holyoke, Mass., about Aug. 7.

KING, Mrs. Mary Ray—Widow of the late ex-Governor John A. King of New York, daughter of the late Cornelius Ray, and mother of Dr. Charles A. King of Philadelphia, John A. King of Great Neck, L. I., and Richard King, assistant cashier of the Bank of Commerce of this city—Jamaica, L. I., Aug. 7, aged 83.

KEMPSHALL, Miss Susan Porter—Daughter of the late Hon. Thomas Kempshall of Rochester, N. Y., and sister of the Rev. Dr. Kempshall of Elizabeth, N. J.—Brooklyn, N. Y., Aug. 4, aged 35.

KRUGH, Adam—A wealthy and well-known citizen of Allegheny County, Pa.—Neville Island, Pa., Aug. 3, aged 53.

LIVINGSTON, Anson—Son of Chief-justice Livingston. Graduated with honor from Columbia College, having studied for the legal profession, which, however, he never adopted, the management of his vast estate occupying the bulk of his attention. Whatever leisure he enjoyed was devoted to travel and gymnastics, in which latter he excelled, performing feats that, at the time, were looked upon as prodigies not only of strength, but also of daring—this city, Aug. 4, aged 66.

LAWDER, Mrs. Catherine—Mother of the Mayor of Hamilton, O.—that place, Aug. 3, aged 88.

LLOYD, Hon. Thomas E.—One of the foremost lawyers of Georgia—Savannah, that State, July 31.

LOBDELL, James—Equestrian—Omaha, Neb., Aug. 5, aged 25.

MURRAY, Sir Terence Aubrey—President of the Legislative Council at Sydney. Was educated in Dublin, Ireland, and early in life emigrated to New South Wales, where he was elected a member of the first Colonial Legislature. In 1863 he was elected to the office that he filled until death, and in 1869 he was knighted in recognition of the able manner in which he had conducted the formal reception of the Duke of Edinburgh at Sydney—that place, recently, aged 62.

MACK, Dr. A. G.—Professor of Comparative Zoology in the museum at Cambridge, Mass. Found dead in his room from hemorrhage—Jenkinson's Hotel, Highlands, N. J., Aug 7.

MORRELL, James—While a youth he was apprenticed to John Inskipp & Son of Philadelphia, and during 1806-7-8 he was sent by that firm to the West to make collections, traveling with pack-horses and carrying large sums of money in saddle-bags. Subsequently, business called him to China and also to Spain, in which latter country he became Assistant U. S. Consul at Cadiz under Richard Meade, father of the late General Meade. Returning to this country, he served in the army throughout the War of 1812. When the railroad line from this city to Philadelphia was opened, which event occurred in 1834, Mr. Morrell was elected managing officer of the Philadelphia and Trenton R. R. Co., and retained that responsible position until 1870. A serious accident to himself personally enforced his withdrawal, and he retired upon full pay for the remainder of his life, with the rank of Honorable Emeritus Secretary—Philadelphia, Aug. 3, aged 86.

McGRATH, Miss Margaret—For many years connected with the Boston Public Library—Boston, Mass, Aug. 1.

MATTOON, John F.—Superintendent of the Connecticut Oil Extracting Company, at Westville. Fell from a window a distance of eighty-six feet—New Haven, Ct., Aug. 4, aged 28.

MOLLOY, Peter—Irish comedian—near Altrincham, Eng., recently.

MELINE, Col. James F.—Born in the U. S. fort at Sackett's Harbor. Graduated at St. Mary's College, Emmettsburg, Md., and, having studied law, was admitted to the Bar. Afterwards became engaged in the banking business in Cincinnati, and for a while was a contributor to *The Catholic Telegraph*. He was also French Consul in that city. Some time after the outbreak of the Rebellion, he served on the staff of Gen. Pope, and subsequently in connection with the Freedman's Bureau in Georgia. He was an occasional contributor to *The Galaxy* and *The Nation*, and wrote regularly for *The Catholic World*, in which magazine appeared his very able vindication of Mary Queen of Scotts, in answer to Froude the historian. Aside from several minor works, he was the author of a "Life of Sixtus V," and of "Two Thousand Miles on Horseback," being a record of his Rocky Mountain trip in 1865-6. At the time of his death, he was writing a series of articles upon Savonarola, three of which have been published—Brooklyn, N. Y., Aug. 14, aged 60.

NIRDLINGER, Hon. Fred.—Born at Hechingin, Germany, came to this country when he was sixteen years old, resided for a brief period in Pennsylvania, and thence removed to Fort Wayne, Ind., where he ever afterward remained, acquiring an ample fortune, and attaining to marked prominence both in secular and in religious circles. In 1853 and again in 1865, he was elected to the Common Council. He had for a long time been a director in the Fort Wayne National Bank, was the last surviving charter member of Summit Encampment, I. O. O. F., and also proprietor of the Opera-house that bore his name—Fort Wayne, Ind., Aug. 13, aged 63.

O'NEIL, Mrs. Margaret—Born in County Tyrone, north of Ireland, in 1773, and came to this country in 1846. She leaves nine children, thirty-two grandchildren and nine great-grandchildren—Philadelphia, Aug. 9, aged 100.

O'HARA, Rev. James—A native of Ireland. Admitted to the Catholic priesthood in 1863; and after spending some time in England, and a brief period in this city, he went to Dry Tortugas, Fla., where he remained one year. Shortly after the war he removed to Savannah, Ga., and thence to Augusta, where for nearly seven years he officiated in St. Patrick's Church—Augusta, Ga., July 31, aged 36.

ORR, James—A member of the Veteran Association of Hawkins' Zouaves, having served in Col. Rush C. Hawkins' regiment during the late war—this city, Aug. 5, aged 33.

PIERSON, Dr. C. M.—Promising physician of Newark, N. J.—that city, Aug. 13, aged 34.

PEARL, Prof. S. H.—Principal of the State Normal School at Plymouth, N. H.—that place, Aug. 4, aged 40.

PEGG, Dr. William H.—Prominent physician of Atlanta, Ga. Died on the street in an apoplectic fit—that city, Aug. 10.

PAINE, Samuel N.—An old citizen and well-known dock-builder of Albany, N. Y.—that city, Aug. 15.

ROBERTSON, Rev. William H. C.—Formerly of this city, but of late having a pastorate at Rowenwood, Niagara, Canada—the latter place, Aug. 14.

RICHARDSON, William M.—President of the Union Insurance Company of Cincinnati, O.—that city, Aug. 11.

STORRS, Rev. Richard Salter—Pastor of the First Congregational Church at Braintree, Mass. Although not as widely known as his son, Rev. Richard Salter Storrs, Jr., of the Church of the Pilgrims, Brooklyn, yet by his clerical brethren in Massachusetts he was regarded as quite as gifted. In 1807 he graduated with credit at Williams College, and entered Andover Theological Seminary to prepare himself for the ministry. Sixty-two years ago, in the little village in which he died, he was ordained as pastor of the First Congregational Church, at a fixed salary of $800 per annum. The congregation grew in numbers, the revenues of the church became greater and greater, but to the day of his death Dr. Storrs' pay was simply $800 a year. He took a special interest in Home Missions in his own and other States, and for many years he was Secretary of the Home Missionary Society of Massachusetts—Braintree Mass., Aug. 11, aged 86.

SOUTHARD, Green B.—Member of the Brotherhood of Locomotive Engineers, and for twenty years an engineer in the employ of the Cincinnati, Hamilton, and Dayton Railroad. The engine he had run, named the A. M. Taylor, was heavily draped in mourning, and bore its part in the funeral ceremonies, which were very impressive—Dayton, O., Aug. 3, aged 48.

STODDARD, Prof. John F.—Well-known mathematician, and author of several standard works on mathematics—Newark, N. J., Aug. 6, aged 48.

STACKPOLE, Col. John—For many years chief of police at Dover, N. H., Colonel of the Second Regiment N. H. Militia, and prominent in politics. Was U. S. Inspector of Customs for that port at the time of his death. Found dead in his cellar, presumably from apoplexy—Dover, N. H., Aug. 9, aged about 60.

SANDERS, George N.—First became known in politics some twenty-five years ago, as the champion of the young American Democracy, and as prominently identified with the first mass meeting in favor of the annexation of Texas to the United States. Under President Pierce he was American Consul at London, and under President Buchanan he was navy agent in this city. An advocate of Secession, he was appointed Secretary of the Rebel navy by Jeff Davis, and as such he contracted for the building of the privateers that led to the famous Geneva Arbitration. Subsequently, he visited the European powers on a mission in behalf of the Confederate Government. He was born in Lexington, Ky., his grandfather, George Nichols, having been known as the proposer of the famous Kentucky Resolutions, and also as the successful advocate, in spite of the opposition of Patrick Henry, of Virginia's adoption of the Federal Constitution—this city, Aug. 12, aged 61.

SHARP, David Tappen—While yet a mere boy, wounded at the Battle of the Wilderness, May 6, 1863, from the effects of which he died—Harlem, N. Y., Aug. 4, aged 27.

SMITH, James.—A pugilist, better known as the Belfast Barber—Philadelphia, Pa., Aug. 2.

SEARS, Anthony—Of a well-known Massachusetts family. His death caused the first vacancy in a household of six children, the youngest of whom is nearly threescore—West Hawley, Mass., recently, aged 68.

STODDARD, William—A Representative in the Michigan Legislature in 1855 and '56, again in 1868-9, and a State Senator in 1870, and again in 1871. Committed suicide while delirious from pain—Lichfield, Mich., Aug. 15.

SNIDER, John J.—Reputed to have served in the British Army during the Revolution of 1776, and also as having been with Blucher at Waterloo. Died in the poor-house—Statesville, N. C., recently, aged 106.

TWITCHELL, Capt. O'Neill R.—Late of Company A, Fifth New Hampshire Volunteers. Died from the effects of a wound received at the Battle of Antietam—Dummer, N. H., Aug. 2.

VINCENT, Henry—An actor attached to the Queen's Theatre—Southsea, Eng., July 21, aged 24.

WATSON, Edwin—Of well-known firm of Watson & Brother, cracker-bakers, Philadelphia, Pa.—that city, Aug. 10, aged 51.

TELLER, Ann Elizabeth—Wife of Dr. H. Teller, lately of Brooklyn—Mount Kisco, N. Y., Aug. 9.

WOOD, Margaret Morrell—Widow of the late Isaac Wood, M. D., and granddaughter of the late Samuel Wooley—Norwalk, Ct., Aug. 9, aged 76.

VAN TROSEN, Dr. L.—Formerly a popular physician of Albany, N. Y. Committed suicide—Omaha, Neb., Aug. 11.

WATERS, Miss E. M.—Daughter of Waters Marion, Ethiopian comedian—Hyde, Eng., July 19.

WILMUTH, George—The oldest boatswain in the U. S. Navy—Brampton, Canada, Aug. 5.

WELDON, Haliburton—Barrister, and youngest son of Hon. Judge Weldon—St. John, N. B., Aug. 3, aged 24.

WAY, Thomas P.—Nearly his entire life was spent in this city, and for more than half a century he had been connected, more or less prominently, with the meat and provision trade of the metropolis. For seventeen years he did business in Catherine Market, removing thence to Washington Market, from which he a few years ago retired. He was largely interested in steamboats, and principal owner of the boat named after him, and which for a dozen years has plied between this port and Newark, N. J. He was vice-president of the Clairmont Savings Bank, a member of the Washington Gray Cavalry, and was president of the Veteran Corps of the Eighth Regiment N. Y. S. N. G.—this city, Aug. 4, aged 66.

WRIGHT, John C.—A St. Louis druggist, and brother of the postmaster at New Orleans, La. Found dead in his bed at the St. Charles Hotel—St. Louis, Mo., Aug. 4.

WATSON, Edward.—Member of the firm of Watson & Brothers, cracker bakers, Philadelphia, Pa., Aug. 10.

WILLIAMS, William—Foreman of the copper and nickle melting department of the U. S. Mint, Philadelphia, Pa.—that city, Aug. 8.

WILSON, R. D.—Prominent citizen of New Orleans. Accidentally shot—Hot Springs, Ark., Aug. 7.

WHITTLESEY, Henry M.—Long attached to the staff of Gen. Howard—Elizabeth Asylum, Washington, D. C., Aug. 8.

YOST, Mrs. E.—A native of Germany, but long a resident of Wilkesbarre, Pa.—that place, Aug. 12, aged 105.

CRICKET.

ST. GEORGE vs. MANHATTAN.

A two days' match between the second elevens of these clubs was commenced on Aug. 6, at Hoboken, and play began at 3 P. M. each day, thereby avoiding interference with business hours, the only way cricket can be successfully played in this country. On Wednesday the St. George went to the bat and scored eighty-eight runs, of which about forty were earned. Thus Eyre scored twenty-five after being missed for ten; Bowring scored eleven, when he gave a chance the first ball, and Smith scored sixteen after sending his third ball into a fielder's hands, and J. Eyre had a life given him after scoring three. In fact, "the balls that were missed were quite frightful to see," the Manhattan fielding being a wonderful exhibition. Considering the fact, however, that the second eleven men in both clubs have very little opportunity afforded them for practice in match playing, both did as well as could be expected. This was the first match of the kind this season. The St. George Club sent in Sleigh to field when the Manhattans came in, and he made a neat catch and ran another man out. Sleigh is one of the best fielders of the first eleven. On the Manhattan side the St. George eleven found it an easy task to dispose of them for thirty runs. Chippendale carrying his bat out for six, that being the highest score. All showed want of practice both in the field and at the bat. On Thursday afternoon the second inning was played, and though the Manhattans had but eight men to the bat and the St. George nine, the former scored seventy-seven to the latter's forty-three, the totals giving the victory to the St. George Club by 131 to 107. The full score below gives the details:

First Inning.		St. George. Second Inning.	
Eyre b Lanigan	25	not out	20
Mostyn b Lanigan	0	run out	8
Hartman b Rutty	7	b Tilley	10
J. J. Eyre b Tilley	9	c Lanigan b Tilley	0
Bowring b Tilley	11	b Tilley	1
J. Smith b Tilley	16	b Hayward	1
Greene c Tilley	2	absent	0
Wallack run out	0	h w b Tilley	0
Evans run out	9	b Tilley	2
Gracie run out	3	b Tilley	0
Vinten b Hayward	0	b Tilley	0
B., 2; l. b., 2; n. b., 2	6	leg bye	1
Total	88	Total	43

First Inning.		Manhattan. Second Inning.	
Tilley c Bowring, b Eyre	5	run out	2
Franklin b Eyre	1	c Wallack b Hartman	7
Bishop b Bowring	2	absent	0
Rocke b Eyre	0	run out	2
Oakley c Sleigh b Bowring	2	run out	7
Rutty c Bowring b Eyre	6	b Hartman	15
Hayward b Bowring	5	run out	9
Chappendale, not out	6	c Mostyn b J. Eyre	1
Lanigan c J. J. Eyre b Bowring	2	b Smith	24
Tucker, run out	0	b Smith	0
Glover b Bowring	0	absent	0
Wide balls	1	Byes, 8; leg byes, 4; w. 7	19
Total	30	Total	77

THE CANADIAN TEAM IN ENGLAND.

On July 15-16 a match was played at Lord's Grounds, London, between the eleven who visited Canada and the States last year and fifteen players of the Marylebone Club. Commenting on the match, *Bell's Life* of July 26 says: "It was at first intended to test the strength of the eleven who went to Canada by a match with the best eleven who stayed at home. Disappointment and disinclination in various quarters soon made it necessary to abandon this excellent idea. An eleven that did not comprise the best amateurs was felt to be unworthy of the New England pilgrims. The second idea was then conceived, and the result has eminently justified the conception. It was decided to select a fifteen who might be taken as a fair sample of the antagonists transatlantic. If in bowling the English fifteen scarcely came up to American form, in batting it was decidedly superior; in fielding it certainly fell beneath the mark. Still, there were striking points of similarity in the construction of the fifteen." The full score is appended:

First Inning.		Canadian Team. Second Inning.	
W. Grace c Bird b Brune	152	Davison (sub.) b Jeffery	5
Ot'way c Davison b Brune	52	absent (ill)	—
Hornby b G. F. Grace	31	hit wkt b Lipscomb	1
Hadow c Bird b G. F. Grace	7	b Lipscomb	26
Lord Harris run out	29	c Anstruther b Jeffery	39
Pickering b Evans	0	c Rylott b Jeffery	4
Francis not out	53	run out	1
Appleby c Bird b Tillard	28	b Jeffery	4
E. Lubbock b Tillard	0	b Jeffery	3
A. Lubbock c Rylott b Jeffery	14	not out	46
Fitzgerald b Jeffery	3	thrown out by Duncan	0
Byes 9, leg byes 9, w 4	22	Byes 8, leg byes 2	10
Total	391	Total	139

First Inning.		M. C. C. Second Inning.	
Davidson run out	8	b Francis	3
G. Bullock b Appleby	0	b Francis	0
E. Bullock b Appleby	0	b Appleby	15
Duncan b Francis	30	b Appleby	0
Udal l b w b W. G. Grace	10	b Appleby	0
Anstruther run out	9	b Appleby	6
Grace b Appleby	8	b Appleby	8
Jeffery b Francis	3	b Appleby	0
Bird not out	116	c W. G. Grace b Appleby	30
Johnson b Appleby	2	b Francis	8
Evans b Appleby	0	c and b W. G. Grace	30
Brune c Fitzgerald b Appleby	35	b Francis	15
Tillard l b w b Appleby	92	c Hornby b Appleby	5
Lipsc'b c and b Appleby	1	b Francis	18
Rylott b Harris	20	not out	21
Byes 12, leg byes 7	19	Bye 1, leg byes 5, n b 2	8
Total	339	Total	167

A TELEGRAM from St. Louis, Mo., dated Aug. 14, says: "The St. George and St. Louis Cricket Clubs of this city have selected eleven of their number, to be called 'The United Eleven of St. Louis,' to make a tour of the Northern States and Canada and play matches with clubs of the various cities."

THE NEW HALIFAX CRICKET CLUB beat the Royal Artillery Eleven at Halifax, N. S., Aug. 9; score, 156 to 37.

AQUATICS.

THE SARATOGA REGATTA.

Judging from present indications, the amateur regatta which a number of influential gentlemen have arranged to take place upon that admirable sheet of water, Saratoga Lake, on Thursday and Friday, Sept. 11 and 12, is destined to equal, if not excel, any similar event which has taken place upon American waters for years. The several races will be open to members of all regularly-organized amateur rowing clubs in the States and Canadian provinces, and the programme includes four events, viz.: Pair-oared shells, single sculls, double sculls and four-oared boats, two races to come off upon each day. Each race will be free, but an entrance fee of $20 will be required at the time of entering, as an evidence of good faith, to be returned if the boat draws into line. A prize will be awarded each of the winners in a race, including the grand champion challenge cups for four-oared boats and single sculls. The distance to be pulled in the single and double scull and pair-oared races will be two miles, with a turn; for four-oared boats, three miles, with a turn. The prizes amount in value to $3,000. The association will provide transportation for boats and crews from the Saratoga Railroad Station to the lake and return, free of expense, and will make arrangements to furnish all contestants with return tickets to their homes, free, boats included. Upon application, they will also attend to securing good and reasonable accommodations for crews, in advance of their arrival, either at the lake or in Saratoga, and will arrange for a moderate and uniform rate of fare to the lake in public conveyances. They will have a committee in daily attendance at the lake, to attend to any requirements that may be needed by contestants. In short, the association will exercise the utmost vigilance to see that extortion (which is not a characteristic of Saratoga) is practiced nowhere within their jurisdiction. Individuals or crews entering must forward a certificate, properly authenticated, containing their name or names; name and location of club to which they belong; name of boat and class, dimensions and builder; colors, and copy of their club by-laws, if printed. No member of a club will be allowed to compete unless his membership dates in such club previous to July 1, 1873.

Amateurs only will be allowed to row. The association defines an amateur to be a person who has never rowed in regattas unrestricted or open to all comers, and who has not rowed for money, or has not been willing to be matched to row for money, since May 1, 1872, and who is a member of a regularly-organized amateur rowing club, and has not been engaged to train any person or crew, for any compensation whatsoever. Certainly a better course than that afforded by Saratoga Lake it is scarcely possible to find in this country. Aside from being rendered most attractive by its surroundings, it has a clear, unobstructed rowing course, in a straight line, five miles long by one mile broad, without current; accessible by a broad, handsome, macadamized road, four miles in length and well watered at all times, making a very pleasant drive. Those who have taken the matter in hand are in thorough earnest; and as they evince a determination to carry out their plans and fulfill all their promises, it is to be hoped that amateurs everywhere will do all in their power to encourage the success of the undertaking. The regatta will be governed by the rules of boat-racing adopted by the National Convention of Amateur Oarsmen. The names of the gentlemen composing the committees having the affair in charge are as follows: Regatta—W. A. Hamilton, J. W. Kimball, Benjamin F. Brady, J. B. Finlay, W. A. Coster and Henry Leslie. Reception—C. F. Southgate, George W. Smith, M. W. Davison, D. M. Main and George H. Mitchell. Qualifications—W. H. Bockes, W. A. Hamilton and W. A. Coster. Transportation of Crews—H. A. Van Dorn, C. E. Benedict, John Campbell, James H. Breslin and Hon. James M. Marvin. Printing and Advertising—J. C. Shepherd, W. A. Patterson and Charles E. Leland. Public Conveyances—C. W. Shepherd, Major W. W. Leland and Hon. H. H. Hathorn. Finance—George L. Ames, Judge C. S. Lester and J. H. White.

HARRY KELLY vs. JAMES TAYLOR.
An Easy Victory for Kelley.

From our latest foreign files we learn that, contrary to the announcement made per cable, the great scullers' race on the Tyne, Eng., between Harry Kelley and James Taylor, for £200 a side, which came off on July 28, was won very easily by the first named. The course was straightaway, from High Level to Scotswood Suspension bridge, 3 miles 713 yards. Kelley was trained by James Percy, while Taylor did his training in company with Bob Bagnall (also matched with Harry). *The Sporting Life* thus describes the race and the scene upon the river:

Not during the last five or six years have we seen so great a crowd at a boat-race on the northern river. The people of Newcastle and Gateshead, of Shields and Sunderland, turned out in their thousands and tens of thousands—men, women and children. The High Level Bridge, where the start was to take place, was crowded from the roadway to the highest pitch of the girders; the temporary low bridge, which we almost despair of seeing supplanted by the more ambitious structure which has been in progress for so many years, was covered from end to end; the supremely ugly bridge at the Redheugh, where Bob Cooper still maintains his ferry, had on it a dense mass of humanity. The townspeople crowded every wharf, as far as wharfs extended, and then swarmed over the alternate steep banks and level meadows on each side of the river; so that from end to end of the course there was one continuous roar whilst the contest lasted. It was soon very plainly to be seen who was the popular favorite. It was just half-past five when Kelley was seen putting off from Boyd's boat-house, at the Gateshead side, and then there arose a cheer from the folk on the bridges, which was echoed again and again far up the stream. Taylor put off from the "bunting" at the Mansion-house Quay, and had almost reached the middle of the river before he was recognized. Then his reception was by no means an enthusiastic one, a proof of how Kelley, always a favorite, even when he beat "Awd Bob" (Chambers) has become naturalized in the metropolis of the North. The westerly breeze was now blowing strong, and there was every indication that whoever was to win the race would have all his work cut out. Kelley was lucky enough to win the station on a day when the north side was decidedly most advantageous, and this caused him to be still more fancied, odds of over 2 to 1 being offered. There was no fiddling about the start. The men were to go by mutual consent, and almost as soon as they had doffed caps and jerseys they were gliding off on perfectly even terms, with eight or nine steamers, heavily laden, after them. Taylor at once put on his very best pace—quite forty strokes to the minute—and after the first half-dozen strokes his boat's nose was in front. He kept at it in the same style which has earned him the reputation of being one of the quickest starters ever seen, whilst Kelley did not seem to settle well down to his work at first, and the consequence was that, after going only 150 yards, Taylor was leading by quite half a length. At the Mansion-house Quay he had increased his advantage to three-quarters of a length, but here he caught the wind dead against him, and was rowing in very lumpy water, to which Kelley's style was much the better adapted. In fact, the "old man" was rowing splendidly, and one of his most prominent Newcastle backers—one who has stuck to him through good and evil report, almost as much as we need not mention—was willing to lay any odds on him. A quarter of a mile from the start Taylor was leading by only a quarter of a length, and going rather short, whilst his opponent was in full swing and going in magnificent style. At the Skinner's Burn, where so many great races have been decided, the veteran came up hand over hand, and for the first time took a slight lead, notwithstanding that he had lost ground by going too far inshore. Six hundred yards from the High Level, Kelley, quickening his stroke, had a quarter of a length the best of it, and now there were abundant offers to lay 30 to 10 on him. The men were now approaching the Redheugh Bridge (half a mile), and as they had started very close and rowed very close together throughout, great anxiety was manifested lest there should be a foul. It seemed at one time as if Kelley was about to take the inside, but, finding it impossible to do so without risk, he pulled his left hard and made for the second arch, all the time getting farther away from the other man. He had not time to get clear before Taylor, putting on a tremendous spurt, just managed to touch him, and both men stopped. Great excitement now prevailed, as it was evident that the race would be decided on the foul, and little attention was given to the subsequent rowing, which was decidedly uninteresting, as Kelley, maintaining the good form into which he had settled soon after starting, was rapidly increasing his advantage, so that at a mile he had quite four lengths the best of it. Opposite the Elswick Ordnance Works Kelley steered very wide, but, notwithstanding this, Taylor, who now appeared decidedly "baked," was unable to gain to any perceptible extent, and the leader again getting away, and keeping it on hard, got farther and farther away. Eventually Kelley won by 120 yards in 29min. 3sec.—not at all bad time, considering the state of the water, and that the wind was dead against the scullers all the way. Both appealed to the umpire on the foul, and the decision was at once given in favor of Kelley.

DOGGETT'S COAT AND BADGE.

On Friday evening, August 1, the annual competition for the coat and badge bequeathed by Thos. Doggett took place on the Thames, Eng., from the Old Swan at London Bridge to the Old Swan at Chelsea. The competitors were watermen in the last year of their apprenticeship, and the prizes were as follows: First, the coat and badge, with 6gs. added; second, 5gs.; third, 3gs.; fourth, 2gs.; fifth, £1 11s. 6d.; sixth, £1 6s.; provided they row the whole of the distance, and subject to the conditions enforced in previous years. The starters were H. G. Messum, G. Tarryer, T. W. Christopher, E. Manning, B. Buttery and G. Beatty, and they were dispatched to an excellent start, Manning showing slightly in front, Messum second, Buttery third and Tarryer fourth. At the Cannon-street Railway Bridge, Messum had taken the foremost position, and Manning, soon afterwards fouling a barge, was passed in turn by Tarryer and Buttery. At Blackfriars, Messum was well in front, Buttery second, Tarryer third, Manning fourth, the representative of Battersea being thus early in the race swamped. Going under Waterloo Bridge, Messum led by three lengths from Tarryer, who was second, a couple of lengths in advance of the other three, Manning, Christopher, and Buttery, who were almost level. Steering a very good course, the above bridge representative gradually increased his lead, and off Hungerford pier was ten lengths to the good, Tarryer still second, and Manning third, the other pair, three lengths in the rear, being hard at it, almost scull to scull, until reaching Westminster Bridge, when Christopher made much the better progress through the lumpy water, and, despite the fact that both he and Buttery were nearly swamped by a tug, at Vauxhall rapidly drew upon Manning, the Long Ditton representative falling very rapidly in the rear, and ceasing to struggle. The actual result had long ere this been palpably in favor of Messum, who, retaining his lead to the finish, won very easily by 100 yards from Tarryer. Meanwhile a magnificent race was taking place between Christopher and Manning, the latter being about two lengths clear of the Limehouse sculler, and even money was laid that the latter would gain third place. Gradually Christopher drew upon the Lambeth man, and, catching him in the last half-dozen lengths, scored third place very cleverly by half a length, being 200 yards in the rear of the second. Taking his own time, Buttery completed the distance for fifth money about a quarter of a mile behind Manning. The winner's time was 37min. 27sec., nearly a minute quicker than last year.

THE SCOTT PRIZE is to be competed for by Albany (N. Y.) oarsmen on Aug. 25. The contestants must be under twenty-one years old, and the race is to take place in double-scull outrigged working-boats. Each of the victorious pair will receive a gold badge, presented by Tom Scott. Four entries have been made.

THE SOUTH BOSTON YACHT CLUB held the second of a series of three regattas for champion prizes on Aug. 13. There were nine starters—three in each class—and the winning vessels were as follows: first class, Kelpie; second, Ripple; third, Maud. The closing regatta takes place Sept. 11.

THE THIRD REGATTA of the Beverly Yacht Club this season came off at Swampscott, Mass., Aug. 12. There were thirteen contestants in all, and the winners were as follows: 1st class sloops, Surf; cat-rigged, Fire-Fly; 2d class, Peri; 3d class, Tulip.

THE SCULLING CHAMPIONSHIP of the New Dominion Rowing Club was competed for on the bay of Toronto, Can., Aug. 9, and was won by Robert Tinning; G. M. Donnelly second, James Iredale third.

THE FENTON-GIRVIN MATCH, which was to have been decided at Troy, N. Y., fell through in consequence of the withdrawal of the former

BASEBALL.

ATLANTIC vs. IRVINGTON.

The contest between these clubs—the second they have played together this season—on Aug. 12 proved to be the best display shown by the Irvingtons since their reorganization. They had another of the Resolutes on their nine in the person of A. Arthur Allison, who played well as catcher to Hugh Campbell's pitching. Of course he had no legal right to play, but the Irvington nine do not claim to be legally in the arena this season, as they are only experimenting prior to next season's play. Stockman and Crawford played finely in their positions, as did Burdock in his. The interest in the match centred in the effort of the Atlantics to win in two innings' play—that is, to exceed their opponents' total score by the score of two of their own innings. This they only succeeded in doing in the last inning. The score below gives the details:

IRVINGTON.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Crawford, 1st b	0	0	14	4	Barlow, c	0	2	5	0
Stackman, 2d b	1	3	5	2	Pearce, s s	2	2	1	4
A. Allison, c	1	1	3	1	Boyd, r f	2	3	0	0
Platt, c f	1	1	0	1	Ferguson, 3d b	2	2	3	3
Snyder, 3d b	0	2	1	0	Burdock, 2d b	0	0	1	8
Bailey, r f	0	1	1	0	Britt, p	3	1	0	1
Lewis, l f	1	0	1	0	Dehlman, 1st b	0	1	16	1
H. Campbell, p	0	2	1	4	Pabor, l f	1	1	1	0
Joyce, s s	0	0	1	3	Remsen, c f	1	0	0	0
Totals	4	10	27	15	Totals	11	12	27	17

Irvington........0 2 2 0 0 0 0 0 0—4
Atlantic.........0 3 2 0 1 0 1 1 3—11

Runs earned—Irvington, 0; Atlantic, 2. First base by errors—Irvington, 4; Atlantic, 7. Total fielding errors—Irvington, 13; Atlantic, 6. Umpire—Mr. Booth of the Resolute Club. Time—1h. 45m.

BALTIMORE vs. MUTUAL.

Although the weather was threatening, so great was the interest felt in the match between the New York Mutuals and the Baltimore (Md.) Club that over one thousand persons assembled upon the grounds of the latter, at Newington Park, on Tuesday, Aug. 12, to witness the contest. Each nine played well, the game being especially noteworthy for excellent pitching and fielding, Radcliff and Hatfield in particular covering themselves with glory. The score follows:

BALTIMORE.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Radcliffe, 3d b	0	0	2	5	Eggler, c f	0	0	4	0
McVey, c	1	3	1	0	Higham, r f	0	2	1	0
Pike, r f	0	1	0	0	Hatfield, 3d b	0	1	3	1
Carey, 2d b	1	3	2	5	Start, 1st b	0	0	7	0
York, l f	0	0	2	0	Nelson, 2d b	0	2	0	4
Force, s s	0	1	2	3	Allison, c	0	0	3	0
Hall, c f	1	2	3	1	Matthews, p	1	0	2	1
Mills, 1st b	2	0	14	0	Gedney, l f	0	1	5	0
Cummings, p	2	2	1	2	Holdsworth, s s	1	4	2	1
Totals	7	12	27	16	Totals	2	10	27	7

Mutual.........0 0 0 0 0 0 2 0 0—2
Baltimore......0 0 0 3 0 0 3 1 0—7

Runs earned—Baltimore, 2; Mutual, 0. Bases on errors—Baltimore, 2; Mutual, 3. Bases on balls—Baltimore, 1; Mutual, 0. Total bases—Mutual, 12; Baltimore 18. Umpire—Mr. Kohler of Maryland Club. Time—1h. 35m.

EASTON vs. NASSAU.

On Aug. 11, the Nassau Club of Brooklyn visited Easton, Pa., to play the noted club of that city, and after a close contest came off the victors. The pitching of Cassidy and catching of Bunce was excellent. Bunce did well at second. Rogers at centre-field caught the splendid flies of the Eastons. Battin's third-base and Abadie's first-base play was very good, Wadsworth's (late of the Resolutes) shortstop play being the feature of the game. Miller caught well. The Nassaus returned much elated with their victory. The score:

NASSAU.	R.	1B.	PO.	A.	EASTON.	R.	1B.	PO.	A.
W. West, r f	3	3	1	1	Battin, 3d b	3	2	3	5
Connelly, l f	2	1	0	0	Parkes, l f	2	1	1	0
Rogers, c f	0	3	2	1	Haug, 2d b	0	0	2	2
Roberts, s s	3	3	3	3	Wait, c f	1	3	1	0
Bunce, 2d b	2	1	4	4	Miller, c	1	3	3	1
Cassidy, p	3	2	2	3	Wadsworth, s s	1	2	3	5
E. West, 1st b	2	4	8	0	Abadie, 1st b	2	3	12	0
Barnie, c	0	3	5	1	Mecalley, r f	2	1	0	0
Daly, 3d b	2	2	2	3	Smith, p	1	1	2	2
Totals	17	22	27	16	Totals	15	14	27	13

Nassau........4 2 2 0 3 0 5 0 1—17
Easton........0 0 2 6 4 1 1 1 0—15

Runs earned—Nassau, 7; Easton, 3. Umpire—Oliver Brown, Atlantic Club of Brooklyn. Time—2h. 30m.

The playing of Wadsworth in the Easton nine forfeits all games the Eastons play with him in their nine until October 7, for on the 7th of August he played in the Resolute nine.

COTTON vs. PRODUCE.

A game was played on the Capitoline Grounds, Brooklyn, L. I., Aug. 22, between the N. Y. Cotton Exchange and the N. Y. Produce Exchange nines. On account of darkness the game was called at the end of the seventh inning. The Produce men did the best batting, but were outfielded by their opponents. The following is the score:

COTTON.	R.	O.	PRODUCE.	R.	O.
Rodgers, s s	3	4	Resmer, c	5	2
Stephenson, 1st b	6	1	Parron, s s	3	3
Laighton, r f	1	5	Bennett, 2d b	4	3
White, 2d b	4	0	Thomas, p	2	4
Weeden, p	4	2	Herrick, c f	4	1
King, l f	3	4	Butler, 3d b	3	2
Loyd, c f	3	2	Cummie, 1st b	3	2
Schuster, 3d b	4	1	Kundson, l f	2	3
Bunker, c	4	2	Bennett, r f	2	1
Totals	32	21	Totals	28	21

Cotton.........10 6 1 3 4 2 6—32
Produce.........5 9 0 2 3 1 8—28

Umpire—Mr. Archer.

NAVY OFFICERS TOSSING THE BALL IN CHINA.

A game of ball, the score of which we append, was played by officers of the American fleet on the Asiatic squadron, at Shanghae, China, during the latter part of June. None of those participating had seen a ball for several years, and, considering that the one used was of the liveliest description, the game was a very good one:

HARTFORD.	R.	1B.	PO.	A.	FLEET.	R.	1B.	PO.	A.
Hathaway, 2d b	3	5	4	0	Carlin, 1st b	3	5	9	3
Harvey, 3d b	4	4	4	0	Breck, s s	3	3	1	1
Waring, 1st b	3	6	1	0	Field, 2d b	4	5	6	0
Frazer, c f	2	2	0	0	Bowman, l f	4	4	0	0
Downes, p	2	3	2	3	Edes, c f	2	3	0	0
Baker, r f	2	3	0	0	Heilner, 3d b	3	3	0	0
Hunsicker, s s	2	1	1	1	Wilson, c	3	4	9	1
Fox, l f	3	4	0	0	Paul, r f	2	4	0	0
Sawyer, c	3	3	16	0	Magruden, p	1	2	1	2
Totals	23	32	27	4	Totals	24	34	27	7

Hartford........3 0 3 1 2 7 3 3 1—23
Fleet...........4 9 1 0 1 1 6 1 1—24

CHELSEA vs. T. B. F. U. S.

The Chelsea Club of Brooklyn, N. Y., visited Bridgeport, Ct., on Wednesday, Aug. 13, and played their return game with the T. B. F. U. S. Club of that city at Cameron's Park, with the following result:

CHELSEA.	O.	R.	T. B. F. U. S.	O.	R.
Roach, r f	3	1	Murphy	3	1
West, 2d b	3	1	Buckminster	4	0
Metcalfe, s s	2	2	Smith	3	2
Derye, 3d b	4	2	Buttery	4	1
Cassidy, c f	3	0	Nichols	3	1
Gordon, c	4	1	Tipper	3	1
Harrigan, l f	3	1	Ward	3	1
Ducharme, 1st b	3	2	Rourke	2	1
Rule, p	2	1	Carey	4	0
Totals	27	12	Totals	27	8

T. B. F. U. S.....3 1 0 0 0 3 1 0 0—8
Chelsea...........7 0 1 1 0 1 0 0 2—12

Umpire—John Budau.

TURNERS vs. RIVALS.

The match between these rival St. Louis clubs on Aug. 10 has some interest from the fact that the Bostons were to play the Turners on the 15th. The Turners won, as will be seen by the appended score:

TURNERS.	R.	B.	RIVALS.	R.	B.
Graser, p	5	3	Ketchum, 1st b	0	2
White, 3d b	3	2	Tibbles, p	2	1
Jones, s s	5	6	Dolan, c f	2	1
Joseph, 1st b	3	2	Strong, s s	3	1
Keller, c f	4	1	Ealey, l f	2	1
McMahon, 2d b	6	1	Genner, c	2	3
Schrader, l f	2	0	Hafle, 2d b	2	2
Bradley, c	4	2	Wharton, 3d b	1	0
Mueller, r f	5	2	Mutz, r f	1	1
Totals	37	19	Totals	15	12

Turner........2 8 6 2 2 0 11 6 0—37
Rivals........0 3 1 4 3 1 0 3 0—15

AN OLD GAME.

A correspondent, who desires to know who played in the Star Club in 1860, is referred to the following score of the first match between the Stars and Excelsiors of 1860:

STAR.	R.	1B.	PO.	A.	EXCELSIOR.	R.	1B.	PO.	A.
Tracy, c f	1	1	3	0	Creighton, p	3	1	2	3
Manly, 1st b	0	2	4	0	Leggett, c	2	4	16	3
Tom Morris, c	2	2	5	0	Pearsall, 1st b	2	3	6	1
Fuller, l f	0	0	4	1	C. Whiting, 2d b	2	1	1	0
Chas. Morris, 2d b	0	1	1	0	F. Whiting, 3d b	0	0	1	0
E. Patchen, r f	1	3	3	0	J. Whiting, s s	2	2	0	1
Weeks, s s	0	1	1	1	Fairbanks, r f	2	0	0	0
S. Holt, p	0	0	4	2	Flanly, l f	2	3	1	0
Mitchell, 3d b	1	1	2	0	Young, c f	1	5	0	0
Totals	5	11	27	5	Totals	16	19	27	8

Star...........0 0 0 0 0 0 2 3 0—5
Excelsior......3 1 0 0 3 1 6 1 1—16

SHORT STOPS.

The return game between the Staten Island and Arlington Clubs was played upon the former's ground Aug. 8. The Island players were minus the services of Beavan, Sprague, Worth, Dollard, Jackson, Clyne and Armstrong, and the substitutes being far below them in point of ability, the Arlingtons won by a score of 30 to 13......On Aug. 5, the John M. Lafferty Club administered a thrashing to the West Philadelphias at Oakdale Park, in the Quaker City; score, 23 to 18, five innings......The figures in a match between the Athletics and Marions of the metropolis, played at Prospect Park, Brooklyn, August 8, were 62 to 9 in favor of the former......A game between the Flor de Cuba and Cockatoo Clubs, played at Philadelphia, Aug. 6, resulted in favor of the former—22 to 12......The Jaspers were polished off by the Olympics at Manhattanville, N. Y., Aug. 8; score, 18 to 3. ......A one-sided game was played by the Flyaway and Amateur Clubs of this city on the 6th, the former scoring 23 to 2......The Amity and Olympic Clubs contended for the amateur championship of New York State on the Capitoline Grounds, Brooklyn, Aug. 1, the first-named scoring 12 to 9......The Philadelphia Club defeated the Bachelors at Philadelphia Aug. 6; score, 39 to 7......The King Philips waxed the Chelseas in the third game of a junior championship series played at Boston, Mass., Aug 9; score, 16 to 7......By heavy batting the Unions of Newark vanquished the New York Flyaways at the former place Aug. 9; score, 16 to 8...... During a recent game between the Clintons of Wilmington and the Xenias of Xenia, O., Charley Curl, catcher of the former (having played in that position in every game in which the Clintons have engaged since 1867, we believe), had the misfortune to dislocate his right shoulder. It became necessary to administer chloroform before the dislocation could be reduced......The second game between the Chelseas and Beacons for the amateur championship of Massachusetts was played at Boston Aug. 2, the former winning by a score of 11 to 8......On Aug. 2 the Staten Island Club visited Orange, N. J., and there encountered the Oneidas, by whom they were conquered; score, 33 to 25......The Somersets beat the Prospects at Prospect Park, L. I., Aug. 5, the figures being 17 to 11......The Confidence Club waxed the Stars of New York, at New Rochelle, N. Y., August 2, scoring 21 to 7...... The Liberals and Toughs, two nines belonging to the Linwood Club, a flourishing up-town social organization, played a game at the Elysian Fields, Hoboken, N. J., Aug. 1, the Liberals winning by a count of 37 to 31......The Shamrocks defeated a picked nine in a game contested at Camp McDowell, in the far West, July 4; score 6 to 5......The Social Club of Morris Run took the Modocs of Canton, Pa., into camp, Aug. 8; score, 14 to 5......The Eurekas of Providence, Pa., were warmed by the White Oaks of Archibald on the 5th inst.; totals, 23 to 17........A tussle took place at Cedar Rapids, Iowa, Aug. 7, between the Argus Club of that place and the Iowa City nine, in which the former were worsted, the score standing 25 to 22.........A severe castigation was administered to the St. Lawrence Club of Kingston, Canada, by the Maple Leaf of Guelph, Aug. 11; score, 36 to 3. On the preceding Saturday the Kingston boys had to succumb to the Dauntless of Toronto, after a fine contest, the score of which was 7 to 2...... The following amateur games were played at Brooklyn, L. I., on the dates mentioned: Aug. 8—Chelsea beat Union, 11 to 7; Excelsior beat Warner, 28 to 13; Rosedale beat Modoc, 24 to 11; Aug. 9—Bully Boys beat Adam, 17 to 8.

DULLNESS IN AUGUST.—The local championship matches will scarcely average two a week for the month in important contests, and things are much the same in other cities. The out-of-town races have drawn off the "sports," who do the betting on the ball field, and there are few others in town who patronize the game here in August. The Bostons and Philadelphias visit Chicago and Canada this month, and the Mutuals will go out of town. By September, however, there will be quite a revival, and then we shall see which club will be likely to be second. Thus far Philadelphia has the winning lead, and the Baltimores are going in strong for second, the New York clubs being fifth and sixth in the race.

THE TURF.

UTICA PARK MEETING.
FIRST DAY, TUESDAY, AUGUST 12.
STEWART MALONEY WINS THE 2:34 PURSE, GLOSTER THE 2:27.

The second annual trotting meeting of the Utica (N. Y.) Park Association was held during the past week. The opening took place on the 12th, upon which date the weather unfortunately proved inauspicious, heavy masses of dark clouds portending rain, which commenced to fall about four o'clock, continuing until the day's sport was brought to a close, and greatly marring the enjoyment of the thousands who, despite the threatening aspect overhead, had gone to the track. The week's sport was inaugurated by a race for 2:34 horses, for a purse of $4,000, which had ten entries, viz.: Stewart Maloney, Barney Kelley, Brown Bashaw, Bay Henry, Idol Girl, Zilcadie Golddust, Manhattan, Fearnaught, Jr., Arthur and Walter. The three last named were withdrawn. Manhattan showed in front at the send-off, but in going around the turn Bay Henry passed him, shortly after which they simultaneously broke, Manhattan running by Henry, who fell to the rear, Kelley holding second place and Maloney third at the quarter pole. These positions were maintained past the half-mile pole, Manhattan and Kelley having in the meantime left their feet and done some running. Maloney passed the latter on the next quarter and at the three-quarter pole was a length behind Manhattan, who kept in the van by running, going first over the score, but being set back to the last position, while Kelley was awarded the heat. Time, 2:32. Kelley got a length the best of the start for the second heat, Maloney second, Golddust next. So they trotted to the quarter pole, where Kelley led by half a length only, and just after entering the next quarter Golddust broke-up badly and was supplanted by Henry in the third position. Maloney now got upon even terms with Kelley, and they dashed along head and head until half-way up the homestretch, when Barney was carried off his feet and fell to the rear, Maloney winning the heat, with Henry second. Time, 2:34. The two following heats were easily taken by Maloney, who led from the first turn in each, winning the first by two lengths in 2:33¾, and the second by four lengths in 2:37. Summary:

UTICA (N. Y.) PARK ASSOCIATION MEETING.—First day, Aug. 12, 1873.—Purse $4,000, for horses that never beat 2:34; mile heats, best three in five, in harness; $2,000 to the first, $1,000 to the second, $600 to the third and $400 to the fourth horse.

M. Goodwin's b g Stewart Maloney	3	1	1	1
Dan Pfifer's b g Barney Kelley	1	6	2	4
David Beard's br s Brown Bashaw	2	3	3	6
Graves & Loomis' b g Bay Henry	5	2	4	2
H. T. White's b m Idol Girl	4	5	6	3
L. L. Dorsey, Jr.'s ch s Zilcadie Golddust	6	4	5	5
Alexander Patterson's br s Manhattan	7	dis		

Time, 2:32; 2:34; 2:33¾; 2:37.

Horses that never trotted faster than 2:27 now contended for a purse of $5,000, the following nags answering the summons of the starter: Gloster, J. G. Brown, Blanche, St. James, Parkes' Abdallah, Joe Brown, Lucille Golddust and Comee. Nettie, Castle Boy and Redwing were withdrawn. A miserable send-off was obtained, Joe Brown leading Blanche a length at the quarter-pole, Golddust third and Abdallah fourth. Brown and Blanche were head-and-head after going half the distance, but Gloster was gradually but certainly gaining upon them, and after passing the three-quarter pole he showed the pair his heels, trotting grandly up the stretch and winning the heat, Blanche second. Time, 2:23¼. It is unnecessary to describe the two succeeding heats, as in each Gloster, who was now a rattling favorite, led from the fall of the flag, winning by two lengths. Time, 2:24¾. At the termination of the second heat the driver of Joe Brown, who came in second, was fined $50 for striking Golddust over the head with his whip, and the horse was put back to the last place. Summary:

SAME DAY.—Purse of $5,000, for horses that never beat 2:27; mile heats, best three in five, in harness; $2,500 to the first, $1,250 to the second, $750 to the third and $500 to the fourth horse.

Alden Goldsmith's b g Gloster	1	1	1
Alexander Lewis' br g J. G. Brown (formerly Henry Todd)	4	2	2
Dan Mace's blk m Blanche	2	5	4
Frank Van Ness' b g St. James	6	3	3
Dan Jenkins' gr s Joe Brown	3	8	6
J. S. Parkes' b s Parkes' Abdallah	8	4	5
C. S. Green's br m Lucille Golddust	7	6	7
J. J. Bowen's b g Comee	5	7	dis

Time, 2:23¼; 2:24¾; 2:24¾.

SECOND DAY, FRIDAY, AUG. 15.
JUDGE FULLERTON WINS THE 2:21 PURSE, CLEMENTINE THE 2:50.

Rain fell heavily during the night of the 12th inst., continuing at intervals through the two following days and necessitating a postponement of the races set down for those dates. The 15th opened gloomily, and during the morning several showers fell; but as many of the animals entered for the races had to leave for Springfield, Mass., it was determined to continue the sport. Fortunately, the clouds broke away shortly after noon, the sun shone brightly forth, and people began to wend their way to the Park. A larger number were in attendance than upon the inaugural day, and the track, though showing the effects of the heavy rains, was in passible condition. At three o'clock the horses entered for the 2:21 purse, $6,000, were called to the post, those who responded being Judge Fullerton, Camors, Lucille Golddust and Sensation. Gloster was withdrawn. Fullerton sold in the pools for $132, Camors $100, the field $32. After scoring thrice they were sent away evenly, the favorite at once taking the lead, which he was never deprived of, winning by a length and a half. Time, 2:22. Sensation, who had trotted exceedingly well in the preceding heat, got off first in the second, Camors next, Golddust third, and Fullerton last. The latter, however, was ahead at the quarter, and kept there throughout, winning by two lengths. Sensation and Camors passed the three-quarter pole head-and-head, but just afterwards the former broke up and was put back to the fourth position. Time, 2:23¼. The Judge led at the start in the next heat, but going around the turn fell nearly a dozen lengths behind, Camors leading at the quarter, with Sensation second. After the favorite settled down he rapidly closed the gap opened between him and Golddust, and passed Sensation, but was unable to reach Camors, who took the heat by a couple of lengths in 2:23¾. The fourth heat was very similar to the preceding one, Fullerton breaking and dropping a long way behind, but regaining the lead at the three-quarter pole, where he went by Camors like a flash, winning by three lengths in 2:25¼. Summary:

SECOND DAY, Aug. 15.—Purse $6,000, for horses that had never beaten 2:21; $3,000 to first, $1,500 to second, $900 to third, $600 to fourth.

Dan Mace's ch g Judge Fullerton	1	1	2	1
J. J. Bowen's blk g Camors	4	2	1	2
C. S. Green's br m Lucille Golddust	3	3	4	4
Dan Mace's b g Sensation	2	4	3	3

Time, 2:22; 2:23¼; 2:23¾; 2:25¼.

The next race was for 2:50 horses, for a purse of $2,500, and had nine starters, viz.: Clementine, Continental, Magnolia, Vanity Fair, Little Longfellow, Lew Ives, Voltaire, Planter and Lizzie Keeler. Royal George, Jr., was withdrawn. This race does not require description, as Clementine won easily in three straight heats. Summary:

SAME DAY.—Purse $2,500, for horses that had never beaten 2:50; $1,250 to first, $600 to second, $400 to third, $250 to fourth.

Graves & Loomis' b m Clementine	1	1	1
R. P. White's b s Continental	3	2	7
John McKee's gr g Magnolia	6	6	2
J. W. Myers' br g Vanity Fair	4	3	3
J. H. Hart's s g Little Longfellow	5	5	4
Titus Ives' b g Lew Ives	7	9	5
H. T. White's Voltaire	9	7	6
J. W. Wright's ch g Planter	2	4dis	
T. S. Carpenter's ch m Lizzie Keeler	8	8 dr	

Time, 2:30; 2:29¼; 2:31¼.

In the last heat of the above race Continental was set back and Planter distanced for running. A report of the third day's racing will be found upon another page.

SARATOGA RACES.
CONTINUED.
FOURTH DAY, TUESDAY, AUG. 12.
MINNIE W. WINS THE MILE DASH, EOLUS THE FREE HANDICAP, AND REVENGE THE HURDLE RACE—OVERWHELMING DEFEAT OF THE FAVORITES.

The weather on Tuesday, the fourth day of the second Summer race meeting at Saratoga, was delightful. The track, however, was heavy and fetlock deep in mud, in consequence of the rain which had fallen. The attendance was large, and it was a day productive of a succession of sensations, for the unlooked-for defeat of the favorites completely bewildered the turfmen.

THE MILE DASH

had six entries, all of which started. As will be seen from the subjoined pools, three horses almost monopolized the betting:

Crockford	$240	$400	$250
McDaniels	130	280	160
Minnie W	65	100	65
Business	20	25	15
Wizard	10	25	17
Quits	21	20	15

A great deal of time was wasted before a start was effected, owing to the fractiousness of the favorite, Crockford. At last Mr. Wheatley dispatched them on their journey, Joe Daniels being first off, Minnie W. second, Crockford third, Business next, and Wizard with Quits in the rear. Going around the upper turn Joe Daniels was pulled back, and Business assumed the lead for a few strides, when Minnie W. deprived him of it, and the pair raced almost head-and-head to the quarter pole, two lengths before Crockford and Wizard, who were lapped. On the backstretch Minnie W. drew clear of Business, and Wizard took third place, with Joe Daniels at the latter's saddle-girths, and Quits last. At the half-mile post, Minnie W. was leading Business half a length, a length separating the latter from Wizard, who was the same ahead of Joe Daniels, Crockford being at the latter's shoulders. On the lower turn, Minnie W. opened daylight between herself and Business, who was two lengths before Joe Daniels, Wizard and Crockford, the three horses running abreast. The pace was very fast, but Minnie W., in the front, showed no signs of making it slower, for she kept driving along at the height of her speed, and was two clear lengths before Business at the head of the stretch; Crockford lapped on the latter's quarter, half a length before Joe Daniels, and Wizard last. Both Crockford and Joe Daniels tried desperately to reach Minnie W., but all in vain, for the latter dashed through the deep mud as if she reveled in it, and, leaving her pursuers far behind, went under the string a winner by three lengths in the fast time, considering the heavy track, of 1:46¾. Joe Daniels and Crockford made a dead heat for second place, both beating Business a head, and Wizard last. Summary:

SARATOGA, N. Y.—SECOND SUMMER MEETING OF THE SARATOGA RACING ASSOCIATION.—Fourth Day, August 12, 1873.—Purse $500; one mile, for all ages; beaten maidens allowed 5lb.

J. McKee's ch f Minnie W., 3yrs, by Planet, dam Edina, 87lb	1
D. McDaniels & Co.'s ch c Joe Daniels, 4yrs, by Australian, dam Dolly Carter, 108lb	2
J. A. Grinstead's gr c Crockford, 3yrs, by Lightning, dam Mishap, 90lb	3
J. Donahue's ch c Business, 4 yrs, by Revolver, dam Syren, 108lb	4
J. A. Hitchcock's ch f Quits, 3yrs, by Eclipse, dam Columbia, 87lb	5
M. A. Littell's br c Wizard, 3yrs, by Concord, dam Dolly Morgan, 90lb	6

Time, 1:46¾.

Minnie W. had been sold the night before this race to James McKee, the well-known trotting-horse man of Paterson, N. J., for $1,500.

THE MILE AND THREE-QUARTER DASH

had eighteen horses entered, five of which accepted the weights imposed on them by the handicapper, Mr. Charles Wheatley. Arizona and her stable companion Golitza coupled were the favorites in the pool betting, which averaged as under:

Franklin's Entry	$150	$260	$420
Chickabiddy	60	115	250
Eolus	50	80	155
Village Blacksmith	20	55	155

Golitza went off with a lead of three lengths, Chickabiddy second, Village Blacksmith next, Eolus fourth, and Arizona last. Eolus took second place as they ran across the diagonal track to the half-mile pole, and as the main track was entered Golitza was two lengths before Eolus, the latter having Village Blacksmith on his flanks. They ran thus to the stand, Golitza passing under the string two lengths ahead of Eolus, who had Chickabiddy close on his quarters, and Village Blacksmith well up; Arizona still last. At the quarter-pole on the second mile Golitza still kept daylight open, Eolus having the old mare at his saddle-girths and Arizona lapped on Village Blacksmith behind. Chickabiddy headed Eolus on the lower turn, but the latter collared her at the turn into the stretch, and, both passing Golitza, a fine race home ended in favor of Eolus by a length, Chickabiddy as far before Golitza. Time, 3:15. The victory of Eolus was received with cheering by the fielders, while the backers of the favorites were correspondingly despondent at this, the second "facer" they had received during the day's racing. Summary:

SAME DAY.—Purse $600, one and three-quarter miles; free handicap for all ages.

T. W. Doswell's b h Eolus, 5 years, by Leamington, dam Fanny Washington, 100lb	1
D. Buckley's ch m Chickabiddy, 6 years, by Australian, dam Kate Hays, 102lb	2
A. C. Franklin's b c Golitza, 4 years, by Lexington, dam Schottische, 103lb	3
J. G. K. Lawrence's ch h Village Blacksmith, aged, by Vandal, dam Cholera, 105lb	4
A. C. Franklin's b m Arizona, 5 years, by Lexington, dam Zone, 106lb	5

Time, 3:15.

THE HURDLE-RACE HANDICAP

was the third event. Twelve horses were handicapped, and eight of them accepted and started. Pools sold at the subjoined rates just before the start:

Duffy	$150	$350	$200
Blind Tom	80	280	100
Tradewind	50	210	70
Field	60	200	75

Revenge took the lead over the first hurdle, followed by Blind Tom, Viley and Duffy, and drawing clear of his horses he led them three lengths over the second hurdle, Viley being six lengths before Victor, Tom next, and Mary Clark fifth over, Notary Public hitting the hurdle hard as he jumped, and knocking it down. The third and fourth hurdles were taken in the same order, Revenge leading the field ten lengths, as he went under the string on the first mile. Pepper now took a strong pull at his horse, and was four lengths before Viley, as the fifth hurdle was taken; Mary Clark being third, Victor fourth, Tom next, and Notary Public last. The next hurdle was down, and Gaffney, seeing danger, closed on the leaders, and was third at the seventh leader on the lower turn. Up the homestretch, Revenge outran both Viley and Blind Tom, and leaped the last hurdle four lengths before them, and galloped home amid the exultant cheers of the fielders who had bought him in the pools, a winner by a dozen lengths; Viley beating Blind Tom for second money; Windward was fourth, Duffy fifth, Victor sixth, and Notary Public seventh, Mary Clark fell at the last hurdle. Time, 4:06. In the French pools every ticket netted $180. Summary:

SAME DAY.—Hurdle race; Purse $750; two miles; $500 to the first, $150 to the second, $100 to the third horse.

J. Boughrum's ch g Revenge, late Sorrel Dan, by Revenue, 147lb	1
H. Lloyd's b h Viley, by Uncle Vic, 142lb	2
J. Donahue's br h Blind Tom, by Star Davis, 150lb	3
D. S. Bannatyne's b h Duffy	0
C. S. Alloway's ch h Tradewind	0
W. Kerwin's ch g Notary Public	0
G. Ball's b h Victor	0
M. Littel's gr m Mary Clark	0

Time, 4:06.

After the race, the horses belonging to Messrs. Carroll & Coar were sold at auction by Dr. Underwood, on the course, in consequence of the death of Mr. Coar. The first offered was Ortolan, the winner of many important races, who was knocked down to Mr. Hosea Ball for $900. The same gentleman also bought the three-year-old filly Governess for $310, both with their engagements. The three-year-old filly The Nurse was bought for $610 by Hardy Durham, the trainer of the Tennessee stable of Mr. A. C. Franklin.

TROTTING AT FLEETWOOD.

On the 12th inst. a trot which had been commenced on the day previous was decided before a handful of spectators at the above-named Westchester County track. Summary:

FLEETWOOD PARK, MORRISANIA, N. Y., August 11 and 12, 1873.—Purse $100, for horses that never trotted better than 2:38; mile heats, best three in five, in harness; $60 to the first, $30 to the second and $10 to the third horse. Judges—Manee, Odell, Conners and Dater.

John L. Doty's br m Lady Angle	4	2	1	3	3	0	1	1
Frederick Haight's br m Lady Pfifer	2	1	5	2	5	4	3	2
A. C. Whitson's b m Pauline	3	3	3	5	0	3	2	3
John Murphy's s g Sorrel Jake	1	4	2	1	0	0	dis	
M. Kelly's s g Star Henry	6	5	4	4	4	dis		
H. Casey's s g Hickey	5	dis						

Time, 2:40¼; 2:40; 2:40; 2:41½; 2:42; 2:43; 2:42; 2:41.

SPORT AT BEACON PARK.

BEACON PARK, Allston, Mass., Aug. 11, 1873.—Match for $200, mile heats, best three in five.

A. W. Worcester's b g Sam Curtis and w g Baby Boy	1	1	2	1
D. W. Beckler's b g Ki-Ki and ch m Flora Belle	2	2	1	2

Time, 2:52; 2:46; 2:45½; 2:40½.

VERY ABSENT-MINDED.—A worthy clergyman in a neighboring town is very absent-minded, and has a short memory. It is a common habit with him in the sermon to forget something, and then, after sitting down, to rise up again, and begin his supplementary remarks with the expression, "By the way." A few Sundays ago he got halfway through a prayer, when he hesitated, forgot what he was about, and sat down abruptly without closing. In a moment or two he arose, and pointing his forefinger at the amazed congregation said, "Oh! by the way—Amen!"

CHEQUERS.

To Correspondents.

W. B., Troy, N. Y.—Your position will appear soon.

H. N., Sarnia, Ont.—Thanks for position. Will examine and "report."

Game No. 20.—Vol. 21.
BETWEEN MESSRS. DUFORT AND RYAN.
"SINGLE CORNER."

Black, Mr. D.	White, Mr. R.	Black, Mr. D.	White, Mr. R.
1..11 to 15	22 to 18	11..5 to 14	22 to 18
2..15 22	25 18	12..14 17(b)	21 14
3..9 14	18 9	13..10 17	18 15
4..5 14	29 25	14..11 27	20 4
5..8 11	25 22	15..17 22	32 23
6..4 8	22 18	16..13 17	24 20
7..6 9	26 22	17..17 21	20 16
8..12 16	24 20	18..22 25	16 12
9..1 5	27 24	19..25 29(d)	28 24
10..9 13(a)	18 9	20..29 25	31 26

White wins.

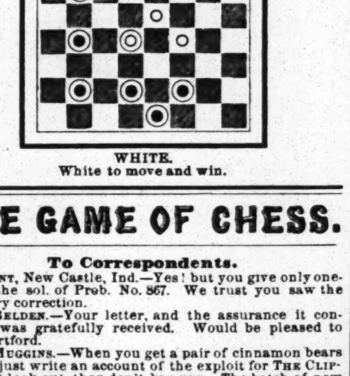
(a) This loses the game. (b) Black has nothing more promising. (c) Correct. (d) Why not resign?

Solution of Position No. 19.—Vol. 21.
BY E. JOYCE.

White.	Black.	White.	Black.
1..27 to 23	19 to 26	3..17 to 13, White wins.	
2..10 7	12 19		

Position No. 20.—Vol. 21.
BY "MARKET BOY."

BLACK.



WHITE.
White to move and win.

THE GAME OF CHESS.

To Correspondents.

STUDENT, New Castle, Ind.—Yes! but you give only one-fifth of the sol. of Prob. No. 867. We trust you saw the necessary correction.

J. G. BELDEN.—Your letter, and the assurance it contained, was gratefully received. Would be pleased to visit Hartford.

A. Z. HUGGINS.—When you get a pair of cinnamon bears bagged, just write an account of the exploit for THE CLIPPER—but look out they don't bag you. The batch of new problems is very acceptable. We learn, *via* "Chess Record," that a Vol. of your prob.'s has been pub.'d without sol.'s. Our column is open to your views on the subject.

G. REICHHELM.—Please accept our thanks for republishing the "M. J. H." problem. Would you prefer installment No. 2 of cata. at once, or wait till the 1st is out of the way?

ED. WEST'R PAPERS.—Thank you for expressions, etc. We have long been convinced that, as a general rule, the use of the *nom de plume* in chess is exceedingly undesirable; at the best, detracting materially from the weight and influence of the articles put forth, and, what is positively reprehensible, often used to screen personal attacks or malice. After several months of prostration, we are slowly, but we hope surely, improving.

Classification of Problems.
From the Westminster Papers.
BY J. MENZIES.

ED. W. P.—SIR.—The interesting articles that have appeared in your columns on the above subject well deserve the serious consideration of all composers, and will, I trust, lead to a discussion productive of good results.

After due reflection, it seems to me that the rules suggested by Mr. Carpenter and Mr. Miles apply merely to the mechanical part of a problem; [Here's a writer with some power of discrimination, and appreciation of Mr. Carpenter's labors.—ED. CLIP.] as tests of its quality they are utterly useless, being, in fact, analogous to those which govern the grammatical construction of a poem, but which have nothing to do with its poetical merits. And just as a poem may be great, the "there let him lay" notwithstanding, so a problem defective in its mechanical construction may be great, and far superior to a so called perfect one. I readily acknowledge that a problem is the better for being perfect in all its parts; but the genius of the composer being shown in his ideas, and not in the moves by which he works those ideas out (but the moves are the media by which the ideas are set forth, and how can they be so absolutely divorced?), it is on them we must base our system of classification, should we wish to decide on the real worth of a problem. It is in this manner that "X.," in his last, dealt with the question, and in the main I agree with his views, although perhaps I would prefer to call problems embodying his points "highest class" rather than "perfect."

One quality, however, "X." omitted to mention, which always enhances the merit of a problem, and that is concentration. [Good.] To the possession of this quality, in a marvelous degree, "J. B.'s" problems owe much of their beauty, and the following position (slightly altered) of the Indian Problem by that master will illustrate, by comparison with the ordinary one as given by "X.," what I mean by concentration:

WHITE.—King at his B 4; Rook at Q 3; Bishop at K Kt 7, and Pawn at K Kt 6th.

BLACK.—King at his 3; Pawns at K 2, and Q Kt 5th.

White to play and give mate in three moves.

Here the idea is equally well expressed in three instead of four moves, there are four pieces less on the board, and the defeat of the three different defensive moves of the one Black Pawn is more elegant than the defeat of the Pawn and Kt in the other case.

[Would Messrs. Miles and Menzies kindly favor us with their autographs for our collection?—CHESS ED. CLIP.]

THE OESTERREICHISCHE SCHACHZEITUNG for July is again a double number. If anything could advance confidence in it, it would be the appearance of the renowned Kolisch as co-editor. Dr. A. Van der Linde appears with an elaborate article on Notation, pp. 11, a sketch of Steinitz, games, problems, etc.

INTERESTING.—Thanks to the kindness of the Ed. of *West'r Papers*, we possess the autograph letter in which Geo. Walker avows the authorship of the verses in the July No., p. 48, and *adds the concluding four*, which the *W. P.* corres. has omitted, thus:

"The game is done—the lowly and the great
Lie on the table, leveled to one fate;
And having played their play of noise and knocks,
Death gathers them again into the box."

The "book" mentioned was a pamphlet in which G. W. gave the match by corres., Westminster vs. Paris, with notes.

Enigma No. 872.
From the Oesterr. Schach.'ng.
BY HERR JOHANN DOBRUSKY.

White: at Q Kt 6, home, Q 4, K Kt 4, K Kt 5, K R 3d.
Black: at his 4, Q B 5, Q 2, K B 5, K R 4th.
White to play and give mate in three moves.

Problem No. 872.
BY A. Z. HUGGINS.

BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 872.

Another new *partie* between our contributors P. Richardson and Jas. Mason.

EVANS GAMBIT.

White, Mr. Richardson.	Black, Mr. Mason.	White, Mr. Richardson.	Black, Mr. Mason.
1..P to K 4	P to K 4	24..Q Kt to B 6+	K to his B sq
2..K Kt-B 3	Q Kt-B 3	25..Kt × R P +	K-Kt sq
3..K B-B 4	K B-B 4	26..Q Kt-B 6 +	K-his B sq
4..P-Q Kt 4	B × Kt P	27..Q-her Kt 2	K R-Q sq
5..P-Q B 3	B-Q R 4	28..Kt-Q 7 +(b)	K R × Kt
6..P-Q 4	K P × P	29..Q-K Kt 7 +	K-home
7..Castles	Q 2d P × P	30..Q-K R 8 +	K Kt-home
8..Q-her Kt 3	Q-K B 3	31..Q × K Kt +	Q-K B sq
9..P-K 5	Q-K Kt 3	32..Q-K Kt 5	K B-Q sq
10..Q Kt × P	K Kt-K 2	33..Q-K R 5	K R-Q 3
11..Q B-Kt 2(*)	Castles	34..K B-Kt 5	K B-K 2
12..K R-Q sq	K B-Kt 3	35..Q B-K 5	K R-Q 2
13..K B-Q 3	Q-K R 4	36..Q B-Kt 3	K-Q sq
14..Q Kt-K 2	P-Q 3	37..K B × Kt	Kt P × B
15..Kt-Kt 3	Q-K Kt 5	38..K R × B	B P + R
16..K P × P	B P × P	39..K Kt-Q 4	Q-K Kt sq
17..P-Q R 3	P-Q 4	40..Q R-K sq	R-Q Kt 2
18..K R-K sq	Q B-K 3	41..Kt × K P +	K-Q 2
19..K-his B sq	Q R-B sq	42..Q-K B 5	K-home
20..P-K R 3	Q-K B 5	43..Kt-Q B 5	K R-B 2
21..Q B × P	K R-K sq	44..Q B × R	Q R × B
22..Q Kt-R 5	Q-her 3 (a)	45..Q-K 5, and Black resigns.	
23..Q B-R sq	Q-her B 4		

(a) If her sable majesty has acquired nothing else, she should have admirably developed calves. Simply—we believe this Queen has already lost time enough to cost the game.

(b) He makes the position of his adversary soul-harrowing in the extreme.

(*) The great game, 5th Anderssen vs. Zukertort, will repay citing in this connection:

11..Q Kt to K 2	P to Q Kt 4	19..Q R to Q sq	K R to K sq
12..K B-Q 3	Q-K 3	20..K B-K 4	K B-Kt 3
13..Q-her Kt 2	K Kt-his 3	21..Q-her B sq	Q Kt × P
14..Q Kt-B 4	Q-K 2	22..K Kt-his 5	Q-K Kt 5
15..Q Kt-Q 5(†)	Q-K 3(‡)	23..P-K R 3	Q-K R 5
16..Q × Kt P	Castles	24..Q Kt × B	Q B × B
17..Q B-R 3	Q R-Kt sq	25..P-K B 4	B × Kt P, and this far from obvious move is decisive.
18..Q-her B 5	Q B-Kt 2(‖)		

(†) In a subsequent game Prof. A. played 15..P to K 6.

(‡) In the first game Herr Z. played 15..Q to her B 4, but the misconception shortly cost him his Queen.

(‖) Far superior to 18..K B to Kt 3, as in the 3d game of the match, which Herr Z. lost.

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Hon. Thomas R. Jones, chairman; James Domville, Esq., M. P.; Hon. Edward Willis, M. E. C.; Thomas M. Reed, Esq., Mayor; Thomas Furlong, Howard D. Troop, A. Chip. Smith, James Lanergan, W. H. Tuck, Harry Leonard, D. McLellan, J. V. Thurgar, Esqs.; Oliver T. Stone, Esq., Treasurer; D. G. Smith, Esq., Secretary.
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Entrance fee, $50. No third money to be given unless five boats enter and start.

SINGLE-SCULL WHERRIES (Lapstreak or Shell), open to the world; distance, three miles, with one turn. First prize, $400; second prize, $200.
Entrance fee, $20. No second prize will be given unless three boats enter and start. If four boats start, the third boat will save her entrance fee.

FOUR-OARED LAPSTREAK BOATS, rowed from the gunwale; open to all; distance, three miles, with one turn. First prize, $100; second prize, $50.
Entrance fee, $5. No second money unless three boats start. If four or more boats start, third boat to save her entrance fee.

DOUBLE-SCULL BOATS, rowed by amateurs, not open to watermen; distance, two miles, with one turn. Prize, a gold medal for each oarsman of the winning boat.

CANOE RACE (bark canoes); distance, two miles, with one turn. Prize, $20; entrance free.

TUB RACE; distance, two hundred feet; open to all. First prize, $10; second prize, $5. No entrance fee.

The rules under which the regatta will be managed will be published in a few days.
Entries, excepting in the Canoe and Tub Races, may be made with the Secretary until
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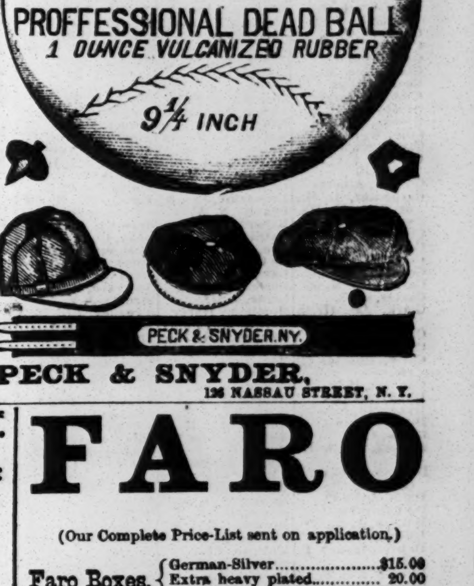

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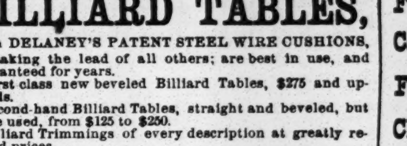

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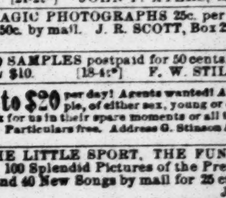

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50 CASH GIFTS,	1,000 each	50,000
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100 CASH GIFTS,	400 each	40,000
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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Allen, Mrs. Jennie
Arnoldi, Mazora
Brown, Lottie
Burton, Mrs. Minnie
Barrown, Kate
Berrie, Therese
Brennan, Mrs. R. A.
Ballantine, Lizzie
Brooke, Kittie
Baker, Minnie
Browning, Kate
Bertrand, Lelia
Chapman, Miss (actress)
Cavena, Anna
Cerito, Mlle.
Courtright, Annie
Clevel'nd, Nellie (6)
Coleman Sisters (2)
Cipi Sisters
Chapman, Helen
Cole, Lena
Cecille, Mlle.
Cook, Mrs. Wooda
De Tong, Minnie
Delmay, Lulu
Davenport, Mrs. J. L.
Dunbar, Sadie
Dresser, Mrs. Laura B.
Estelle, Mai
Edwin, Lina
Egberts, Nannie
Freeman Sisters
Fisher, Kate
Fisk, May
Gorenflo, Amelia
Greenfield, Ida
Grattan, Emma
Hubbard, Mrs. Adelle
Hayden, Blanche
Hall, Lillie (2)
Heflin, Ella (2)
Herbert, Amy
Hoffmeister, Miss
Herring, Fannie (2)
Harland, Ada
Hurzwell, Johanna, 29c.
Johnson, Mrs. Robert
Keene, Laura
King, Mrs. Charles
Kelleher, Mrs. (Susan Galton)
"Little Ambaugh"
"Little Nell"
Lepez, Syneretta
Leslie, Fannie
"Lotta"
Mayhew, Kate
Mitchell, Anna
Marshall, Mrs. Geo.
Murrell, Jennie
Mitchell, Maggie (3)
Markham, Pauline
Mordaunt, Plessy
Oscor, Minnie
O'Connor, Eliza
Parker, Mrs. Chas.
Palmer, Laura (2)
Phillips, Emma
Raymond, Ella
Rathburn, Kate
Rogers, Sadie
Riddle, Lisle (2)
Remmelsburg Sisters
Russell, Tillie
Stanley, Blanche (2)
Stanley, Maude
Stevens, Hattie C.
Sanford, Nellie
Sefton, Maude (3)
Sprague, Addie
St. John, Kittie
Smith, Della
Snow, Louie
Tremont, Emily (2)
Vincent, Ida 3c.
Vivian, Carrie B.
Vivian, Minnie
Watson, Annie (2)
WilliamsClaraA (2)
Wesner, Ella
Worrell Sisters
Weber, Lisa
Whiffen, Mrs.
Willett, Maggie
Western, Lucille
Wildman, Clara
Wells, Minnie
Williams, Clara A.
Young, Aggie

GENTLEMEN'S LIST.

Allen, Joe H.
Atwood, Capt. J. B.
Ashton, J. B.
Ashcroft, Wm. J. (2)
Abecco, Sig. Raffaelle (2)
Anderson, Prof. Albert 18c.
Agent, Zig Zags
Anderson, Capt. Joseph
Armstrong, Hy. J.
Allyne, E. F. J. (wizard)
Bray, Walter
Brittner, John
Brown, Thos. W.
Bailey, Harry
Bell, Frank
Brown, E. B. (4)
Barry, Ed.
Bowman & Harris
Bradshaw, Geo.
Brown, F. A.
Bosworth, Frank
Bernabo, Adolfo
Bryant, Samuel
Berger, Fred. G. (2)
Beadle's Bellringers
Bruce, H. E.
Bruce, Willie E.
Burt, A. S.
Buchanan, Robert 30c.
Barrett, Lawrence 3c.
Babbage, Mr. ("Phat Boy")
Boyd, Billy 3c.
Bryant & Williams
Benedict, J. C.
Blitz, Francois
Brown, Ben
Byron, O. Doud
Baker, P. F.
Buckley, Murdock
Clinton, Jack or J. R.
Corbyn, H. W.
Cobb, Willis (2)
"Ching Loo" (2)
Coleman, J. A.
Conway, Billy
Cramer, E. H.
Clark, Geo. M.
Castello, Dan
Clifford, Harry
Crosby, W. H.
Crooks, Charles
Cole, W. B.
Cresswell, J. S. (2)
Cody, W. F. ("Buffalo Bill")
Clisbee, Albert
Carpenter, D. H., or Milles, De Haven & Co.
Cilley, F. B. 3c.
Carri, Mast. Chas.
Clark, H.
Cotton, Jr., Ben.
Carroll, R. M. (2)
Carter, O. H.
Clark, Jas. (Irish comedian)
Clause, Edward
Crispini, U.
Carle, Charles (2) 12c.
Conklin, Pete
De Witt, Thos.
Dykeman, Edw'rd
Ducello, Dan
Davis, J. L.
Duprez, Chas. H. (3)
De Haven, Claude (2)
Doldt, John C.
De Leon, Vic
Donato, A. G.
Dillon, Frank
Dobson, Frank P. (2)
Devine, Wm. F.
Dibolo—(Fire King)
Duncan, W. T.
Dean, Frank
Donaldson, Washington H.
D'Alton, R. P.
Davies, E. D.
Donaldson, Capt. W. A.
Eldridge, C. E.
Edouin, Willie
Everts, Harry
Forbes, Ned
Freeman, Jas. H. (3) 18c.
Faranta, Sig.
Fawcett, Owen
Freeman, Ed.
Fowler, Thos. B.
Fletcher Walter
Forbes, Ed.
Forepaugh, W. R.
Fortesque, G. K.
Fox, Dan. (side-show)
Fox, Wm. B.
Frank, Tony
Graham, R. E.
Gardner, S. O. (4)
Gobay, Joe
Guy, George
Gibbons, Eddie
Gotthold, E. M. (2)
Griste, Chas. B. (2)
Grady, G. G.
Gardner, Charlie
Hanley, M. W.
Hogan, John
Hawley, John & Frank (2)
Hicks, Chas. H.
Holman, George
Heathwood, T.
Harrison, Charlie (comedian) (2) 3c.
Hepp, Joseph
Hudson, Geo. B.
Harrison, William
Hanchett, D.
Hughes, Andy
Harwood, B. W.
Helmes, David 6c.
Hernandez, Arthur (2)
Hawley Brothers
Head, Hy. C.
Holbrook, Jimmy
Haverley, J. H.
Hess, C. D.
Healey, W. B.
Hanlin, Charles
Howard, Dan. P.
Harrison & Francis
Howe, S. B. (Howe's Circus) 3c.
Hudson, Harry (agent)
Hartwell, J. E.
Herman, William (leader)
Haggerty Hughey
Higgins, A. D.
Hudson, J. M.
Herndon, T. J. (2)
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Jefferson, Joseph
Johnson & Powers
Joell, Thos.
Jarvis, C. H.
Jones, Walter, (3) 6c.
Jester, G. W.
Kendall, E. P. (3)
Kahle, William
King, Johnny
Kidder, E. E.
Kersands, Wm.
Leopold, Ed.
Lannier, W. M.
Le Clair, J.
Levantine, Jno. K.
Leavitt, N. W.
Laborde, P.
Laird, J. S.
Lee, George
Le Clair, James
Lavake, Will
Lowell, Ben
Laine, J. H.
Mortimer, Harry
McIntyre, Tommy
Manager, Kellogg Op. Company
Max, John
Myers, G.
Mayer, Marcus R.
Maeder, Fred. G.
Moreland, Harry
Morton, Will H.
Moulder, John N.
Morse, F.
McGill & Strong's Mirror of Ireland
Morosina, G. (2)
McCawley, Wm.
Mason, F.
Morrison, Geo. W.
Martin, W. T.
Milligan, Phil
Milsom, C. W.
Murray, Tom
Miller, A. O.
Mack, G.
Munroe, James
Manning, Billy
Moore, E. C.
Macarthy, Harry
Martin, T. W.
Morton, W. H. (minstrel) (2)
Mortimer, Charlie
Morris, D. L.
Morosco Family
Miner, Harry
Moulder, John N.
Melville, Harry
Montford, Harry L.
Morris, Dan
Manager Aimee Troupe
Neville, Hartley
Nillan, Jacob
Neary, James (2)
Naylor, S. W.
Norton, Wash (2)
Newcombe, Harry
Norris, Geo. S. (2)
Norton, John S.
Nolen, McD. A.
Newcombe, Bobby
Noble, Billy
Nichols, C. T.
Orton, Miles
Ober, Geo.
Osborn, Harry
O'Lynn, Bryan
Oughton, W. A.
Otis, Jas. M.
Ogden, Chas.
Ollwenshaw, Jos.
O'Neil, Jas.
Praeger Family
Pratt, Chas. H. (2)
Phillips, Gus (Oofty Gooft)
Page, Frank A.
Perring, Frank 3c.
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Purdy, S. S.
Price, Wally
Parker, E. J.
Perry, C. M.
Paulding, D.
Pendleton, M. J.
Reynolds, Jas.
Reese, Johnny 3c.
Richards, Warren
Roberts, Billy
Rothwell, Thos. (3)
Ryder, Prof.
Ryal, J. H.
Reynolds, Barney
Robinson, Prof. Jas. S.
Richards, Mr. (Man-fish)
Rooney, Jas. Stevens
Rubini, P.
Robinson, Harry
Rogers, Loraine
Stanwood, Harry
Springer, Andy
Seymour, Nelse
Sherry, J. F.
Slocum, Lafayette
Sinclair, Harry
Steele, Frank
Schoolcraft, Luke
Sanyeah, Sam
Secretary B. P. O. Elks (2)
Sands, P. B.
"Stage-carpenter"
"Stereopticon"
Stuebgen, Prof. F.
Sheppard, Henri
Stratford, R. H.
Seal, D. A.
Smith, Frank L.
Smith, W. H. (of California)
Stewart, "Fattie"
Shay, Chas.
Spencer, Chas. M. (2)
Specht, W. F. (Italian Op. Co.)
Seagrave, Billy
Strebig, J. Y.
Sweeney, J. B. 26c.
Taylor, Chas. E. (2)
Thorne, Jr., Chas. R.
Templeton, John
Tournaire, Ferdi'd
Thorp, Henry
Thompson, John
Thompson, G. C.
Tribble, Harry
Thurston, Chas. B.
Tindale, Harry M.
Thornton, Chas.
Victorelli, H. (2)
Vandenworker, D.
Victorelli, W.
Wild & Lester
Wrench, Billy
Wildman, F. J. (2)
White, Chas. H.
Weil, G. Myer
Wingherd, James
Ward, Jas. M. (2)
Wilson, Monroe S.
Washburn, E. S. (2)
Woodland, Nick
Whipple, Asa L.
Welch & Newcomb's Minstrels
Washburn, F. W.
Wotherington, W.
Williams, J. L.
Whiteley — (Manager, Louise Sylvesta)
Wardragon, John
Walters & Morton
Ward, Thos.
Wandauna, Sig.
Western, Harry
Waverley, Chas.
Yates, A. Hamilton
Zig Zags, The
Zaufretta, Alex
Zegrino, William

INTRODUCTORY OVERTURE.

MONDAY, Aug. 18, '73.

"The players be come." Yes, and the players be going, too. Each Atlantic steamer westward bound brings its quota of Thespians who have been doing the continent of Europe; while each outgoing train carries away numerous actors and actresses who are about to enter upon the fulfilment of their professional contracts for the season of 1873-4. Already a number of theatres have commenced operations, and by the first week in September nearly all will be in harness. In this city several establishments have thrown open their doors in the endeavor to force the season, but sufficient time has not yet elapsed to give any proper indication of what the results are to be. Emulating the enterprising style of our dailies, we detailed an imaginary reporter to interview an equally imaginary old stager, a few days ago, and this is what they said to each other in imagination:

Reporter.—Mr. Bismarc, having understood that your experience on the stage has been very extensive, I have called to obtain your views concerning the coming season, and ascertain your opinion relative to the various entertainments to be provided, and their prospects of success.

Old Stager.—Ah! indeed. I am glad to see you. What paper do you represent?

Rep.—THE NEW YORK CLIPPER, the greatest paper on the face of the globe, and whose circulation takes in the universe; a paper, the—

Old S.—Enough, sir—THE CLIPPER'S well-known independence, enterprise and reliability, are sufficient to ensure a welcome to its representatives in every quarter. I shall be most happy to answer such questions as you may submit to me—that is, to answer them as far as it may be in my power to do so.

Rep.—Mr. Bismarc, I understand that "The Black Crook" is to be revived at Niblo's. Do you think it will succeed?

Old S.—Well, that depends; you see, Mr. CLIPPER, "The Black Crook," as a play, amounts to but very little. Were we to see it just as it was presented last season, I should have no hesitation in predicting for it a financial failure; but as report invests the auxiliaries with extraordinary interest and beauty, and as the leg will form one of its most salient features, the chances are favorable for a good season. You see, sir, the press may decry the charms of the ballet, the public may affect to frown upon the exposure of female limbs and busts, and the pulpit may hurl its shafts at the "indecency of the drama;" nevertheless the greater and more lavish the exposure of the works of animated nature the greater will be the rush of the press, the public, and the pulpit, to see and enjoy these resplendent pictures.

Rep.—You don't mean to say that the *pulpit* is represented at the theatre?

Old S.—Indeed I do, sir. Why, there is not a play presented that is not witnessed by some members of the clergy.

Rep.—Just as we see them in their pulpits?

Old S.—Oh, no! I don't say that. They come disguised—as gentlemen, or commercial travelers, or something of that.

Rep.—But suppose they are detected, their disguise penetrated, what then?

Old S.—Then they claim that it is their duty to see the wicked side of life so that they may the more surely point a moral for the edification of their flocks. Why, sir, when I was on at Niblo's, last season, I actually saw, at different times, three dispensers of the gospel truths in conversation with certain ballet girls just as they came from before the public gaze. You may wonder at my knowledge of these facts, but when I assure you that I am a regular attendant of places of worship in a professional capacity as singer, you need express no surprise on the subject.

Rep.—What about Wallack's?

Old S.—The once "model theatre of America" is such no longer. When we had such people as Mrs. Hoey, Mrs. Vernon, Mary Gannon, Rufus Blake, George Holland, and other kindred spirits, to interpret the dialogue of the plays so beautifully placed upon the stage of that establishment, Wallack's was a theatre that New York could well afford to be proud of, and to point to as a model temple of the drama. But the glory of that house has fled, its people dead, or distributed among other companies, and the recollection of its once brilliant career is all that is left to us.

Rep.—But it certainly holds a high place in public estimation, doesn't it?

Old S.—Not the place it once held. You see, the theatre has been allowed to run down—its management has run down, its company run down, its audience run down, and the elegance it once presented is seen no more.

Rep.—How do you account for these changes?

Old S.—There are various causes. Other managers have entered the field—managers possessing the go-ahead spirit of the age, with minds to conceive, and energies to carry out great enterprises; men of liberal ideas and creative ability.

Rep.—Who are these men?

Old S.—Augustin Daly is one—he is no actor, but he is a worker. He graduated from the press school, and the knowledge he gained therein as a theatrical critic has enabled him to become one of the most successful managers in this city, and that, too, almost from the very start.

Rep.—To what do you attribute this success?

Old S.—To many things. In the first place he will have the best of everything. He surrounds himself with a strong corps of talented performers—in addition to those he brings to the notice of the public, he also has a number held in reserve for emergencies, or to send out on starring campaigns; he engages the best people for long terms—they draw their salary whether they act or not.

Rep.—But is not this very expensive?

Old S.—It is, most certainly; but, like virtue, it brings its own reward. And then see the magnificent manner in which he mounts his plays. His set scenes are perfect gems of elegance and taste.

Rep.—But are not certain of his plays open to censure? Are not their tendencies immoral?

Old S.—Who is to say what is moral or otherwise in these latter days? They are censured, it is true; they are condemned by certain self-styled advocates of moral reform, and their immoralities dissected in such a skilful manner as to warrant the assumption that the dissector has been through the mill in all its grades. But all this, instead of operating upon the moral susceptibilities of the people, only helps to call their attention to something that is sure to interest and amuse them, and they crowd the theatre at each representation; and, like children who have had a taste of something good, they cry for more.

Rep.—I see that Lydia Thompson is with us again. Do you believe she will repeat the successes of the past?

Old S.—Why not? Lydia is one of the most industrious, most hard-working women that ever trod the boards. She is a host in herself. She never stands still. She has brought with her from Europe some new people, and as she understands our tastes pretty well I have no doubt they will become popular.

Rep.—But hasn't she lost some of the best people of her last season's troupe?

Old S.—A few. So in her second season she lost some of her first troupe. The stately and sculpturesque Markham cheesed it, the clever actress Lisa Weber resigned for cause; and the lovely Ada Harlan flew the track, as you may remember. But Lydia wept not, neither did she swoon. She engaged others, worked the harder herself, and her later seasons have been marvels of success. I look to see her do it again.

Rep.—I understand that Edwin Booth has given up management. Why is this?

Old S.—That mighty edifice wherein the melancholy Edwin was wont to wax eloquent in his delivery of Shakespeare's lines, was too big an elephant on his hands, and he wisely shook it, managing and acting being rather too much for him.

Rep.—Do you think it likely to become popular as a star theatre?

Old S.—Some of the stars engaged to appear there being very popular themselves must attract large houses; but mediocre talent will require the aid of the "paper" hangers to make the auditorium look cheerful and comfortable. I have never thought the Sixth avenue a suitable location for a first-class theatre like Booth's.

Rep.—Why, its close to that fashionable centre, which includes Fifth avenue, Twenty-third, and other cross streets of high calibre, and it seems to me that it is in the right spot for the class of people who reside on those avenues.

Old S.—Yes, but you should understand that were our first-class theatres to depend upon fashionable people for support, very few such houses would hold together. It's the stranger who extends the greater patronage to our theatres. There are some thirty thousand strangers visiting the city every day. The bulk of these people travel along the line of our great Broadway. There must be some extraordinary inducement for them to take to the side avenues. Look at the Grand Opera-house over on the Eighth avenue. Where will you look for a more beautiful structure? It is unsurpassed, taking it altogether, by any theatre in the world. At least such is the opinion of men who have traveled abroad "strange countries for to see."

Rep.—"And what's its history?"

Old S.—"A blank, my lord." Everything has been tried there, but nothing has succeeded *as* a success.

Rep.—And why should this be so?

Old S.—The house is planted in the wrong spot. Eighth avenue is like the Bowery, only that more strangers seek the Bowery than they do the Eighth avenue. The people *won't* go to the Eighth avenue, and the theatre *can't* come to the people.

Rep.—What do you think of the location of the new theatre at Broadway and Twenty-second street?

Old S.—The site is capital—right in the heart of New York by gaslight.

Rep.—Will it make a success?

Old S.—In the hands of men entirely great, it ought to. But it will require the utmost care and attention on the part of the management. There must be head-work as well as hand-work. It is intended to be a bijou of a place—neat but not gaudy. The best of attractions will have to be offered to insure select and not small audiences.

Rep.—I see that Mr. Boucicault is mentioned as being associated with the management? If so, is this likely to help it?

Old S.—Not unless something else is dovetailed in. Mr. Boucicault's latter days cannot be said to be as productive of happy results for that gentleman as his earlier struggles. The mere *name* of Boucicault will not stand alone. He must put his shoulder to the wheel, and do some of his old-time work. Probably no man can excel Mr. Boucicault in getting up stage effects. If the gentleman means business, and is well supported in the in-field, the new theatre ought to do well.

Rep.—Will not this house interfere somewhat with Mr. Daly's new theatre at Twenty-eighth street?

Old S.—I cannot see that it should. Mr. Daly will have his own plays, his own popular performers, and his own manner of doing things generally; and he will have his own audiences, that never fail him when his emotional and society plays are translated by the Morris, the Davenport, and the rest of the people who go to make up the *dramatis personæ* of his happy family.

Rep.—What are your views touching the variety and minstrel establishments?

Old S.—The variety entertainment will continue its popularity just so long as it is managed by live men. Novelty is what is needed in the variety theatre. When a troupe is permitted to run itself—when the same old bill is repeated night after night, the treasury must grow weaker, and the end is, death. Keep up the attractions—make the entertainment worthy the presence of ladies as well as of the sterner sex—which gives a refining influence to an audience—and there's money in it. That the variety element is popular may be learned from the fact, if from no other reason, that the regular theatres find it necessary to sandwich in a little of it with what is called the legitimate. Variety managers, generally, are remarkably liberal, and spare no expense to secure the best talent.

Rep.—Doesn't the variety interfere with the minstrel stage?

Old S.—I think it does, because the variety business includes burnt cork as well. In fact, some of the best performers in the Ethiopian line may now be found in the variety theatres, the salary paid being much higher than that offered by minstrel managers. Minstrelsy has not increased in favor within the past three or four years. It will depend upon those at the head of it whether it will advance or recede.

Rep.—I have other questions I should like to ask you; but as I have already taken up much of your time, I shall defer them to a future opportunity.

Old S.—I shall be most happy to impart to you whatever information on the subjects submitted I may be possessed of.

Rep.—For your courtesy and kind consideration, I am under a deep sense of obligation, and in returning thanks I but express the obligations under which you have placed THE CLIPPER and its proprietor.

Old S.—It affords me happiness to serve such a great and growing journal, and I shall be only too glad to see any one from THE CLIPPER establishment.

Rep.—Good day, sir.

Old S.—*Au revoir.*

CITY SUMMARY.

BOBBY NEWCOMB'S COMBINATION commenced an engagement of six nights at the Bowery Theatre on Aug. 11. The performances opened with an overture by G. F. Hallam and his orchestra, who supplied the place of the popular leader Benj. Dean, and the regularly engaged musicians of the theatre. An act called "The Somnambulist," performed by Andy McKee, Stevie Rogers, T. Atkins and Miss Hardy, followed, supplemented by John Goodman in an act called "The Wonderful Quack Doctor and his Banjo," which met with favor; "Schneider's Courtship," cleverly acted by Bobby Newcomb as Katrina and Harry Greacon as Hans; Lulu Delmay, with a pretty and petite form, tastefully costumed, in serio-comic songs, frequently redemanded; Smith and Waldron in songs-and-dances fairly performed; Little Frankie in serio-comic songs, in which she was moderately successful, and Miss Helene Smith in songs-and-dances, rapturously received as she stepped upon the stage and vociferously applauded throughout her performances. Further diversity was given to the entertainment by the Ethiopian sketch of "Martial Mishaps," performed by Bobby Newcomb, Andy McKee and T. Atkins. Saidee O'Neil, a miss of tender years, with a light, intelligent countenance, danced a jig, which was redemanded, and she was the recipient of several floral tributes. John Morris gave his "Mystic Changes," which took the audience by surprise. A very marked improvement is noticed, both in his singing and dancing. Bobby Newcomb, in songs-and-dances and imitations of operatic artists, met with unqualified success. With few equals in this specialty, it was not surprising that he was recalled until he was compelled to desist from further musical performances, owing to almost absolute exhaustion. Yet, ever anxious to please, he related an anecdote in a professional manager's experience, which elicited loud laughter. Adolph Kemp, a gymnast, then made his metropolitan debut. He is a young man, possessing a shapely, well-knit figure, is agile and graceful in his movements, while his performances evince much daring and skill. He performed feats upon the flying rings, and afterwards upon a trapeze suspended at a giddy height from the upper part of the proscenium. While upon the trapeze he enacted many feats which we have hitherto been accustomed to see in connection with the horizontal bar, such as making rapid revolutions while suspended from the bar of the trapeze by one limb clasped at the knee joint, and afterwards accomplishing the same while the body was extended at full length, both hands grasping the bar. He deserves to take high rank among the gymnasts of the present day. McKee and Rogers gave their well-known grotesque song-and-dance called "Rebecca Jane," which was lavishly applauded. A burlesque of "Mazeppa" closed the performances. The chief characters were in the hands of Miss Helene Smith, who was quite effective in her impersonation of Mazeppa; Miss Marie Le Brun as Olinska, and G. K. Fortescue, who created much merriment by his burlesque acting as Zemila, a waiting maid. On Friday evening Bobby Newcomb received a benefit, when, in addition to those already mentioned, Billy West performed banjo solos, with comic songs interlarded with witty remarks, Hurley and Marr their character specialties, and James Cronie a jig dance. Mr. Newcomb's sensational drama of "A Life's Lesson" was also acted. The attendance during the week was liberal. This evening, Aug. 18, George C. Charles is to commence an engagement, acting in "The Skeleton Hand."

JOSEPH JEFFERSON and William Warren sailed from Liverpool for this city on Aug. 16. Mr. Jefferson will open the season at Booth's Theatre.

W. F. CODY is to commence an engagement at the Bowery Theatre on Aug. 25, acting the title role in "Buffalo Bill."

MR. R. E. STEVENS, agent of the Fifth-avenue Theatre Combination, was presented, on Aug. 15, with a handsome solitaire diamond ring by Col. T. Allston Brown, in whose office he has been employed during the Summer. Mr. Stevens leaves the city the latter part of the week for Cleveland, O., to make arrangements for the appearance of the above combination at Brainard's Opera-house, where they open September 1, for one week.

ROBERT JONES, the veteran stage-manager and dramatist, is in town on a flying visit.

A THEATRE OF PUPPETS OR MARIONETTES is to be opened at Robinson's Hall in Sixteenth street, a few doors from Broadway, on Sept. 8, under the management of John E. McDonough and H. A. Earnshaw. The troupe which has been engaged is well known in England as J. W. Bullock's Royal Marionettes, which had given 300 representations in Liverpool, having previously had an uninterrupted run of four years in Dublin, and over 400 representations at the St. James (large) Hall and Egyptian Hall, London, Eng. They are wooden figures which act comedies, dramas, pantomimes, etc. In the first part they appear as a troupe of negro minstrels; in the second they perform the tricks of the Fantoccini, and in the third the pantomime of "Little Red Riding Hood," complete in every respect, with a fairy prelude, an introduction, a harlequinade and a transformation scene. The scenery, properties, lights, music, tricks and changes are said to be as perfect as in any regular theatre. Although this style of entertainment has been quite popular in England for many years, it will be found novel, and, we think, highly entertaining here. It is likewise free from any objectionable feature. The troupe leaves Liverpool on Aug. 20.

THE FOURTH REVIVAL OF "THE BLACK CROOK" is to inaugurate the regular Fall and Winter season at Niblo's Garden this evening, Aug. 18. It is said that in point of scenic magnificence it will far surpass any previous production. The incantation scene will present many novel effects, including Martin's mechanical head, the flight of imps, and a climbing skeleton. The grotto of Stalacta will as hitherto be a prominent feature, and therein will be introduced the bath of the sprites and a fountain of jewels. The Amazonian march will be restored, and will take place upon an illuminated golden terrace, on which the artists have lavished all their skill. Among the incidental attractions will be Felix Regamey, a French caricaturist, who in the presence of the audience draws caricatures of noted individuals upon a white screen with black crayon, and with almost marvelous rapidity; the twin sisters Verday, said to be the most remarkable child gymnasts ever seen; a troupe of madrigal boys from London, Eng., and E. D. Davies, the well-known ventriloquist, who will introduce in his entertainment some new mechanical figures. There will be two new ballets, introducing as premieres Mlle. Adele Boni from La Scala, Milan, Italy, and Mlle. Emilia Giavassi from the Grand Theatre, Florence. The Kiralfy Troupe will perform a number of their celebrated dances. The spectacle will terminate with Matt. Morgan's allegorical pictures, of which we have heretofore spoken.

MISS NELLIE SANFORD was to have commenced an engagement at the Bowery Theatre, this evening, Aug. 18, acting in a new drama entitled "A Life for a Life;" but as the title conflicted with a copyrighted drama belonging to Miss Eloa Carfano, entitled "Life for Life," the latter directed her lawyer to notify the interested parties that if the first-named drama was produced she would be compelled to test the matter in the courts. They decided not to produce the drama, and George C. Charles will fill the time with "The Skeleton Hand," instead of Miss Sanford.

RICHARD K. BUTLER, a brother of Robert W. Butler, the well-known variety-theatre manager, died on Aug. 11, on board the steamship Scotia on her voyage to this city from Liverpool, Eng. He was 33 years of age, and had been abroad with the hope of recuperating his health. He was affected with abscess of the liver. The funeral took place from his mother's residence, No. 67 West Ninth street, on Thursday last.

THE THEATRE COMIQUE was opened for the regular season on Monday evening, Aug. 11. The auditorium, concerning the improvements of which we have already written, when seen by gaslight presented a bright and cheerful appearance. The vestibule leading to the street has been ornately and neatly frescoed, the floor covered with cocoa matting having a red border, the box-office freshly painted, new and elegant chandeliers have been put in, and the iron railings regilded. An audience which filled the theatre in every part so densely that hundreds were unable to procure eligible standing-room was present on the opening night, and during the entire week the theatre was crowded. The performances commenced with "The Somnambulist," acted by Larry Tooley, J. F. Crossen, and J. A. Graver. Dick Ralph performed a banjo solo with song, which was much applauded, and afterwards gave an effective song-and-dance. The Claire Sisters, Minnie and Maggie, gave a contortion act, which compared most favorably with any given by the best male performers. They are supple, agile and graceful. Larry Tooley sang a fresh selection of Dutch songs, and evinced marked improvement in his profession. A sketch called "Hamlet and His Mother" introduced J. S. Edwards as Hamlet, and H. W. Eagan as Queen Gertrude, and proved to be very entertaining. They possess marked ability. Little Jennie Yeamans, tastily attired, sang character songs which met with favor. Bettie and Emily Rigl displayed their terpsichorean skill in an attractive divertisement. Skillful as dancers and costumed with much taste, they won considerable applause, much more, in fact, than is usually heard in variety theatres, the patrons of which do not appear to be fond of saltatorial displays, especially when given by the fairer sex. John Williams, in Irish songs-and-dances, won many encores, and deservedly so; and the performances concluded with the burlesque of "Little Don Giovanni," the cast of which embraced the following performers: The Misses Blanche, Ella and Belle Chapman, Harry Allen, D. A. Kelley, J. A. Edwards, H. W. Eagan, Larry Tooley, J. A. Graver, John Williams, G. L. Stout, J. F. Crossen, Dick Ralph, Mrs. Annie Yeamans, the Misses Kitty Tilstone, Agnes Elliott, Jones and Lewis. Miss Belle Chapman, who made her metropolitan debut on the occasion, acting Donna Anna, is a miss still in her teens. She has a pleasing face and delivered her lines intelligently, but without displaying any marked histrionic ability. Her form is as yet apparently immature. Harry Allen was admirably made-up as Zerlina, and acted that character in a thoroughly satisfactory manner. In the impersonation of female burlesque characters he is at present without a rival on our stage. He proved the chief attraction of the piece. On the opening night, as the performers who were known stepped upon the scene, they were warmly welcomed, and those that were strangers quickly gained the favor of the audience. Herr Bernhard conducted the orchestra in the absence of David Braham, who is with another portion of Mr. Josh Hart's company. The new features announced for the present week are John Hart, Cool Burgess, J. H. Budworth, McKee and Rogers, and Herr Karl Lind, "The Stockholm Wonder," who will make his first appearance in America. He is under engagement to the Kiralfy Brothers.

THE SUMMER SEASON at Tony Pastor's closed with the week ending Aug. 16. A complete change in the performance was made on the 11th, when the entertainments opened with a female minstrel scene, with Fred Emerson as bones, Morrisey Little tamborine, and S. Holdsworth interlocutor. Miss Fanny Morrollo sang with pleasing effect "Gerty, my Darling;" Fred Emerson a comic song; Little Alice Bennett won a triple encore for her excellent vocalization of "Close the Shutters, Willie's Dead;" S. Holdsworth's fine tenor voice was heard to advantage in "Don't Forget to Write, my Darling," and Morrisey Little created considerable laughter by his humorously singing "The Mudjule Clerk." The pantomime of "Mother Goose," by the same troupe that performed during the previous week, filled out the programme. An olio was introduced, during which Miss Fanny Morrollo sang serio-comic songs; the Lester Brothers gave performances upon the horizontal bar; Miss Alice Bennett sang sentimental ballads; A. W. Maflin performed his spade dance; S. Holdsworth sang a ballad, and Morrisey and Emerson performed songs-and-dances. The ladies who appeared in the minstrel scene received a joint benefit on Thursday evening, when the attendance was excellent, and it was good during the week. The house will probably remain closed until Tony Pastor opens his regular Fall and Winter season.

MR. AND MRS. W. J. FLORENCE arrived by the Scotia on Aug. 13. Among the novelties secured by Mr. Florence is G. Ralph Walker's drama of "Coming Home, or Sithors to Grind."

T. W. DAVEY, manager for Ben De Bar at Memphis, Tenn., left for that city on Aug. 14.

J. M. NIXON returned from Europe by the City of London on Aug. 12.

A NEW OPTICAL ILLUSION.—On Wednesday evening last, in company with a number of managers and professional gentlemen, we witnessed an exhibition of Prof. Tobin's new optical illusion. At the farther end of a parlor, some few feet from the wall, was placed a screen some four or five feet in height, and directly in front of this, at an apparent distance of two feet, stood an artist's easel. A chandelier above and to the stage right of the easel, and two jets of gas with powerful reflecting mirrors placed on the left and right, illuminated the scene. A prepared plain canvas was placed upon the easel, and Mr. Tobin, standing before it and holding in his left hand an artist's palette, concealed the canvas from view, and after the lapse of a few seconds he stepped aside and revealed a caricature of a human being nearly completed. A few more strokes of the pencil and it was finished. Again standing before the picture, one or two strokes of the pencil were made, and we saw that the expression of the entire countenance was changed. After several metamorphoses of this kind had been indulged in, the face was commanded to move of itself, which it did—opening and shutting its eyes and mouth, and indulging in facial contortions. The face of a human being, by some ingenious device, it was evident, had been reflected upon the canvas, and could be made apparently to speak, sing, etc. As the illusion is both novel and entertaining, it should achieve success.

MISS LYDIA THOMPSON and the new members of her burlesque company, also Samuel Colville, business-manager, arrived by the steamship City of London, on Aug. 12. Alexander Henderson did not accompany them.

CARLOTTA LECLERCQ returned from Europe by the steamship Idaho on Aug. 12.

GEORGE FAWCETT ROWE arrived by the City of London on Aug. 12.

MLLE. AIMEE and the freshly engaged members of her opera-bouffe company arrived on Aug. 12, by the steamship Pereire from France.

DAN LEESON, after an absence of some years, passed in the practice of his profession in England, the Misses Louise Henderson, Jeffreys Lewis and Amy Crawford, all of whom are engaged for the coming season at the new Lyceum Theatre, arrived on Aug. 12, by the steamship Greece.

W. H. BRINKWORTH will be the leader of the orchestra at Wood's Museum during the coming season, and Miss Henrietta Grainger will be a member of the stock company, in addition to those whose names were published in our past issue.

M. COLLODION, the impromptu French caricaturist, is under special engagement to Mr. Samuel Colville, and is not a member of the Lydia Thompson Troupe, although he will perform with that company during a portion of their coming engagement at the Olympic Theatre, commencing Aug. 25, when they will produce a new burlesque by George Fawcett Rowe, entitled "Mephisto and the Four Sensations."

GEORGE LINGARD arrived from Glasgow, Scotland, on Aug. 13, by the steamship Trinacria.

JOHN H. MEECH, co-manager of the Academy of Music, Buffalo, N. Y., V. E. Beamer of Pittsburgh, Pa., Walter Keeble, manager of the Capitol Theatre, Albany, N. Y., Tony Denier the pantomimist, and J. S. Langrishe of Langrish & Carle's dramatic company, have again arrived in the city, and are at the Sinclair House.

E. D. DAVIES, wife and daughter, arrived on Aug. 17 from England, by steamship Egypt.

OLIVER DOUD BYRON is to commence an engagement at Wood's Museum on Sept. 15, acting in "Ben McCullough."

MARK SMITH and T. C. King arrived by the Egypt on Aug. 17.

MISS MARY GORENFLO has been engaged for the season at the Theatre Comique.

J. K. EMMET, wife and son, returned from Europe on Aug. 17, by the steamship Egypt.

MORRIS SIMMONDS advertises that he would like to hear from Emma Grattan, the Jee Brothers and Leona Dare.

THE MISSES HULDA MORITZ, Ellen Howe and Pauline Richards, who have been engaged for Bidwell & MacDonough's "Black Crook" Combination, arrived from England per steamship Egypt on Sunday, Aug. 17.

MR. AND MRS. J. W. ALBAUGH commenced an engagement at Wood's Museum on Monday evening, Aug. 11, acting then and during the week, at the evening performances as well as the Saturday matinee, in Bartley Campbell's emotional drama of "Watch and Wait, or Through Fire," then performed for the first times in this city. The first part of the title has recently been added, the drama having been performed in many of the principal cities of the country under the title of "Through Fire," and frequently reviewed by our correspondents. It was as a whole well acted, and apparently gave satisfaction to the good-sized audiences that it attracted. Mr. Albaugh enlisted the sympathies of his auditors by his careful and correct impersonation of Berb Bristow, who is wrongfully accused of robbery by one of his employers in order that he may win for himself Bristow's sweetheart, Grace Rosslyn, which character was charmingly embodied by Mrs. Albaugh. At the customary matinees E. T. Stetson acted the character of Albert Morel in a play entitled "Struck Blind," which, though effective, contains no novelty in its plot or method of treating it. During the present week, at the evening performances, Mr. and Mrs. Albaugh will act the chief characters in J. J. McCloskey's drama in four acts entitled "Poverty Flat," then to be performed for the first times in this city.

W. H. WHALLEY is to have a matinee benefit at the Bowery Theatre, Friday, Aug. 22.

W. W. NEWCOMB, the veteran minstrel manager and comedian, who has been suffering from illness for some time, is to receive a benefit at Tony Pastor's on Saturday evening, Aug. 23, when the following performers will voluntarily render their assistance: John Thompson, Charles White, Nelse Seymour, John Morris, Ricardo, McKee and Rogers, Helene Smith, Dan Nash, John Manning, Billy Emmet, Dave Reed, Blanche Stanley, George Reynolds, W. Henry Rice, Charles Reynolds, Billy Smith, Johnson and Powers, Billy Pastor, Miss Alice Harrison and others. Mr. Newcomb will appear during the evening. Tony Pastor has given the use of the theatre without charge.

THE REGULAR SEASON at the Grand Opera-house is to be commenced on Tuesday evening, Aug. 19, under the management of Augustin Daly, assisted by D. H. Harkins, acting-manager; J. B. Wright, stage-manager; George Herbert, prompter; Robert Cutter, properties; George Heister and Charles Wm. Witham, scenic artists; A. Pedigram, leader of orchestra; Thomas Kelly, machinist; W. Hadley, gas engineer, and the following dramatic company: Geo. L. Fox, D. H. Harkins, Frank Hardenberg, J. W. Jennings, James Taylor, C. Manley, Charles Leclercq, M. A. Kennedy, C. K. Fox, Cyril Searle, Messrs. Bebus, Hamilton, E. Chapman, Howland, A. G. Enos, the Misses Katharine Rogers, Marie Gordon, Fanny Hayward, Nina Varian, Mary Carr, Marguerite Chambers, Alice Grey, Adelaide Lennox, Annie Kemp Bowler, Rosa St. Clair, Lizzie Herbert, Agnes Lee, Cora Cassidy, Clifford, Stewart, Vivian and Templeton. The opening bill will consist of "Thrice Married" and "A Midsummer Night's Dream." In the latter a ballet will be danced by fifty children under the direction of Mme. Kathi Lanner. On Saturday evenings during the season a partial or entire change of bill will be made. On the 23d a compressed version in two acts of "Lady Audley's Secret" will conclude the performances.

THE THIRTY-FOURTH-STREET THEATRE was opened for a season on Saturday evening, August 16, under the management of John R. Lane, to a larger audience than has hitherto been witnessed at that theatre. The company included Andy Scott, Billy Fields, Carrie Cushman, Harry Sheldon, Dan Nash, Jennie Turner, Ching Loo, Win Summer, Lulu Richmond, A. J. Carsino, the Grinnell Children—Hattie and Bennie, Eddie Norwood and Little Frankie. The usual variety programme was given, but the company as a whole cannot be called a good one. Dan Nash, in Irish songs, and later in the evening in character changes; Billy Fields, in songs-and-dances; Andy Scott, as "Old Uncle Ben;" Lulu Richmond, in songs-and-dances; Ching Loo, in fire eating, etc.; Harry Sheldon, in juggling; the Grinnell Children, in songs-and-dances, and Little Frankie, in serio-comic songs, met with a fair degree of favor; but the remainder of the company were apparently amateurs, and excited the risibilities of the audience in a manner that was not intended. This evening, August 18, Master Herbert Cawthorne is to appear.

"MAY THE FAY" has been especially engaged to act Puck in "A Midsummer Night's Dream," at the Grand Opera-house.

JENNIE LEE and J. P. Burnett have returned from Europe, and will shortly leave for San Francisco, where they are engaged for one year.

THE METROPOLITAN THEATRE is to be opened Aug. 18, for the regular season, under the management of R. W. Butler, assisted by W. B. Cavanagh as stage-manager; Frank B. Murtha, treasurer; H. Wannemacher, leader of orchestra; H. Galvin, machinist; George Skelding, properties; W. Mackay, gas engineer; and the following company: Miss Nully Pieris, Miss Belle Howitt, George Ketchum, Signor Zegrino, M. Bisley, Nelse Seymour, Luke Schoolcraft, Add. Ryman, Geo. H. Coes, Miss Helene Smith, the Le Clair Brothers, the Reynolds Brothers, Allie Alexandrina, Joe Lang, Harry Ward, and Miss Marian Bland.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, makes the following announcements through our advertising columns: The Maffit and Bartholomew Pantomine Troupe, which starts out on Sept. 8, can be secured for vacant dates through his agency; also the Chapman Sisters, who commence their season on the same date; Maud St. Leon, leading lady; J. E. Thorndike, advance agent; Ella Wren, leading and heavies, and Annie and Andy Hughes, variety artists, desire engagements. A man who understands the workings of a stereopticon and a good eccentric old man are wanted.

SANFORD & WEAVER, dramatic agents, 9 Amity street, whose cards find elsewhere, are prepared to negotiate engagements for Leona Hazel, serio-comic vocalist, and Geo. Livingston, bone soloist. They also want artists for Thirty-fourth-street Theatre and the Varieties Theatre, Scranton, Pa.

P. T. BARNUM has abandoned his intention of going to Europe, although he had a passage secured by a steamer sailing on Aug. 6.

PROF. W. H. DONALDSON, who is to accompany Prof. Wise upon the contemplated balloon voyage to Europe, made a trial trip in one of the life boats which will be attached to the balloon. He left the city on Saturday and proceeded to Staten Island, thence to Coney Island, and then intended to land at Sandy Hook; but the boat sat so low in the water that when he was one mile from shore he could not see land, and consequently lost his way. He found himself off the lightship six miles from land, and there, learning his bearings, he struck a straight line for Long Branch, where he ran on the beach in front of the Ocean House. He returned to New York on Sunday. The boat is of paper stayed with wood, painted white and gold, propelled by sails, and weighs fifty-three pounds.

E. W. WOOLCOTT, having accepted the business-management of the Lulu Combination, will abandon his dramatic agency about Sept. 1.

"LA FILLE DE MME. ANGOT (Mme. Angot's Daughter), in which the reconstructed Aimee Opera Bouffe Troupe will make their appearance at Daly's Broadway Theatre, will then be performed for the first time in America. It has achieved success both in France and England. We present our readers with the following synopsis of its plot:

The action occurs at Paris, France, about the year 1797. In the first act we behold the preparations made by the market people for the marriage of their adopted child, Clairette, the daughter of the late Mme. Angot. Clairette is to wed Pomponnet, a good-natured barber, but she has a marked partiality for Ange Pitou, a reckless Bohemian, whose sole occupation it is to compose songs hostile to the Directory. Pitou likes Clairette, but he is a trifle inconstant, and the blandishments of Mlle. Lange, a celebrated comedienne of the day, and the favorite of Barras of the Directory, do not go unappreciated. Thus matters stand when the curtain rises. Just before proceeding to the Mayoralty, where the wedding is to be solemnized, Clairette, by a stratagem, causes the ceremony to be postponed, and consults with Pitou upon the means of deferring it until the Greek calends. While they are puzzling over the problem, one Larivaudiere, a rival of Barras in the affections of Mlle. Lange, appears and offers Pitou a large sum of money to cease referring to him in his verses. The song-writer accepts the proposal, and, now that he is wealthy, publicly claims the hand of Clairette, the numerous parents of Mme. Angot's daughter decline to accord, his request, and Clairette would be married, willy-nilly, to Pomponnet, did she not, by singing one of Pitou's most satirical effusions, bring about her arrest and consequent incarceration. Act the second progresses at the house of Mlle. Lange, where Larivaudiere and she are conspiring against the Directory. Mlle. Lange has heard of Clairette's arrest, and her influence upon Barras enables her to have the young girl, whom she wishes to see, brought from prison to her dwelling. Pomponnet, who is Mlle. Lange's coiffeur, appears meanwhile and relates his misfortunes. Mlle. Lange, learning that Clairette is his intended, and that he has found in her room the text of the obnoxious song, dispatches him to obtain it for examination. After his departure Clairette appears and is recognized by Mlle. Lange as an old schoolmate. Their conversation is interrupted by the arrival of Pitou, for whom the amorous Mlle. Lange has sent. Mlle. Lange wins an easy victory over the fickle Bohemian, but the unexpected return of Larivaudiere compels Mlle. Lange to put Pitou, who little dreams that Clairette is no longer in duress, face to face. As Clairette and Pitou declare to Larivaudiere that they are betrothed, and that Pitou has only come to Mlle. Lange's residence to meet Clairette, the suspicions of Larivaudiere are quieted, Clairette being unaware, of course, of Mlle. Lange's projects on her suitor. At this stage of events Pomponnet is at hand with the song, but as his presence might lead to complications, Mlle. Lange has him searched, and, the unlucky document being discovered upon his person, he is dragged off to jail. The hour now strikes for the meeting of the conspirators. They assemble, when, suddenly, an alarm is given, and news is brought that the soldiers of the Directory surround the house. A rapid change of costume frees the plotters from their sombre aspect, and the reunion, on the arrival of the hussars, has such a festive air that the curtain falls upon a waltz tableau, during which the military men merrily tread the light fantastic toe with their expected prisoners. In the third and last act we learn that Clairette has been rearrested. This time Pomponnet has kindly taken her place. The detection of Pitou's perfidy has metamorphosed the blushing damsel into a decidedly masculine dame de la halle. That the skein of incidents may be finally disentangled, she summons all the characters to a rustic wine shop at Belleville. Thither they all repair in disguise, and the truth concerning everybody becomes known. Clairette mourns the loss of Pomponnet, who has, it seems, gotten out of jail, and who readily forgives her waywardness. Pitou and Mlle. Lange, each of whom believes the letter of invitation received comes from the other, are caught by Larivaudiere in the exchange of words of love. A joyful recognition by Clairette's adopted parents that the maiden is a worthy child of the market—and of Mme. Angot—and a foreshadowing of the approaching wedding of the lass with Pomponnet, end the play.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

DURING THIS, the seventh month of "The Enchanted Beauty," at the Bostom Museum, Stuart Robson is to perform Lord Factotum instead of Willie Edouin, who closed his engagement on August 16. Harry Bryant, ventriloquist, will make his first appearance, and the La Verde Children will continue.

MISS MINNIE CONWAY, Ida Savory, Jane Parker, Walter Lennox, R. Russell and Mr. McDowall formed part of a dramatic company that acted at Halifax, N. S., during the past week, under the management of William Nannary. The season closed August 16.

LIZZIE GALE has been engaged as leading lady with George Maxwell's dramatic company.

J. HOLMES GROVER notifies his friends, the profession and the public, through a card in another column, that he has abandoned the stage forever, and has disposed of his wardrobe, plays, cuts for posters, etc., to William Butler of Philadelphia. His acceptance of a lucrative appointment under the U. S. Government is asserted to be the cause of his retirement. Read his card, which is a little eccentric.

THE OLD RELIABLE THEATRE closed a season of twenty-four nights in Union Hall, Johnstown, Pa., on August 16. J. G. Stuttz and troupe open in Connelsville, Pa., on the 18th, and Helen D'Este and troupe in Reading on Sept. 2.

THE CHESTNUT-STREET THEATRE, Philadelphia, will reopen for the Fall and Winter season on the 15th of September, under the management of Mr. E. L. Davenport. The company will include Mrs. E. L. Davenport, Mrs. W. A. Chapman, and the Misses Edith Challis, Lily Vining Davenport, Kitty Blanchard, Mary Preston, Marian May, Fanny Jacobs and Rose Goodall; Messrs. Frank Mordaunt, Frederick Robinson, McKee Rankin, Vining Bowers, Wm. A. Chapman, H. B. Phillips, Harry Josephs, Alex. Fisher, C. P. DeGroat, Jerry Taylor, C. T. Dale, J. F. Constans, E. F. Bartram, J. B. Swinborne, E. A. White and Samuel Bowen. The regular company will play two weeks, after which Daly's Fifth-avenue Theatre company will commence a two weeks' engagement.

COL. WOOD'S MUSEUM, Philadelphia, will be renovated and redecorated in time for the opening of the regular Fall and Winter season, the 8th of September. An entire new set of scenery will be provided, and the stage will be entirely remodeled and refurnished. The members of the dramatic company for next season are: A. D. Bradley, stage-manager; W. F. Burroughs, Wm. Davidge, Jr., C. A. McManus, Jas. Collins, J. H. Rowe, Frank Foster, J. A. Burns, R. G. Wilson, J. H. Brown, Annie Ward Tiffany, Emily Baker, Miss Proudfoot, Emma Maddern, Sallie Apt, Mrs. and Miss Morse, Clara Pennoyer, Miss Conway and Mary Nichols.

"THE SEA OF ICE" was produced at Col. Wood's Museum, Philadelphia, on the 11th inst., the engagement of Caroline Richings insuring for the principal character therein an efficient representative. Miss Richings gave an artistic and delightful personation of Ogarita; Vining Bowers gave an amusing portraiture of Barabas, and Harold Forsberg was an admirable representative of Carlos; the other characters, although well sustained, not calling for any special comment. At the matinees the sensational drama of "The Duel in the Snow" was produced, in which J. T. Fannin rendered the part of Sir Henry Harleigh in an effective manner, and Roland Reed created a good deal of merriment as Pickels. Master Heath, a boy ventriloquist, introduced his talking figures. "The Sea of Ice," having been successful in drawing good houses, will continue the attraction until the 25th inst., when Caroline Richings appears in "The Enchantress." "Miriam's Crime," with Vining Bowers as Biles, will be performed this week at the matinees.

AT FOX'S AMERICAN THEATRE, Philadelphia, Walla and Ella Leonard made their first appearance on the 11th, and were applauded liberally for the daring and dexterity displayed in their gymnastic evolutions on the trapeze. Miss Charlotte M. Stanley made her reappearance, sustaining in an effective manner the part of Mary Mowbray in the sensational drama entitled "A Fight for Life." The part of Alphonsus Giglamp was personated with much humor by Harry Josephs, and J. H. Fitzpatrick was a genial representative of Herbert Howard. A new ballet by G. W. Smith was produced, entitled "Sultana," which served to introduce Mlle. Elise in her spirited and well-executed dances. The capital Irish vocalism of Pat Rooney was also a noticeable feature of the programme. On the 18th inst., Prof. St. Elmo and his trained dogs, and Charles A. Gardner, Dutch comedian, will be added to the company, Miss Stanley appearing in the sensational drama of "Crime, or the Car-Hook Tragedy."

THE WALNUT-STREET THEATRE, Philadelphia, reopened for the season on the 11th, the inaugural piece being Shakespeare's "Tempest." During the vacation a transformation has been effected. A handsome Brussels carpet has been laid in the lobby, the entire house repapered with a stone-colored ground, and the lobby finished mainly in crimson and gold, while the entire interior has been changed, repainted and redecorated in a tasteful and liberal manner. The cast of "The Tempest" included W. E. Sheridan as Prospero, Harry B. Hudson as Antonio, W. H. Jones, Alonzo; Louis L. James, Ferdinand; B. W. Turner, Sebastian; George W. Howard, Trinculo; P. A. Anderson, Caliban; G. W. Ciprico, Gonzalo; W. H. Bailey, Stephano; Miss Katie Mayhew, Ariel; Miss Blanche De Bar, Miranda; Miss Lizzie Harold, Ceres; Miss L. Meredith, Iris; and Miss Allen as Juno. Miss Katie Mayhew, who made her first appearance in Philadelphia, gave due efficiency to her representation of Ariel. P. A. Anderson was an excellent Caliban, and W. H. Bailey infused considerable humor into the part of Stephano. Miss Blanche De Bar enacted the part of Miranda with ability, and George W. Howard, W. E. Sheridan and L. L. James made the most of their respective parts. Misses Nannie and Lizzie Howard in the fourth act sang in an artistic manner a charming duet which deservedly elicited encores nightly, and proved a most attractive feature. The scenery throughout is uncommonly excellent, the piece being most liberally mounted and evincing that unusual care and skill had been bestowed upon these details. The dance of the children in the fourth act was well executed, and formed a picturesque and effective feature. "The Tempest" was witnessed by good-sized audiences during the week, and will be repeated the present week, the engagement of Lotta following on the 25th.

THE ARTISTS engaged for De Bar's Opera-house, St. Louis, Mo., are requested, through a card elsewhere, to assemble in that city for rehearsal on August 27, prior to the opening on September 1.

SHERRY'S NEW YORK THEATRE Silver Cornet Band and Orchestra will commence a tenth annual tour on August 30, giving the first performance at Trenton, N. J., where a rehearsal will be held on the 28th. The company will comprise the following ladies and gentlemen: The Misses Virginia Germon, Lottie Murray, Maggie Knapp, Louisa Watson, Annie Montford, Flora Stevens, Julia Manning, Messrs. Walter Benn, Edward Barry, J. D. Germon, Edward P. Wilks, M. R. Slevin, S. L. Knapp, T. Montford, William S. James, Charles D. Ogden, G. H. Spindler, Alexander S. Robertson, Warren Biggs, William E. Gillman, P. F. Sydney, H. H. Redmond, James F. Sherry, proprietor and manager; D. H. Stubblebine, leader of band; Prof. James Koehl, leader of orchestra; and John M. Sherry, advance agent. The repertory will embrace several new plays, including Thomas L. Kahoe's new Irish drama, "'98, or Beneath the Gibbet," which has been duly copyrighted.

THE SOUTHERN DRAMATIC CIRCUIT is the name by which the following company will be known during the coming season: Constance Jean Pierre, leading; Zoe Gayton, juvenile; Mrs. R. C. Grierson, old women; Kate Davvin, walking ladies; Harry Mitchell, leading; E. S. Laughlin, heavy; R. C. Grierson, old men and stage-manager; J. W. Burton, comedian; T. F. Watson, walking gentleman; Messrs. Grayson, Clapp and Carroll, utility. Tom J. Caverhill is the proprietor; Mark Grayson, business-manager, and C. E. Miller, agent. The season will be commenced at the Opera-house, Huntsville, Ala., Sept. 8.

TORONTO TO BE WITHOUT A NEW OPERA-HOUSE.—A gentleman writes us from Toronto, Ont., under date of Aug. 12, that "unfortunately, neither Mr. Holman nor anyone else is building a new opera-house here; and unless we can induce same of our American friends to come over and help us, we are likely to be without one for a very long time."

FROM SAN FRANCISCO, CAL., our latest advices, dated Aug. 9, are as appended: "Nothing particularly new occurred in theatricals during the week, and a brief notice only will be made of the performances. 'Davy Crocket' was continued at the California until the 6th, when it was withdrawn for 'The Streets of New York,' Frank Mayo repeating his old triumph of Badger. The bustling drama was well placed on the stage, very respectably acted, and drew large audiences nightly. The fire scene was worked up admirably, and between it and Mr. Mayo's really clever performance the boisterous enthusiasm of the crowds assembled in the galleries was about equally divided. The cast included Walter Leman as Capt. Fairweather, W. A. Mestayer as Livingstone, E. J. Buckley as Paul Fairweather, William Barry (first appearance in the company) as Puffy, J. C. Williamson as Dan, Maggie Moore as Bob the Bootblack, John Wilson as Bloodgood, Annie Graham as Lucy, and Miss Judah as Mrs. Puffy. The regular dramatic season, with Mr. Barton Hill as acting manager, will commence on the 11th, when Miss Charlotte Thompson appears in 'Jane Eyre.' On that occasion the new leading actor, Mr. Lewis Morrison, will execute his bow here as Rochester, and Miss Ellie Wilton and Mrs. Sophie Edwin, actresses engaged for the juvenile and heavy business, will appear for the first time on this stage in a number of months. An official announcement is made of the company and attaches connected with the theatre, which is given as follows: Lewis Morrison, Henry Edwards, J. C. Williamson, Walter Leman, W. Barry, John Wilson, W. A. Mestayer, Stephen Leach, E. J. Buckley, E. N. Thayer, J. N. Long, Henry Coad, John S. Torrence, Charles Henry, H. Macklin, J. M. Woods, R. J. Preston, W. H. Ashton, Eugene Maury, Annie Graham, Mrs. Judah, Mrs. Sophie Edwin, Ellie Wilton, Maggie Moore, Nellie Cummins, Carrie Wyatt, Emily Denin, Louisa Johnstone, Emma Stanley, Mary Murphy, Fannie Stanley, Nellie Feeney, Eugenie Castella, Josie Stanley and Tillie Darling. The officers and principal attaches of the establishment are John McCullough, proprietor and manager, Barton Hill acting manager, Robert M. Eberle stage-manager, Thos. J. French treasurer, Chas. N. Schroder assistant, Martin Joyce business manager, W. T. Porter scenic artist, Messrs. Forrest, Seabury and Andreus assistants, John Torrence and Robert Stackhouse machinists, T. Gossman and J. Harrington property men, J. R. Paullin costumer, H. S. Marshall gas engineer, A. Trueworthy calcium lights, and Chas. Schultz bandmaster......'Leah' and 'The New Magdalen' formed the attraction at Shiels' Opera-house during the week, to good business. This evening Mr. Robt. Patemen receives a farewell benefit, when 'Leah' and 'Domestic Economy' will be performed. On the 11th Bartley Campbell's new comedy of 'Risks' will be produced for the first time in California. An interesting feature is to be the appearance of a fair debutante. Mr. Frank Roche is announced to take his farewell on the 15th, in 'Lucretia Borgia.' ....The benefit of Miss Minnie Walton, at the California Theatre, on the afternoon of the 13th, promises to be a complete success. The use of the theatre has been freely given by Mr. McCullough, and a large number of actors have signified a desire to take an active part on the occasion. The programme will consist of 'The Rough Diamond,' fourth act of 'Camille,' curse scene from 'Leah,' and an olio of singing, recitation, and dancing. Besides the regular company, Bella Pateman, Frank Roche, Robert Pateman, Harry Eytinge, Frank Rea, Steve Massett, Mrs. Frank Rea, and an orchestra of forty musicians, have volunteered...... E. A. Sothern and John McCullough are doing the festive in the Yosemite Valley......Mrs. C. R. Saunders, an actress of much ability in the impersonation of quaint, Dickens-like old women, has severed her connection with the California Theatre, owing to an unfortunate disagreement in business matters......Madame Duret proposes to star through the interior in her husband's version of 'The New Magdalen,' which has proved so highly successful at Shiels' Opera-house. Mrs. Saunders will accompany her to play Lady Janet Roy......Charles Vivian, character singer, Samuel W. Piercy, elocutionist, and Miss Fanny Gibson, vocalist, commenced a tour of parlor entertaiments at San Rafael on the 6th."

FOR FOX & DENIER'S PANTOMIME TROUPE the following company has been engaged: The twin sisters named French, vocalists and dancers; Master Tommy Fish, four years of age, cornet soloist; John Denier, gymnast; Miss Maggie Willet, serio-comic; Wiley Hamilton, Dutch comedian; Prof. J. L. Fox, imitator; A. W. Maflin, spade and ladder dancer; Matt McCormick, Australian gymnast; Mlle. Auriol, principal dancer; Henri Sheldon, juggler; the Hanlon Family of wooden acrobats, three in number; Tony Denier, Clown; Joseph M. Sloan, Pantaloon; Linda de Rhona, Columbine; Zavier Zettner, comedian and pantomimist. G. P. Barnard will be the musical conductor; E. P. Kendall, business manager; W. E. Coleman, advance agent; and J. H. Rogers, assistant agent.

OLIVER DOUD BYRON is to perform in "Ben McCullough" at New Haven, Ct., August 18, Norwalk 19, Waterbury 20, Hartford 21, Providence 22, 23.

"THE MAGIC TALISMAN" is the name of the spectacle with which Robinson's Opera-house, Cincinnati, is to open.

W. C. HURREY, melodramatic actor, old men and character business, who can be addressed care of this office, desires an engagement.

FRANK ARTHUR, the advance agent of the John E. Owens Combination during the past season, will be the treasurer during the present. He will arrive in Philadelphia, Pa., on Aug. 25, to prepare for Mr. Owens' opening engagement at the Arch-street Theatre.

W. R. NUTT, whose address find elsewhere, wants a few artists to fill vacancies in a dramatic company, and several musicians. He would also like to hear from the brothers Steck.

ATTRACTIONS desiring dates for Memphis, Tenn., are requested to address Ben De Bar or T. W. Davey, as per advertisement.

THE LADIES AND GENTLEMEN engaged for the coming season at the Opera-house, Pittsburgh, Pa., are requested, through a card in another column, to assemble there for rehearsal on Sept. 3.

THE HOLLIDAY-STREET THEATRE, Baltimore, Md., was opened for the season of 1873 and '74 on Monday evening, Aug. 11. Our correspondent, writing on Aug. 16, says: "No material alterations in the auditorium are apparent, but it has undergone a thorough cleansing process, and been invested with a generally bright and cheery appearance. The company, which, with a few exceptions, is new, was announced in a previous issue of THE CLIPPER. The officers of the house are as follows: John T. Ford, manager; F. L. Keller, stage-manager; Adam Rosenberger, musical director; J. Somer Getz, scenic artist; O. W. Doud, prompter; C. Gardner, stage-machinist; J. R. Ford, treasurer; and Basil Moxley, chief doorkeeper. The opening was an early one for this latitude, notwithstanding which the house was packed. It was originally intended to inaugurate the season with 'The Ice Witch,' but it becoming evident that this piece could not be gotten ready in time, on account of the extensive scale of preparations in progress, Augustin Daly's 'A Flash of Lightning' was produced in lieu thereof. The completeness, finish and effectiveness with which this drama was placed upon the stage at so short a notice certainly reflect credit upon Mr. Keller. None of those hitches, waits and provoking *contretemps* occurred that are generally attendant on first-night performances. The setting and scenery were of a commendable order, barring a lot of drawing-room furniture, whose sole claim to respectability is its venerable antiquity. The spiral stairway scene, especially, was effectively managed. 'A Flash of Lightning' is a purely sensational drama, with an interesting plot, several telling situations, crisp and lively, but not brilliant dialogue. The language is by no means scholarly. Much interest was manifested in anticipation regarding the nature of the company, and we but echo the public's iteration in saying that it made a very favorable impression. Mr. William Harris, the new leading man, is decidedly good. He has a fine stage presence, a clear, resonant voice which he controls with ease, and evinces marked ability as an actor. He gave a manly and forcible personation of Jack Ryver, the rough diamond. Mr. Charles Stanley, the low comedian, failed to receive the faintest suspicion of a hand on his appearance, being a perfect stranger; but he established a delightful rapport between himself and the auditory in an amazingly brief space of time. His delineation of the characteristics of Sam Pidge, the steamboat clerk, was very amusing, yet perfectly natural. He held the mirror up to nature in a manner that must have been both edifying and highly salutary to any stray steamboat sardine chancing to be in the house. Mr. W. H. Southard's acting of Chancey was easy and clever. Ditto, Mr. J. P. Clarke's Skiffley. This gentleman commendably abstained from the [stereotyped heavy-villain ferocity. Miss Alice Brooks, the new leading lady, looked nice, dressed with taste, and acted the role of Bessie Fallon in a pleasing manner; it did not allow her adequate scope, however, to display, nor us to judge of, her capacity fully. Miss Jennie Clifford, the soubrette, acted Rose Fallon with a girl-of-the-period chic that was exhilarating. Mrs. Seymour presented a smooth and genteel portraiture of Mrs. Fallon. H. Pierson, as Bob; H. C. Curley, as Mr. Fallon; Frank Wise, as Benedetto; D. Fitzpatrick, as Terry; W. H. Burton, as the engineer; H. Melmer, as the Nervous Passenger; J. Thomas, as the Captain; Mrs. F. L. Wise, as Mrs. Dowderry; Miss Emma Whittle, as Anne; and Little Lillie as Patsey, all gave satisfaction. 'A Flash of Lightning' held the boards throughout the week, the attendance being uniformly good. On Aug. 18, 'Under the Gaslight' is to be presented. On the 25th, 'The Ice Witch,' in splendid style."

FROM CHICAGO, ILL., our correspondent sends us the following report of amusements, under date of August 14: "The regular dramatic season has now fairly commenced; and, if we mistake not, we shall soon witness a struggle on the part of the several rival managers as to who shall present the strongest attraction. With the opening of the Academy on September 1 we shall have four legitimate theatres, one minstrel company, a first-class vaudeville theatre, and a score or more concert halls and variety theatres. Hooley's Theatre inaugurated its second regular season on the 11th with a strongly augmented company, and the attendance thus far has fully demonstrated the fact that a strong stock company can and will be sustained. The introductory piece, 'Divorce,' cannot really be termed a literary success, but it serves well the purpose of bringing out the acting powers of the new members of the company, and is generally admired by the audiences. The new faces introduced in the cast comprise J. J. Sullivan as Alfred Adrianse, W. H. Otis as Captain Lynde, N. Salsbury as Mr. Burritt, Emma Cline as Miss Lu Ten Eyck, and Maud Hilton as Flora Penfield. The powers of J. J. Sullivan were slightly overtaxed in attempting to impersonate the exacting role of Adrianse. Mr. Sullivan has an easy and graceful stage presence, his dressing is nearly faultless, but his voice is somewhat harsh and disagreeable, while his acting is rather too melodramatic to be effective. Mr. Otis enacts Captain Lynde exceedingly well, but was rather gaudy in dress. The piquant Emma Cline appears to advantage as Miss Lu. C. B. Bishop made his first appearance as Templeton Jitt, created an excellent impression, and has made a hit. Mr. Salsbury personated Mr. Burritt in a style that could hardly be improved. Kate Meek was thoroughly good as Fanny Ten Eyck. Susan Denin enacted Mrs. Ten Eyck in an artistic manner. Maude Hilton acted the small part of Flora Penfield neatly and conscientiously. J. W. Norris, R. Soggs, R. Reed, Mollie Maeder, Mrs. Clara Maeder and Josie Batchelder are each deserving of praise for their respective impersonations. The play was mounted in the most elegant manner......'The Romance of a Poor Young Man' was presented at McVicker's Theatre on August 11, and has met with strong encouragement thus far, in the shape of a good attendance. Howard Rogers, scenic artist, may well feel proud of his labors, for he has prepared some of the most elaborate scenery ever seen on this stage. The members of the company are getting down to their work admirably, and in consequence the play is rendered in a style worthy of commendation. The hero of the piece is sustained by Jas. O'Neil, who is well adapted to the character. His reading is especially good, his conception judicious and well considered, and his action forcible and appropriate. W. R. Floyd's acting of M. de Bevannes was easy and graceful. Mr. Rainford rendered the role of Doctor Desmarets in his accustomed happy manner. Ed. Stuart personated the small part of Alain very nicely. Marguerite was pleasingly portrayed by Mrs. Barry. Mrs. Allen appeared to excellent advantage as Mlle. Helouin, and invested the role with a great deal of dramatic power. Mrs. Stoneall was particularly effective as Madame Aubrey. Miss Marie Le Gros made her first appearance, and created a favorable impression in her impersonation of Madame Laroque. Her appearance is pleasing, her voice clear, distinct, and her manner easy and graceful. Emma Marble appeared to her usual advantage as Louise. Eliza A. Long, another new face, enacted harmingly the small part of Christine. She has a pleasing face, is petite in size, while her manners are decidedly refreshing. From present indications, no change in bill is necessary for at least another week........ T. Grattan Riggs is delighting the audiences at the Globe Theatre, having succeeded Annie Firmin on the 11th. The attendance on his opening night was large, but has diminished somewhat since. The play of 'Shin Fane' is well calculated to please admirers of romantic ideas. Mr. Riggs assumes some five characters during the play, and in each he is successful, affording the audiences any amount of amusement. The character of Pierce Curran is personated by J. A. Sawtelle in a thoroughly melodramatic style. T. J. Langdon appears in the role of Mr. Curran, and acquits himself most commendably. Tom Hanbury is satisfactorily rendered by D. R. Allen. J. H. Rennie's portraiture of Shan Ruah is worthy of praise. Cassie Troy is quite effective as Ellen Curran, the heroine. Mollie Sullivan is admirably portrayed by Mrs. Leighton. Josie Hight appears to pleasing advantage in her assumption of Betsy Roach. Marian Mordaunt is underlined for the 18th.

THE AGNES WALLACE TROUPE commences a traveling season at Milford, Mass., on August 25, and the company will be composed of the following artists: The Misses Agnes Wallace, Sabra Deshon, Virginia Melville, Ada Harcourt, Nelly Cherry, Messrs. Sam B. Villa, Harry P. Wilson, Frank Fraser, Cal Louis, Frank Edwards, Ira B. Chase, John Howard, Albert Carroll, Horatio Church, U. Crispini, Edward Duffy. Prof. Hallam, Alfred Carroll, J. F. Villa and Isaac Curtis. The orchestra and band will be made a feature of, the members of the band being uniformed as British fusilier guards. The ladies and gentlemen engaged are requested, through an advertisement, to assemble for rehearsal at Milford, Mass., on Aug. 23.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, have engagements for twenty-five ballet ladies, variety artists, and amateurs desiring to adopt the dramatic profession.

J. W. ALLINSON, business agent, can be addressed as per advertisement.

MESSRS. J. B. CURRAN, Will E. Chapman, Charles Rogers, John Ogden, W. C. Davenport, James Murray, Mrs. Estelle Potter, Miss Annie Campion, and Miss Louisa W. Lyle, have returned to Cleveland, O., from their late successful tour. They are announced to give a performance at Newburg, O., on August 18.

H. M., an amateur, who can be addressed care of this office, wants an engagement with a dramatic company.

COPIES of the following English plays, or local or traveling rights, can be purchased of Joseph H. Tooker, viz., "Nemesis," a burlesque; "About Town," a comedy; and "Diane," a Parisian sensation. For further particulars see advertisement.

THREE MILITARY DRAMAS, with complete traveling outfit, are offered for sale by Author and Agent, who can be addressed care of this office.

THE VARIETIES THEATRE, New Orleans, La., with new scenery, wardrobe, etc., complete, can be rented for unoccupied time of the season of 1873 and '74, through Will Stevens, whose card is in another column. A new drop-curtain has been recently painted for this house by Mr. Joseph Piggott, which is very highly spoken of by the New Orleans press. The painting—39x30 ft.—purports to be an enlarged copy of Turner's "Ancient Italy," and the subject has, it is reported, been admirably treated by the artist, who considers it his masterpiece.

MISS EMMA SANDERSON, an amateur, will become a member of the profession, having been engaged for the coming season by Mrs. F. B. Conway for the Brooklyn Theatre.

C. R. ERSKINE, who advertises, wants to purchase a copy of "Pygmalion and Galatea."

A LEADING MAN is wanted to complete Helen D'Este's company. See advertisement.

THE ARTISTS engaged for Helen D'Este's company for the season of 1873 and '74 are requested, through a card elsewhere, to report at Lebanon, Pa., on Aug. 28.

ALL PARTIES CONCERNED are notified, through a card elsewhere, that the title "Life for Life" is duly copyrighted, and that all infringers will be severely dealt with.

"THE MAGIC TALISMAN" is announced to be performed at Lafayette, Ind., Aug. 22, 23.

GEORGE CHICHESTER, second old men and character business, and Mrs. Chichester, second singing chambermaid, etc., advertise for engagements.

THE ACADEMY OF MUSIC, New Orleans, La., will be opened for the regular dramatic season on Sept. 22, and rehearsal will begin on the Thursday previous. The artists engaged are requested to apply to Morris Simmonds, dramatic agent, for information as to transportation, etc.

EDWIN GRAVES and Miss Amy Pearl have been engaged by H. Lindley for a season in Canada, commencing at Ottawa Sept. 1.

AMY STONE, supported by a dramatic company, under the management of H. G. Clarke, performed "The Sea of Ice" at Bridgeport, Ct., Aug. 11.

BRENT'S OPERA-HOUSE SENSATION AND COMEDY COMPANY are to inaugurate their season at Detroit, Mich., Aug. 23. The following performers have already been secured: W. H. Brent, leading; G. A. Hough, low comedy; H. D. Selden, walking gentlemen; A. Field, responsible; T. Parshall, utility; Miss J. Bendett, leading; Mrs. H. D. Selden, old women; Alice B. Field, walking ladies; Mattie Field and Julia R. Brent, responsible. J. B. Alexander will be the treasurer and W. B. Henries agent.

THE SELDEN IRWIN COMBINATION is billed to perform at Danville, Ill., Aug. 18, 19, 20, Clinton, 21, 22, 23.

HARRY WATKINS is to open the Opera-house, Norfolk, Va., on Sept. 15, for the regular season. Dominick Murray will be the first star, commencing on the opening night. Miss Lillie Eldridge follows on the 22d, E. T. Stetson on the 29th, and Rose and Harry Watkins on Oct. 6. The following is a list of the company: R. F. White, E. J. Mack, J. F. Armstrong, W. F. Gilbert, J. O. Hall, J. M. Burke, R. Honeywood, A. Beverly, S. Hilson, L. Somerton, Nellie Sandford, Annie Mack, Annie Mosten, Marie Le Brun, Stella Morris and Jennie Dumont. W. M. Paul will be the business-manager, and G. W. Reed, agent. A full and efficient orchestra has been engaged. Stars and combinations desiring to play at Norfolk can address Mr. Watkins, as per advertisement.

A SECOND COMEDIAN is wanted for Cincinnati and Louisville by B. Macauley, who advertises.

THE ARTISTS engaged for Bidwell & MacDonough's "Black Crook" Combination are referred to a card published in another column.

AS SOME CHANGES have occurred in the company engaged by Bidwell & MacDonough for their "Black Crook" Combination since we first published a list thereof, we now print an authentic list of all the artists engaged, which is as appended: G. A. Mortimer, Harry B. Hudson, Harry Duffield, Frank Lamb, George A. Lingard, Annie Mortimer, Annie Mayhew, Alice Seidler, Jenny Benson, Baby Benson, Arthur Smith, Carl Schneider, A. M. Hernandez, "Young America," Walla Leonard, Arthur Hernandez, Charles Freeman, Ellis Brooke, E. Gaston, Archie Walters, Mlle. Lupo, principal dancer; Ida de Soyer, Hulda Moritz, Ellen Howe, Pauline Richards, Nellie Leonard, C. Dickson, C. Baptistine and Mlle. Mayer. James Fish, leader of band and orchestra; agents, Philo A. Clarke, E. E. Kidder, F. W. Van Wurner and Randolph Stickney. The season will be commenced at the Arch-street Theatre, Philadelphia, Pa., on Aug. 25, where they perform for two weeks, thence to Pittsburgh, Pa., for one week; Newark, O., Sept. 15, Columbus 16, 17, 18, Springfield 19, Hamilton 20.

MARK QUINLAN, comedian, died at the Washington Hotel, Philadelphia, Pa., of quick consumption on Sunday evening, Aug. 17, at the age of 27 years, he having been born in Limerick, Ireland, in 1846. Coming to America, he learned the trade of a printer. He made his first appearance on the stage under the name of John M. Quinn at Wood's Museum, Chicago, Ill., in March 1865, as a supernumerary. He remained there for two seasons, during which time he evinced the possession of histrionic ability, and made rapid strides in his profession. At the end of that time he took his own name. He went thence to the Arch-street Theatre, Philadelphia, in the season of 1867-8 for two weeks during an engagement of Lady Don. He first appeared in New York at the Broadway Theatre, when under the management of Barney Williams, and afterwards was engaged at the Olympic, where he was included in the original cast of "Humpty Dumpty." He subsequently went to the Holliday-street Theatre, Baltimore, Md., the St. Charles Theatre, New Orleans, La., and other theatres, and during the past season was a member of the company at the Arch-street Theatre, Philadelphia. He was engaged to travel during the present season with Lotta, and would have appeared at the Walnut-street Theatre, Philadelphia, on Aug. 25. He had not a single relative in this country. He was esteemed by his professional brethren and sisters, and among them there will be many who will sincerely regret his early demise.

M. J. JORDAN is engaged to act the leading heavy business for the coming season at Robinson's Opera-house, Cincinnati, O.

FANNY B. PRICE is to commence her traveling season at Terra Haute, Ind., Sept. 3. Miss Julia Hanchett, her step-sister, is to be the leading juvenile performer; R. S. Meldrum, leading; Tom Coleman, comedian; J. G. Murray, heavy, and Mrs. H. More, old woman.

"NED BUNTLINE'S" COMBINATION, with the scouts and a troupe of real Comanche Indians, will commence their traveling season of 1873-4 at Paterson, N. J., Aug. 25, thence to Bethlehem, Pa., 26, Easton 27, Harrisburg 28, Altoona 29, Johnston 30; one week at the Opera-house, Pittsburgh, Pa., commencing Sept. 1.

THE W. A. ROUSE COMBINATION collapsed at Danville, Pa., recently, in consequence of bad business and the inability of the manager to pay salaries.

MISS MARIAN MORDAUNT was the star at the Theatre Royal, Montreal, Canada, during the past week. Miss Ada Gray is to commence on the 18th.

JOHN DILLON, supported by a dramatic company, under the management of J. H. Wallack, commenced a traveling season at Aurora, Ill., Aug. 11, thence to Princeton 12, Keewanee 13, Galesburg 14, 15, Macomb 16, and is billed at Quincy 18, 19, 20, Keokuk, Ia., 21, 22, Burlington 23.

W. S. HIGGINS is to shortly play in "Out of the Fire" in the New England towns during eight weeks, under the management of Dan Worcester.

JOHN A. ELLSLER notifies the artists engaged for the Academy of Music, Cleveland, O., that the first rehearsal will take place on Sept. 10, and he advertises for a person to make and take charge of a wardrobe.

EDWIN BOOTH is to perform in the principal New England cities, commencing the first week in December next, supported by a dramatic company under the management of William Henderson of the Opera-house, Providence, R. I.

A SUMMER DRAMATIC SEASON will be inaugurated at the Arch-street Theatre, Philadelphia, on the 25th inst., by Bidwell & McDonough's "Black Crook" Combination. The walls and ceiling of this theatre have been newly frescoed, new matting has been laid down, a number of additional seats have been placed in the parquet circle and dress circle, and other desirable improvements made.

EXTENSIVE IMPROVEMENTS have been made at the Academy of Music, Philadelphia, during the Summer vacation. The whole exterior has been renovated, and the auditorium repainted, redecorated and put in complete order. Russell Smith is now painting entire sets of new scenery for Wagner's opera of "Lohengrin" and "Aida" by Verdi, both of which are promised for production here during the next season.

WM. J. BAXTER, as he was professionally known, but whose real name was William J. Jenkins, an actor and operatic vocalist of some repute on the Pacific slope, died at Hong Kong, China, on June 13, at the age of thirty-one years. He was attacked on the voyage thither with liver complaint, to which he had been for some time subject, and died two days after the departure from Hong Kong of the steamer which brought the news of his illness. His early demise is lamented by his relatives and friends, to whom he was greatly endeared by his genial nature and many bright qualities.

LINES TO HIS MEMORY.

BY HIS BROTHER, PROFESSIONALLY KNOWN AS CHARLES THORNTON.

Thou art gone, dear Will,
No more we'll hear
The love-song from thy lips.
The ocean rolls between us
Wide as the river Styx.
We loved thee for thy virtues,
Many as that ocean's sand,
And mourn thy loss
More bitterly, far
In a foreign land.

JOHN LANGHEAD, we are informed, is representing himself to showmen as a correspondent of THE CLIPPER at New Philadelphia, O., and generally states, when asking for favors, that he has "lost his credentials." He is not, nor has he ever been, a correspondent of this journal, and showmen should govern themselves accordingly.

THE IRVING COMEDY COMPANY is to perform at New Philadelphia, O., three nights, commencing Aug. 18, thence to Canal Dover for a like period.

A GOOD UTILITY, or walking lady, a second old woman and a walking gent, are wanted for the New York Comedy Theatre. Address Wilman & Thorne, as per card elsewhere.

WM. H. BRENT, who advertises, wants to engage a low comedian, heavy man, old man, chambermaid and a few responsible people.

THE LADIES and gentlemen engaged for Flora Myers' Theatre are requested, through a card in another column, to communicate with A. W. Purcell.

J. MCMILLAN, character actor and stage-manager, and W. McMillan, second comedy and utility business, advertise that they can be engaged from Sept. 1.

A CORRECT LIST of the company engaged at the Greenlaw Opera-house, Memphis, Tenn., for the season of 1873-4 is appended: Frank Evans, Edwin F. Knowles, H. Morland, J. A. Lang, Andrew Jaques, W. H. Langdon, J. Southerland, George Maxwell, H. Everett, W. Gray, H. D. Gale, Thomas Walker, H. Sheppard, J. Gobay, John Kilgor, G. F. Greenlock, Hattie Hamilton, Ada Gilman, Laura Meyer, Lizzie Anderson, Emma Gray, Annie Courtwright, May Roberts, Annie Palmer, Lizzie Jaques and Mary Montgomery.

OLIVER DOUD BYRON is the name, out of compliment to the actor of that name, that has been given by James S. Dean, a ship-builder of South Brooklyn, L. I., to a beautiful steam yacht which has just been launched. The figure-head is a handsomely carved and gilded ferret. During Mr. Byron's forthcoming engagement at Bridgeport, Ct., the yacht will visit that city.

GEORGE V. KENT and Dan. Lauer have leased Hallo's new Opera-house, Lincoln, Neb., for the opening week commencing Sept. 1, and will offer as attraction for the first two nights an opera troupe from Kansas City and the remaining four nights "The Drummer Boy of Shiloh," under the direction of Dr. Muscroft, will be performed.

MRS. T. B. MACDONOUGH, professionally known as Laura Don, has been engaged by Meech Brothers of Buffalo, N. Y.

MARION FISKE has been secured by Walter Keeble as soubrette for the Capitol Theatre, Albany, N. Y.

C. WINTER RAVEL and wife have been engaged by Maffitt and Bartholomew as Harlequin and Columbine.

LIZZIE SAFFORD has broken her engagement as leading lady for Toronto, and has engaged with the "Buffalo Bill" company.

W. M. HOLLAND'S DRAMATIC COMPANY will leave New York City for the West Indies about August 25. J. L. Barrett, A. A. Armstrong, C. W. Holmes, Jas. Fisher, J. P. Moore, Harry Moore, Miss Fanny Francis, Miss Lizzie Holmes, Miss Lizzie Hardy, Miss Lenoyle and la petite Elsie have already been engaged. During the season the following stars will appear: Miss Effie Johns, Mr. E. Eddy, Mr. Edmund Coles and M. W. Fiske.

J. INCE goes to the Opera-house, Providence, R. I., for second comedy.

BELLA FARRETT, walking lady, goes to the Capitol Theatre, Albany, N. Y.

JOSIE LANGLEY has been engaged as soubrette for one of the theatres at St. Louis, Mo.

HARRY ALLEN is to travel with the Chapman Sisters' Combination during the coming season.

T. JACKSON goes with N. C. Forrester, as comedian.

JANE COOMBS goes out with a dramatic company on Sept. 8 for four months, and has already secured Joseph E. Whiting and wife, W. Cooke Pope, Edwin Berry, J. H. Connor and John Hurst.

J. LANGRISHE, manager of "The Magic Talisman" Company secured Carl Marwig as ballet master; also six coryphees for Indianapolis, Cincinnati and Louisville.

MRS. LANDER plays a few star engagements this season. She has been secured by Mrs. Conway for Brooklyn.

THE ARTISTS engaged by Bosworth & Myers are notified, through a card in another column, that the first rehearsal takes place at Union City, Pa., on Aug. 25. Another leading man is wanted.

MISS ANNIE FIRMIN and John Jack, in the latter's dramatic picture in four acts of Wilkie Collins' novel of "The New Magdalen," have just concluded a brilliant engagement at the Globe Theatre, Chicago, where they played nightly to a large attendance. We excerpt the following from the Chicago papers:

In Miss Firmin the very difficult role of Mercy Merrick found an able exponent. Miss Firmin is a blonde, elegant in person and carriage, a fine reader, and an accomplished actress. Her portraiture of the New Magdalen was a pleasing performance throughout, while at times she evinced a power and pathos that evoked hearty applause from a discriminating audience. The play is intensely dramatic throughout, and the entire entertainment is of an enjoyable character.—*Evening Journal.*

It is a well-constructed play, and has situations cleverly worked up and introduced. Miss Annie Firmin as Mercy Merrick, the reformed outcast, evinced good power and conscientious study of the part. Mr. John Jack, as Julian Grey, threw much force into the part.—*Mail.*

As Mercy Merrick, the child of the street, the daughter of the Refuge, and the woman of English aristocracy, Miss Firmin shows to best advantage. Her impersonation is generally excellent, and her style was never before shown to so much advantage. The character has a wealth of meaning, and she seems to have studied it conscientiously. In temptation, in deception and in penitence she shows a naturalness, an aptitude and an emotional power that have never been discovered in her before.—*Inter-Ocean.*

The announcement that the brilliant young actress Miss Annie Firmin would appear in her famous role, The New Magdalen, had much to do with the encouraging attendance. Miss Firmin has grasped the salient points of the role with remarkable fidelity. Her personal beauty did much to relieve the otherwise disagreeable effects of the Magdalen's character, although the author has done his best to make the role highly moral, after the late-repentance fashion. Mr. John Jack, as Julian Gray the clergyman, was impressive.—*Post.*

They commence an engagement at the Academy of Music, Buffalo, N. Y., on Aug. 25, opening in "The New Magdalen."

HENRY A. TONS, the bogus agent, is still roaming the Western country preying upon hall proprietors, hotel-keepers, newspapers and livery-stable men. We clip the following from *The Portage County Democrat* of Ravenna, O., of Aug. 13:

A BOGUS AGENT.—On Thursday afternoon last a young man walked into the counting-room of *The Democrat* and handed the business-manager an elegant and fashionably printed card, which read: "Ned Miaceo, Gen. Con. Agent, Jennie Hight Comedy Company." Mr. Miaceo proceeded to announce that he had engaged Reeds' Opera-house for the company named on his card for the evenings of Aug. 25 and 26, and ordered "dates," to be used in connection with a bundle of posters he had with him, which bore the imprint of an Akron job office. While the young man was transacting this business an employe of *The Democrat* recognized him as a person who worked temporarily in *The Democrat* office in 1871 under the name of Harry A. Tons. Next Mr. "Miaceo" appeared at the Etna House and engaged apartments for two days. After tea, Thursday, he procured a horse and buggy from the Etna livery and took a leisurely and refreshing drive about the city. Friday morning he was early at *The Democrat* office, and meeting his former employer, greeted him with cordial recognition. The young man not being recognized in turn made an embarrassed and faltering reply when asked his name, which he finally and huskily stated to be "Harry A. Tons." Immediately after this singular episode attention was called to the following paragraph in THE NEW YORK CLIPPER of Aug. 9th. [Here follows the paragraph published in that issue.—ED. CLIP.] Mr. "Miaceo" seemed impressed that something had been discovered, as he left instanter for the depot of the A. & G. W. R. R. On reaching there he had the forethought to write a note to the Etna House requesting that a dozen "Longfellow" cigars (two for 25 cents) be sent him by the errand boy he had employed. THE CLIPPER paragraph had by this time been read at the Etna House, and the order for the luxurious cigars was not filled. It is hardly necessary to say that nothing more has been seen of Mr. Tons—"Miaceo"—and his hotel bill is still unliquidated; and this seems to be the extent of the swindle at Ravenna.

MUSICAL.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Lodi, Ill., Aug. 12, Gilman 13, Onarga 14, Fairbury 15.

BELLE DURGIN, contralto and serio-comic vocalist and bellplayer, advertises that she can be engaged for the season of 1873 and '74.

PROF. FRANK LATHROP advertises for musicians to travel with a theatrical company.

A HARPIST and performers who play brass are wanted to travel with a minstrel. Address as per advertisement.

C. SMITH, snare drummer, who can be addressed care of this office, wants an engagement.

W. R. JOCELYN, first or second violinist, advertises for an engagement.

HI HENRY, whose address find elsewhere, wants to engage a tuba and bass and a clarionet and baritone player for a season of ten months.

THE PEAK AND PRAEGER Concert Troupe, under the management of Chas. Forbes, commences the season at Battle Creek, Mich., Aug. 20, and gives concerts at Kalamazoo 21, Grand Rapids 22, 23, Detroit 29, 30, Toledo, O., Sept. 2, 3, Cleveland 8, 9. Managers desiring to engage the troupe on sharing terms or otherwise will find particulars and Mr. Forbes' address in one of our advertising columns.

THE FECHTER FAMILY, consisting of Alice G. Fechter, soprano; Little Allie Fechter, character vocalist; Prof. H. A. Fechter, tenor, and W. A. Fechter, character vocalist with lightning changes, are traveling through the New England States. They are assisted by Bernard Covert, the veteran balladsinger and composer. They performed at Westfield, Ct., Aug. 11, Lime 12, Rockfall 13, Durham 14, Northford 15, Middlefield 16, and are to play at Scotland 18, Windham 19, Colchester 20, Rocky Hill 21, Cromwell 22, Glastonberry 23.

J. M. BURK advertises for a violinist who can read music.

VARIETY HALLS.

MA LEO, female character artist, whose address is care of this office, wants engagements for the Fall and Winter season.

GEO. S. THURBER advertises that he has a song-and-dance and clog-dancer's outfit for sale.

DODGE AND KENT, song-and-dance artists and comedians, will be at liberty after Sept. 15, and they can be addressed care of this office.

HARRY TALBOTT, Ethiopian comedian and end man, advertises for engagements.

MINNIE JACKSON has been engaged for the Grand Central Theatre, Philadelphia, for leading and burlesque business.

MLLE. CERITO was the only fresh arrival at the Vaudeville Theatre, Louisville, Ky., on Aug. 11. Her transformation dancing elicited the highest encomiums from the audiences. Her numerous changes are rapid and wonderful, and her selection of dances is good. The following are announced to appear on the 18th: Cincinnatus, Marsh Adams, Frank Lavarnio and sister and Castelotti. The departures on the 16th were Billy Barry and Fanny Fordham, for Philadelphia; Kate Leslie, Nashville; Susie Starr and Ed. Gorman, Pittsburgh. Mr. V. M. Jones is now associated with Mr. Etley in the management. So writes our correspondent.

CHARLEY SHAY'S COLOSSAL TRAVELING COMPANY is to commence a traveling season at Stamford, Ct., Sept. 1. The company is as follows: Patti Rosa, serio-comic vocalist and dancer; Kitty Henderson, clog dancer; Viola Morris, "mystic change" performer; Ernestine May, balladist; the Rogers Family—Nat, Antonio and Willie—in classic groupings; Charles Munroe, Ethiopian delineator; George F. Moore, Dutch, Irish and Ethiopian comedian; Boyd and Scott, song-and-dance performers; the Nathenals Brothers—John and Henry—gymnasts; Kelly and Sutton, solo performers on the cornet and violin; Charley Shay, general performer; Charles Brighton, Henry Harrison, Fred Greissinger, George Brainard, Wilder Merriam, Fred Willock, Wm. Powell, Albert Gaston, George Pyke, Alfred Jones, John Messinger, Charles Williams, William Crone and James Pierce. There will be two bands of music—John Kelley's Grenadier Brass Band, consisting of fourteen musicians in Grenadier uniform, and Prof. George Sutton's Opera String Band. J. H. Laine is the advance agent.

THE DOMINION THEATRE, Montreal, Canada, under the management of M. A. Macfarland, has opened under very favorable auspices. Our correspondent, writing on Aug. 14, says: "Miss Jennie Kimball, Miss Kitty Henderson, Geo. F. Moore and the Caron Family are re-engaged. The new appearances for the 18th will be Miss Lettie Scott, vocalist and actress; the Leopar Brothers, acrobats; Prof. Bindley, and an opera-bouffe troupe. The orchestra is particularly good and composed of nine members, under the leadership of Mr. Adolph Von Duren. Messrs. W. R. Gray and T. E. Niebuhr, the former as stage-manager and the latter as treasurer, fulfil their duties satisfactorily."

PETER CANNON, Irish comic vocalist, at present performing at the Metropolitan Theatre, Washington, D. C., can be addressed as per advertisement.

SAM BELMER, comic vocalist and general performer, will arrive from England about the end of November, and all letters for him can be addressed to H. Marten, as per card elsewhere.

AMERICUS, the child violinist and leader of orchestra, who is at present performing at the Opera-house, Detroit, Mich., can be secured for vacant dates through his agent, J. G. Speaight.

W. S. HIGGINS is to commence an engagement at Fox's American Theatre, Philadelphia, Pa., on Aug. 25, when he will act in his own drama, "Out of the Fire."

J. HANNERTY, who advertises, has for disposal two Dutch dialect songs-and-dances and two Ethiopian acts.

WILLIAM PASTOR, comic vocalist, is engaged to travel with the Lulu Combination.

PITTSBURGH, PA., variety news is reported as follows by our correspondent, under date of Aug. 15: "Harry Kernell, a versatile Ethiopian comedian, appeared at the Varieties Theatre on Aug. 11. His acts are accorded deserved applause. An almost entire change of programme is given this week, commencing with the sketch of 'The Dead Alive,' by Herman, Boyd and Williams; Irish songs by Cannon, fancy dances by Sallie St. Clair, medley dance by Emma Ellinger, 'He's Got to Come' by Howard and Scott; songs, dances, etc., by Harry Kernell; gymnastic and acrobatic performances by Montague, 'Beautiful Snow' by Miss Wren and Jas. Collins, dancing-globe performances by Mlle. Geretta, 'The Rival Lovers' by Boyd and Scott, 'The Wrong Man' by Kernell. Herman and Williams, clog dances by Miss Rosa, and comic metamorphoses by Mlle. Geretta and Ed. Montague, the entertainments concluding with Charles Howard's Ethiopian drama of 'Jasper the Faithful,' with Howard in the title role. Attendance liberal. The departures after the 16th will be Peter Cannon, James Collins and Martha Wren, Boyd and Scott, Patty Rosa, Sallie St. Clair, Ed Montague and Mlle. Geretta. The new people on the 18th will be McVay and Gulick, Kate Montrose, Morrissy and Emerson, Dick Parker, and Smith and Waldron........Fred Aims' American Theatre is being renovated and refitted, and will open for next season. In the list of artists appearing on opening night, as published in last week's CLIPPER, the name of E. D. Gooding should have been inserted. ......Mrs. Hart, wife of Mr. John Hart, Ethiopian comedian, was buried in Pittsburgh on the 10th inst. Her remains were brought from New York City, at which place she had died a few days previous to her interment here. Mr. Hart is spending a few days in Washington County, Pa., with the 'old folks.' He will shortly return to New York."

ALICE NAPIER, who can be addressed care of this office, wants a partner for double-trapeze business.

HARRY RICHARDS, burlesque prima donna and wench dancer, advertises for engagements.

J. A. WHETTONY AND LORA LYNN, double-trapeze artists and aerial gymnasts, can be addressed care of this office by managers desiring to engage them after Aug. 25.

DELEHANTY AND HENGLER, the popular song-and-dance men, announce, through a card in another column, that in the future they will copyright all their compositions, and any attempt to perform them without the consent of the authors being first obtained will be dealt with according to law.

RANDALL AND ST. CLAIR advertise that they will be at liberty after Sept. 1.

LEW HALLETT and Mrs. Altie Hallett are to commence an engagement on Sept. 8 at the Theatre Comique, Bloomington, Ill.

WATTY MORGAN, comedian and vocalist, advertises for engagements.

BUCHANON'S GRAND CENTRAL THEATRE, Memphis, Tenn., will open for the season on September 13. Artists are advertised for.

ARTISTS desiring engagements at Wild's Opera-house, Little Rock, Ark.; White's Opera-house, Memphis, Tenn.; or the Academy of Music, Nashville, are referred to an advertisement in another column.

AT HARRY ENOCH'S VARIETIES, Philadelphia, the usual lengthy and attractive programme was presented last week to very fair audiences. There were no new faces. The capital serio-comic vocalism of Miss Carrie Cartin was a fresh and noticeable feature. Miss Lizzie Lagrange was unable to appear last week by reason of sickness. Tony McCrystal's complimentary benefit on the 14th inst. was well attended, Tommy Haywood, Alice Gilmore and Charles Devere being among the volunteers. Miss Amanda Lee concluded her engagement here on the 16th, Geo. B. Radcliffe and Billy Carroll also closing on the same date. Boyd and Scott, song-and-dance men, and Miss Kitty Smith, danseuse, open on the 18th. The regular Fall and Winter season at this establishment will be inaugurated on the 25th inst. with a strong company under the stage-management, as heretofore, of Lew Frazer, and including the following: Mme. Lopez and five children, Jacob and Cecelia Berry in their version of "Rip Van Winkle," Emma Marsh, Fanny Davenport, Maggie Pease, Jule Keen, Billy Wright, Dan Howard and Charley Monroe. The orchestra will be augmented, and new scenery and a handsome drop-curtain provided.

THE GRAND CENTRAL VARIETIES THEATRE, Philadelphia, will be reopened on the 25th inst., under the management of J. M. Mortimer. During the Summer recess this theatre has been fitted up in a most tasteful manner, the interior being thoroughly cleaned and redecorated, the prevailing colors being gray and light green. New flooring has been laid, and the aisles, lobbies and saloons have been carpeted with Brussels carpet. The company engaged for the opening includes Miss Lulu Delmay, Minnie Jackson, Nellie Germon and Lizzie Coote, vocalists; Sam Senyeah and Mlle. Leola, in a new gymnastic feat; Walters and Morton, song-and-dance men; Martha Wren and James Collins, in their character sketches: Billy Barry, Ethiopian comedian; H. G. Richmond, serio-comic vocalist; Harry Guion, leading actor; and a ballet corps under the direction of Mons. Zavistowski, headed by Miles. De Rosa and Emma, and supported by the Harrison Sisters, Wesner Sisters, Susie Summerfield, Fanny Fordham, Amy Rowland, Millie Killmeyer, Minnie Weigle and coryphees. The orchestra will be under the direction of Prof. Blumenschein. Wm. B. Cavanagh, who was announced as the stage-manager, will not fill that position, which is still vacant.

MORTIMER'S VARIETIES, Philadelphia, will be reopened for the regular Fall and Winter season on the 30th inst. It is now undergoing alterations.

JIMMY O'NEIL, Ida Fields, Jimmy Neery, Fred. Howard and Capola and Murtz were performing at Smith's Island, opposite Philadelphia, during the week ending Aug. 16, the serio-comic vocalism of Fred. Howard being the most noticeable feature.

J. M. NIXON, during his recent visit to Europe, secured a number of novel attractions which will shortly arrive.

AT SHELBY'S COMIQUE, Buffalo, N. Y., on Aug. 11, a host of new people made their bow, including the Lopez Family (six in number), Hugh Fay, Billy Hart, also Peasley and Hughes. The auditorium was well filled nightly, wrote our correspondent on Aug. 16, further remarking: "The trapeze feats of Master George and Miss Kate Lopez were of a high order, while the classic groupings of the entire family were beautiful in regard to pose and arrangement. Fay and Hart took well in their specialties, and Peasley and Hughes' act of 'Tom and Jerry' was neatly rendered. A very meritorious nautical drama, 'America's Daughters,' by Stage-manager Thompson, closed the bill, and was creditably performed by the company. The Misses Kitty Rowell and Belle Gordon closed on the 16th, and the arrivals on the 18th will be the Misses Amanda Lee and Kitty Whitland.....The performances at Canterbury Hall came to an abrupt termination on the 12th, for reasons unknown to your correspondent."

MANAGER ENGEL will reopen Mozart Hall, Buffalo, N. Y., Oct. 4, with a variety company.

BUSINESS WAS GOOD at the Opera house, Baltimore, Md., the past week, notwithstanding the non-appearance of new people, wrote our correspondent on Aug. 16, further stating: "This establishment closed for repairs on the evening of Aug. 16, to be re-opened with a strengthened company and new attractions on the 25th......The fresh arrivals on the 11th at Raiber's Odeon Varieties were Clara May, a dashing serio-comic vocalist, of the genus blonde, and Sam Orme, an excellent banjoist and clever colored comedian. Attendance, large. No immediate changes."

AT THE THEATRE COMIQUE, Toledo, O., the new faces the past week were Guy Linton, Lucy Adams, Green and Sadler, and the Lillian Sisters. J. W. Berkley, who was announced for the 11th, failed to appear, wrote our correspondent August 16, adding: "Green and Sadler are good song-and-dance artists, and gave fair satisfaction. Guy Linton and Lucy Adams were well received. The Lillian Sisters have greatly improved since they first visited us. They are very fair dressers. Ella La Rue closed on the 16th; also Florentine and daughter, who go to Cleveland. Joe Childs, Eliza Berry and Lizzie Temple open on the 18th."

ONE OF THE BEST BILLS we have ever seen at the Theatre Comique, Cleveland, O., was that presented the first three nights of the past week, wrote our correspondent on Aug. 15, by way of preliminary: "The new people appearing on the 11th were May Hemmings, Mlle. Rosa, Charley Benedict, The O'Donohue, Billy Ray and son, and Annie Clare. The first part was quite good. In the olio May Hemmings did a very neat dance, followed by Frank Bell's extremely laughable 'Address to the Senate.' Mlle. Rosa's dance was fine, and Charley Benedict's song-and-dance very good. The O'Donohue's Irish business, both singing and dancing, was among the best we have ever seen; Annie Claire danced a good jig; and the act of 'The Old Man's Drunk Again,' by Billy Ray and son, was exceedingly well rendered, and nightly called for repetition. Master Willie Ray does a neat and artistic song-and-dance later in the evening. 'Opera Buffers,' by Charley Benedict, Will C. Burton, B. C. Hart and May Hemmings, lasts some forty minutes, and kept the audience in a perfect roar of laughter from beginning to end. Minnie Rainforth appears in some original songs, which merit commendation. Business remains good. The only departures on the 16th will be Mlle. Leoline, who goes to Bay City, Mich., and Miss Nellie Howard, the jig-dancer, who, after a successful engagement of fifteen weeks at the above house, will rusticate for a while at Put-in-Bay Island, Lake Erie."

THE NEW ARRIVALS at the Comique, Rochester, N. Y., the past week were the Monzert Sisters, who are quite clever in songs, dances, etc.; the Richardson Brothers, excellent negro comedians; Miss Lillie Linden, who possesses a very sweet voice; and Miss Dolly May, one of the best serio-comic singers we have had this season. The old favorites—Geo. Garland, Dutch comedian; Collom and White, song-and-dance performers; Charlie Edwards, Price White and Barry Carter—continue to good houses. No new faces are underlined......Harry Butler, negro comedian, and Little Nellie the California Gem, are in town, rusticating. So reported our correspondent on Aug. 17.

AT THE WINTER GARDEN, Chicago, Ill., business continues good, the bill of fare being fully up to the standard, wrote our correspondent on August 14, with this addition: "The only new face this week is that of Charles Fox, whose Dutch songs-and-dances are rendered in an exquisite manner, his dialect being good, his dancing artistic, and his singing far better than the average. The first part is, as usual, an attractive feature. The comic songs and witty sayings of Johnny Shields and Jimmie Emerson smack of originality, and produce considerable mirth. Their Ethiopian acts in the olio are cleverly rendered and hugely enjoyed by the audience. Clara Sidell, though young in the business, is remarkably clever in her character songs. She dresses in fine taste, and possesses a rich voice, which she uses to good advantage. Among the most prominent features is Little Rosa Howland in songs-and-dances. She is but a child, having been on the stage only five months, yet even now she has but few equals in her line of business, and seems to improve with every performance. Her sister Nellie appears every evening in a choice selection of ballads, rendered in a satisfactory manner. The ballads sung by Mattie Bianca, though mostly ancient, are well received. The old favorite, Eunice Dunlap, is a fixture at this place, her dancing being as attractive as ever. The Jerome Sisters appear in comic duets, ballads and serio-comic songs, and come in for their share of applause. Minnie Baker, Mike Kanane, Dollie Emerson and Jas. Griffin severally contribute their share toward making the performances pleasing. Mike Kanane and Clara Sidell close on the 16th, destination not known; and Kelly and Roach, double song-and-dance artists, are announced for the 18th......Millie Lizetta, vocalist, lately connected with Ryan's Varieties, has brought suit against that gentleman to recover the sum of sixteen dollars for services rendered at his place. Several others are said to be watching the proceedings; and if Millie is successful, they will pounce upon him."

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., business is excellent, reports our coreespondent. Miss Blanche Bursha, vocalist, commenced on Aug. 14. Miss Emma Devoy left on that day for New York. Sallie St. Clair is billed for the 18th.

AT TOOKER'S VARIETIES, Norfolk, Va, George White and Miss Laura Webb reappeared on Aug. 11. Jimmy Dalton closed on the 16th. There are no fresh appearances announced.

AT RASTATTER'S CONCERT HALL, Elmira, N. Y., H. J. Campbell, Mlle. Lucille, Billy Baker, and Tilly Russell were to have appeared on Aug. 11, but the mayor of the city closed the hall ere the performance commenced. Tommy Dayton and Annie Ratelle, who had been previously performing there, left for Pittsburgh, Pa., where they are to open Aug. 18.

THE MAIN-STREET OPERA-HOUSE, Dayton, O., closed for the season Aug. 16. It will be reopened about the middle of September, with John Retty & Co., proprietors, and Leon Whettony, stage-manager.

A COMBINATION styled The Black Raven Varieties, with the World's Comic Opera and White Swan Sensation Troupe, will travel through the States this Fall, commencing the season on Oct. 20. F. M. Clement, the manager, advertises for a leader of orchestra and five lady vocalists and dancers.

LADY VOCALISTS, song-and-dance men and a Dutch comedian are wanted by Wm. Forepaugh, who can be addressed care of this office.

BIRCH AND ROWLING, double song-and-dance men, who can be addressed care of this office, desire engagements for the Fall and Winter season.

MCLEAR'S STAR AGGREGATION performed at Big Flats, N. Y., Aug. 12, Horse Heads 13, Chemung 14, Wellsburg 15, Waverly 16, and is billed at Towanda, Pa., 18.

DICK SANDS and Jerry Cohan had a trial of their skill in dancing for $100 a side at Pete Lee's Opera-house, St. John, N. B., on Aug. 7, the occasion of a benefit to Sam Collins. It resulted in a draw, Sands winning the hornpipe and Cohan the Irish jig.

SAM DEVERE took his farewell benefit at Lee's Opera-house, St. John, N. B., Aug. 9, when he offered a silver goblet for the best original conundrum.

PATTY ROSA, serio-comic vocalist and clog dancer, and Boyd and Scott, song-and-dance and character artists, at present performing at Enoch's Varieties, Philadelphia, Pa., will travel with Charley Shay's troupe next season, and can be addressed care of this office.

THE BUTLER-CHRISDE PANTOMIME TROUPE, which performed during the past week at Tony Pastor's, New York, will constitute the attraction at Hooley's Opera-house, Brooklyn, L. I., this week. A variety olio and the sketch of "The Modocs" will also be given.

MISS GERTIE GRANVILLE, vocalist, who has been performing for some weeks past at the Academy of Music, Toronto, Ont. on the occasion of her last appearance, on Aug. 1, was presented by a number of her friends, through Mr. Harry Wood, stage-manager, with a valuable diamond ring, also one of amethyst with the letter "G" set in diamonds. Their value is said to be $200. On that occasion she likewise received a complimentary benefit, concerning which *The Leader* of Aug. 2 says:

She is possessed of a voice such as is very seldom heard upon the stage, as well as great talent for acting, and at each appearance she has met with a most decided success, and from her general good nature and affability was well deserving of the support she received last night.

ZEGRINO & MOULTON, gymnasts, can be engaged to produce their copyrighted sensational novelty, "The Salamander Leap." Address as per card elsewhere.

WHILE GUS WILLIAMS, the Dutch comedian and vocalist of Tony Pastor's Combination, was performing at the Opera-house, Springfield, Mass., during the past week, an unknown thief entered his dressing-room and stole two diamond shirt-studs, said to be valued at $150.

JOSH HART'S THEATRE COMIQUE Combination closed at the Boston Theatre on Aug. 16. This week they play at Providence, R. I., and then return to New York.

TONY PASTOR'S COMBINATION is to inaugurate the regular Fall and Winter season at the Howard Athenæum, Boston, Mass., on Aug. 18.

THE THEATRE COMIQUE, Detroit, Mich., inaugurated their new season at the Opera-house on Aug. 11 to a well-filled house, since which time they have appeared at the Comique. Our correspondent, writing on Aug. 15, says: "Geo. Wilson (his third season) was received warmly, having to respond to encores until he was hoarse. Fanny Duane, vocalist, has a strong, uncultivated voice. Clark Gibbs gave an old-man act with success, his make-up being especially noticeable. Tillie Antonio was well received in her dances, as was Hannah Birch in her Irish reel. A bone solo by Johnny Bartley was unique and good. Sophie Elma, another vocalist, has a musical voice, uses it well, but her style and wardrobe is rather too ancient for Detroit. Charles Gleason has been quite sick, and was only able to appear in the Ethiopian scenes. Charlie has made a reputation here while with traveling parties. The star of the evening, however, was 'Americus,' the child violinist, who has taken the people by storm. The Adams Brothers, Dutchists, were good in everything, and proved quite an acquisition to the company. Maggie Nichols returns to us in her slack-wire and plate-spinning acts, improved, if possible. The performance closed with 'The Modoc Chiefs.' Nicolo Norton, the veteran, is stage-manager. No closures nor arrivals this weeks."

CINCINNATI, O., VARIETY NEWS, up to Aug. 16, is furnished by our correspondent as follows: "The Alhambra, under the management of Harry C. Melville, continues to do a good business. The new people are Minnie Warner, vocalist; Kate Hunter, dancer and statue artist; George Davenport, song-and-dance, and George Morton, banjoist and comedian. The closures embraced Charley Armstrong, gone to Dayton; Mons. Duverney, Mlle. Florintaine, Cal. Mandeville, Abb Lee, Prof. La Du Port and Maggie Maguire, Harry C. Melville, M. A. Griffin, Jimmy Mills, Tommy King and Mlle. Miranda constitute the remainder of the company. Billy Unsworth, song-and-dance, is underlined for Aug. 18. At the Race-street Varieties there are no changes to report. George Davenport, who has this week been playing both here and at the Alhambra, closes tonight, to join Arlington's Minstrels, and will probably be replaced by Johnny Weaver. Another report is that Davenport joins a traveling dramatic company, as joint star with Caroline Hayes."

PROF. ST. ELMO, who, with his performing dog, is engaged at Fox's American Theatre, Philadelphia, Pa., can be addressed as per advertisement.

PERFORMERS OF ABILITY are wanted for the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

ARTHUR WILLIAMS, comedian, vocalist and author, whose address is care of this office, is at liberty to engage from Sept. 1 until Nov. 22.

THE ALHAMBRA at Dallas, Texas, which is the present terminus of the Texas and Pacific Railroad, is reported as doing a lively business.

THE LULU COMBINATION will start on its first annual tour on Sept. 8, and will inaugurate the regular Fall and Winter season of the Academy of Music, New Orleans, La. The company is as follows: Lulu and Ala, sensational gymnasts; Billy Pastor, comic vocalist; Shed and John Le Claire in their specialties; J. F. Raymond, pantomimist; Geo. A. Beane, comedian and pantomimist; W. Griffin, silver and cornet performer; Miss Fannie Montague, actress, and Miss Fanny Beane, soubrette, burlesque actress and dancer. E. W. Woolcott will be the business manager. The performances will consist of an original musical farce, a variety olio and a trick pantomime. The attention of managers and hall-owners throughout the country is called to their card in another column.

NEGRO MINSTRELSY.

DUPREZ AND BENEDICT'S MINSTRELS played a week's engagement at the Arch-street Theatre, Philadelphia, opening on the 11th inst., and attracting fair audiences, considering the very rainy weather. The eccentricities of Lew Benedict and George H. Edwards, the vocalizing of F. Dumont, the songs and dances of J. Fox and W. Ward, and the serio-comic songs of Frank Kent and Ernest Linden, were features eliciting the most approbation, and apparently affording much satisfaction to the audiences.

THE FOURTH SEASON of Simmons & Slocum's Minstrels at the Arch-street Opera-house, Philadelphia, will be inaugurated on the 25th inst., with the following company: Lew Simmons, E. N. Slocum, Luke Schoolcraft, Matt Wheeler, Hurley and Marr, W. Henry Rice, Justin Robinson, the Barlow Brothers, Wm. Hamilton, J. J. Kelly, Fred. Walz, John Crosher, Charles Stevens, C. F. Shattuck, Jasper H. Ross, Eddie Fox, Eustace Strasser, W. L. Hobbs, J. H. Stout, J. H. Beck and J. S. Paul. The Opera-house has been newly frescoed, painted and redecorated, the seats have been reupholstered, and the aisles and lobbies carpeted. A handsome scene, representing a Moorish palace, has been painted for the first part.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, will be opened for the season on the 25th inst. with a new company, under the management of Carncross & Dixey, whose name they will bear. The exterior of this establishment has been painted to imitate white marble, and the interior has been thoroughly renovated, and new scenery painted.

CALLENDER'S GEORGIA MINSTRELS appeared at Albany, N. Y., on Aug. 14, to a good house, wrote our correspondent on the 16th, adding: "They presented a novel and funny programme. Their first part was very good, the plantation songs of Bob Height, Billy Kersands, Jim Grace and Pete Devonear being encored, as was a ballad by Lew Pierson. In the second part Height and Kersands appeared to better advantage than the others. The former is a comedian of merit, and compares favorably with a good many of his high-toned white brethren. On the whole they are a good troupe, and have improved since their last appearance here. They went from here to Pittsfield, Mass., 15, Springfield 16, Hartford, Ct., 18, New Haven 19, and Bridgeport 21. At the latter place they disband, but will take the road again in ten days."

MAGUIRE'S CALIFORNIA MINSTRELS, at the Alhambra Theatre, San Francisco, Cal., continue to do an excellent business with a large and talented company. The programme presented during the week introduced Billy Sweatnam, Billy Manning, Kelly and Leon, Bob Hart, Welch and Rice, Master Barney, Little Mac, Chas. Vivian, etc. The monotony of the week was relieved by the benefits to Vivian on Aug 5, and to Bob Hart and Master Barney on the 8th, which were attended by crowds. So reports our correspondent, who wrote on Aug. 9.

CHARLES HEYWOOD, soprano and prima-donna burlesque, left Cal Wagner's Minstrels at Columbus, Ohio, and will return to New York City for a vacation.

DUPREZ & BENEDICT'S MINSTRELS are to perform two weeks at St. Louis, Mo., commencing Aug. 25.

THE SAN FRANCISCO MINSTRELS, under the management of Birch, Wambold and C. Backus, have secured a lease of Hooley's Opera-house, Brooklyn, L. I., for the coming season, and on Sept. 1 will commence a series of performances with a talented company. The great popularity of the managers combined with their excellent professional abilities, should enable them to carry through a season successfully in our sister city.

THE NEW ORLEANS MINSTRELS performed at Biddeford, Me., Aug. 13, 14, Portsmouth, N. H., 15, 16, and are to show at South Berwick 18, Salmon Falls 19, Great Falls 20, 21. Dover 22, 23, Newmarket 25.

HARRY ROBINSON'S MINSTRELS are to perform at Newark, N. J., Aug. 22, Trenton 25, Easton, Pa., 26, Mauch Chunk 27, Summit Hill 28, Pottsville 29, St. Clair 30, Tamaqua Sept 1.

CAL WAGNER'S MINSTRELS performed at Dayton, O., August 15, to a very fine house, and gave a first-class entertainment. The singing of "We Sat by the River," as rendered by J. Rapier, was excellent; as was also a soprano solo by Charles Heywood. Canfield and Booker, in their eccentric songs-and-dances, received several encores. Sam Price and Happy Cal occupied the ends, indulging in new and novel witicisms, and creating mirth by their several impersonations. So reported our correspondent.

MYERS' OPERA-HOUSE, Chicago, Ill., will be opened on August 25 by Arlington, Cotton & Kemble's Minstrels, for the regular saeson.

BUCKLEY'S SERENADERS AND BURLESQUE OPERA TROUPE, which will shortly start on a tour of the country, will have a double quartet of male and female voices, a brass band of thirteen solo performers, and, in addition to a minstrel performance, will produce at each entertainment a burlesque opera with all the music of the original. The following is a list of the company: Eva Brent, Minnie Loder, G. Swaine Buckley, Jake Budd, J. H. Cummings, George Frothingham, John Turner, Vernon Sidney, George Bowron, Frank Sawin, George G. Doughtney, Henry Spaulding, David Hennesey, James S. Burke, Charles Callan, Sig. Carlos Espinosa, Benjamin Bowron, W. F. Broadley, George F. Clarendon, F. T. Adams, George F. Henning, Joseph T. Hill, James Woodruff, and W. T. Boyd. G. Swaine Buckley will be the manager; J. O. Barnard, treasurer; Charles B. Griste, general agent, and Thomas Mack, advertiser.

DUPREZ & BENEDICT'S MINSTRELS are billed for one week at Wood's Theatre, Cincinnati, O., commencing Aug. 18.

A BARITONE VOCALIST is wanted for the San Francisco Minstrels. See advertisement.

CIRCUSES.

To the Memory of James Abdell.

(Attached to "Old" John Robinson's Circus.)

WHOSE DEATH WAS ANNOUNCED IN LAST WEEK'S CLIPPER.

BY BILLY DEVERE.

Hush the clang of the cymbal, and muffle the drum;
Let nothing be heard but the welcoming hum
Of the sweet angel-chorus that comes from above
To guide one more soul to the mansions of love.
Call riders, musicians, attendants and all,
That each one may trace upon memory's wall
The face of a comrade, "now weary of breath,"
Who rides his last act in the presence of death.
Let sweet Sympathy's tears bedew the bronze cheek,
While hearts that ne'er quailed now grow weary and weak
At the sound of the trumpet now ushering in
A soul to the throne of its Maker and King.
Then ring down the curtain and offer above
A sweet, holy prayer for the comrade we love,
Whom the welcoming encore can never call more
From the silvery strand of a Heavenly shore.

St. Joseph, Mo., Aug. 7, 1873.

BARNUM AT HOME.—The name of Barnum is known all over the world, and everything concerning the great showman is read with the keenest relish and interest. Our contributor Arthur W. French of Bridgeport, Ct., gives the following notice of the country seat of P. T. Barnum, and of the curiosity-hunter's wonderful horse: "In the city of Bridgeport, Ct., some fifteen minutes' ride from the business part of the town, overlooking the waters of Long Island Sound, lies Seaside Park, one of the finest public resorts, as far as natural beauty goes, to be seen in this country. On a slight eminence overlooking this beautiful place stands Waldmere (Home by the Sea), the country seat and permanent residence of P. T. Barnum, the great showman. With lawns that stretch away a thousand feet from the front of the house, almost to the shores of the sea, it has a striking appearance, equaled by few if any private residences on this continent. Statuary in marble and bronze, vases of flowers, fountains and works of art, are scattered over the spacious ground in great profusion. The mansion proper is built in an irregular form, being a succession of windows, verandahs, etc., all of which are surmounted by a crest of iron in blue and gold. A tower some sixty feet in height rises from the main building, surmounted by a flagstaff from which floats a red flag with the monogram P. T. B. in white letters, signifying that the owner is 'at home.' Here through the long Summer days, while innocent rustics in some distant town are crowding into his World's Fair expecting to gaze upon the Great Showman, he rests at his ease, seemingly unmindful of the cares and troubles of a busy life. But lately he has given proof of his inordinate love of a practical joke, for which he has already become famous. Some days ago he wrote a notice to one of the local papers, saying that he had just procured a wonderful horse, whose size was such that if *a man six feet high should stand erect upon a chair he would not be able to reach his back.* He furthermore stated that all those interested could see the said horse in the meadow, just west of his house. For some days visitors at the park and others strolled around to the meadow, but found nothing but a small pony, some two feet high, nibbling the grass. Sunday afternoon the visitors were numbered by hundreds, but nobody saw the big horse. Finally, towards night, while a large crowd were gazing at the pony, perhaps expecting he would change into some mammoth thing before their eyes, who should be seen approaching but Barnum, when one man spoke up: 'I say, Mr. Barnum, where is that big horse that a man six feet high cannot reach his back?' The showman, with a merry twinkle in his eye, approached the pony and said: 'My dear sir, I defy any man six feet high to stand *perfectly erect* on a chair and reach *down* to this pony's back.' With a scream of laughter the crowd saw the joke and dispersed: but far into the night you might have seen people still coming, still going, all looking for that big horse of Barnum's, till at last, about all in the city have been sold, and found the joke on themselves. And so, we suppose, this will go down to posterity, perhaps be written in another book, as one of that 'Old Humbug's' peculiarities."

A CIRCUS traveling out West advertises "the only mermaid on exhibition in the world." She is announced to give performances every day, such as "eating, drinking, smoking, and *sleeping* beneath the water's surface." A correspondent tells us, however, that the whole thing is a fraud—that the beautiful lady who does the mermaid business is not a mere maid even, but a muscular canvasman made up to look something like a woman, with a blonde wig to help along the delusion, and sell the spectators. "Our Jim" says that this is rather a "sell" fish way of raising the wind.

BARNUM'S GREAT SHOW is billed to perform the present week at Chicago, Ill., Laporte, Ind., Aug. 25, Elkhart 26, Cold Water, Mich., 27, Albion 28, Toledo, O., 29, Jackson, Mich., 30.

MISS LIZZIE MARCELLUS, the last pupil of Dan Rice, was married recently at Dubuque, Ia., to Harry Cardona, equestrian and stilt performer.

GRADY'S, BAILEY'S and Lent's circuses are exhibiting in the State of Iowa.

LOVE AND WIFE, for many years connected with John Wilson's California Circus, are visiting their friends at Burr Oak, Mich.

CHARLES WEIGHTMAN, the "Man-fish," with Doll Hamlin as agent, is now en route for California. He is to perform at Omaha, Neb., three nights, commencing Aug. 20; thence to Salt Lake City for six nights, which will be the only exhibition he will give until he reaches San Francisco. Being a good performer, and the first in his line of business to visit the Pacific slope, it is probable he will do well.

"OLD" JOHN ROBINSON'S GREAT WORLD'S EXPOSITION exhibited at Denver, Cal., Aug. 11, 12, 13.

COLE & O'NEIL'S DOMINION CIRCUS performed at Petrolia, Canada, Aug. 16, and is billed at Watford 18, Forest 19, Park Hill 20, Strathroy 21, Zucan 22, St. Marys 23, Mitchell 25, Exeter 26, Seaforth 27, Clinton 28, Goderich 29, thence to Toronto. Business is reported good.

BARNUM'S SHOW exhibits at Jackson, Mich., Aug. 30.

HAIGHT'S GREAT EASTERN CIRCUS exhibits at Washington, D. C., Sept. 12 and 13.

O'BRIEN'S CIRCUS AND MENAGERIE, with admission still at 25 cents, exhibits at Meadville, Pa., Aug. 20 and Corry 21.

LENT'S NEW YORK CIRCUS AND MENAGERIE exhibits at Paris, Edgar Co., Ill., Sept. 4.

HOWE'S LONDON CIRCUS and Sanger's English Menagerie exhibit at Springfield, O., on Sept. 1.

FOREPAUGH'S MENAGERIE AND CIRCUS exhibits at Upper Sandusky, O., Aug. 21.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE is reported as having done the largest business ever known in West Virginia. The route ahead is as follows: McArthur, O., Aug. 18, Athens 19, Logan 20, Adelphi 21, Chillicothe 22, Greenfield 23, Hillsboro' 25, thence into Indiana, where the remainder of the season will be passed in the southern part of that State.

MRS. DONOVAN, mistress of the wardrobe with Barnum's great show, while at Peoria, Ill., on Aug. 14, after the conclusion of the afternoon performance, was presented by the performers and others of the company with an elegant watch and chain. Dan Castello made the presentation speech.

THE GREAT CHICAGO SHOW is en route for Mexico. They performed at Dallas, Texas, Aug. 12.

HE WOULD PLAY WITH THE LION.—At Mansfield, O., on Aug. 17, during the exhibition of a circus and menagerie (name not given), we learn from an exchange, one Thomas McCune, who had during the day imbibed considerable "tanglefoot" whiskey and other "tarentula juice," thrust his arm through the bars of the lion's cage to fondle the beast, when the animal seized him by the wrist, dragging him off his feet and bringing his body against the cage. The audience was wild with excitement and a panic was imminent, when the keeper struck the lion on the head several blows with a heavily loaded cane, which compelled him to release his hold. The man's wrist was completely bitten through and terribly lacerated.

HOWE'S LONDON CIRCUS is to visit Cincinnati, O., about the middle of September.

MISCELLANEOUS.

MANAGERS and agents visiting Alliance, O., are informed, through a card in another column, that J. F. Day, proprietor of the Arlington Hotel, owns all the bill-boards in that city, which he will let on very reasonable terms to parties staying at the Arlington.

MASONIC HALL, Danville, Va., can be rented through the agent, whose card find elsewhere. It has recently been refitted, and is furnished with a new stage, scenery, etc. Seating capacity, six hundred.

THE MUSIC HALL, Sumter, S. C., is advertised to rent. It will seat six hundred persons, and is supplied with scenery, dressing-rooms, etc.

THE NEW MASONIC HALL, at the corner of Liberty and Whitaker streets, Savannah, Ga., will be finished, it is thought, about Oct. 1. The second story of the edifice is being fitted up for theatrical and musical performances. Mr. Thomas Arkwright of the Savannah Theatre has effected a lease of it, and will place it under the control of Mr. Herman L. Schreiner. The stage is to be so arranged that it can be removed when required. The hall will be 60x90 feet and about 20 feet from floor to ceiling. There will be a private entrance to the stage for performers, and three dressing-rooms for their accommodation. The hall will accommodate about 1,000 persons, independent of the colored gallery, which is capacious. A Steinway grand piano and an organ will be placed in the hall for the convenience of musical artists.

GRISWOLD OPERA-HOUSE, Troy, N. Y., having a seating capacity of fourteen hundred and fifty, and which is furnished with all the modern improvements of a first-class theatre, can be rented through the proprietor, whose card is in another column.

OUR LADY READERS are, of course, all interested in the subject of fashion, and we therefore refer them to an advertisement in another column, which states that *The Milliner's and Dressmaker's Magazine* contains illustrations, etc., of the latest London and Paris modes.

A ROUND-TOP CANVAS, with poles, seats, etc., can be rented for the Fair season, and the proprietor, who is a trapeze performer, advertises that he can be engaged to go with it.

CONCORDIA HALL, Atlanta, Ga., which has a good stage, scenery, and a seating capacity of five hundred, can be rented through D. B. Loveman, who advertises.

HERCULES HOUSAH, a newspaper vender in New Orleans, La., recently gave at the St. Charles Theatre in that city a series of entertainments like those given by the Davenport Brothers, and after each feat he explained the manner of doing it. He was quite successful.

BILLPOSTERS are notified, through a card in another column, that D. F. Shriner, who is publishing a billposters' directory, makes no charge for inserting addresses.

JOHN TRACY publishes a challenge, among the advertisements, offering to dance a real Irish jig with anyone for a purse of from $100 to $500.

THE HEYWOOD BROTHERS' COMBINATION is billed ahead as follows: North Adams, Mass., Aug. 20, Cheshire 21, Lee 22, Pittsfield 23, Westfield 25, Springfield 26, Chicopee 27, Holyoke 28, Northampton 29.

WASHBURNE'S LAST SENSATION is to perform at Spencer, Mass., Aug. 20, Worcester 21, Clinton 22, Marlboro' 23, Hudson 25, Maynard 26, Ashland 27. Mr. Chappelle, the agent of the troupe, is at Worcester, ill with Blight's disease of the kidneys. He is recovering, and hopes to be shortly on the road again. Harry Hamburg, the assistant agent, is attending to the advance business.

SAM WELSER, Punch and Judy performer, plate-spinner, etc., advertises that he can be engaged after Sept. 1.

MAIN-STREET OPERA-HOUSE, Johnstown, Pa., can be rented through the proprietor, whose card find elsewhere. It will seat one thousand persons, and is furnished with all modern conveniences.

CONCERT HALL, Chestnut street above Twelfth, Philadelphia, Pa., has recently been inproved and made one of the most attractive halls in the country. It has a seating capacity—new cushioned arm-chairs—of fourteen hundred. The stage has been lowered, and the seats have been raised, forming a graduual descent to the stage; a lobby has been added, matting and carpets have been provided for the aisles and floors, as well as a handsome stage carpet for concerts and operatic performances. The dressing-rooms have been refurnished and painted; new centre chandeliers now occupy the place of the old side-lights; the walls and ceilings are bright with new frescoes, and the whole establishment presents a neat and cheerful appearance.

IN MARTIN'S HALL, Albany, N. Y., a notable improvement has been made by raising the chairs on the principal floor. Previously they were on a level, so that a person sitting in the rear of the hall could hardly see what was transpiring on the stage. Now they are so arranged as to give everybody a chance to see.

J. C. BARCUS' TROUPE of Japanese will give entertainments at St. James' Hall, Buffalo, N. Y., Aug. 21, 22 and 23, with a matinee on the latter date.

W. J. ORR advertises for curiosities to travel the remainder of the season.

COL. J. H. RICE, business manager or advance agent, is at liberty to engage with first-class parties. Address as per advertisement.

HOLEMAN'S NEW OPERA-HOUSE, Pleasantville, Pa., can be rented through H. H. Curtis, whose card find elsewhere. It will seat seven hundred persons, and has a stage, scenery, etc.

WYMAN, with his magical and gift entertainment, attracted large houses at Concert Hall, Philadelphia, during the week ending Aug. 16.

JOHN B. GOUGH will deliver his new lecture, entitled "Now and Then," at the Academy of Music, Philadelphia, at an early date in September.

C. E. GEORGER & CO., whose card find elsewhere, make a specialty of rouges, whites, prepared burnt cork and other face preparations.

WILLIS ALEMBERT, who advertises, wants to engage a first-class magician, with apparatus.

VIRGINIA OPERA-HOUSE, formerly Virginia Hall, Richmond, Va., has been enlarged and furnished with a new stage, scenery and dressing-rooms. Parties desiring to rent it can address the proprietor, as per card in another column.

T. R. DAWLEY advertises that the Great American Engraving and Printing Company has new cuts for "New Magdalen."

ALLEN'S OPERA-HOUSE, New Castle, Pa., Broadway Hall, New Brighton, Pa., and Mozart Hall, Sewickley, Pa., can be rented, or the managers will play first-class combinations on sharing terms. For further particulars see advertisement.

SIGNOR BALLENI is reported as erecting at Niagara Falls a rope 1,500 feet long, upon which he proposes to give high-rope performances on Aug. 25, 27, and each subsequent Monday and Wednesday for a season. Besides walking across blindfolded, enveloped in a sack, wheeling a barrow, etc., he proposes to jump or fall from the rope into the river.

HARRY LESLIE gave a high-rope performance at Riverside, R. I., on Aug. 14, before the Supreme Council Temple of Honor and subordinate lodges there assembled. On Aug. 26 he will make another ascension before the Pawtucket Horse Guards.

MORRIS & HOWORTH'S NEW HIBERNICA was exhibited three nights during the past week at Jackson, Mich., and is billed at Muskegon Aug. 22, 23, Whitehall 25, 26, Pentwater 27, 28, Luddington, 29, 30.

MANAGERS preparing their routes for the coming season are referred to an advertisement in another column relating to Union Hall, Johnstown, Pa.

W. H. WIELAND, who has a dramatic agency at No. 55 Waterloo Road, London, Eng., notifies artists, through our advertising columns, that he is prepared to arrange engagements for such American artists as may desire to visit Europe professionally.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, organized May, 1860, and incorporated by act of legislature Feb. 19, 1867, is not only one of the oldest and best-known amateur clubs in that city, but is, we believe, the only dramatic association having a corporate existence. It has given regular weekly performances during the Fall and Winter season for the past twelve years, and from among its members has furnished the professional stage with quite a large number of successful actors and actresses. During the Summer vacation numerous improvements and additions have been made to their beautiful and well-arranged little theatre, corner of Fifth and Gaskill streets. The first performance for the coming season will be given Wednesday evening, Sept. 3, 1873, on which occasion "The Rivals" will be produced, the cast of characters embracing the best talent of the Association. "The Rent Day" and "Pride of the Market" are in rehearsal.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia will inaugurate their Fall and Winter season on the 4th of September at the Amateur Drawing Room in that city, the opening play being "The Ticket-of-Leave Man."

THE GARRICK DRAMATIC CLUB of Charleston, S. C., performed "The Idiot Witness" and "The Spectre Bridegroom" at the Academy of Music, Aug. 4.

FOREIGN SHOW NEWS.

DRAMATIC.

THE THEATRICAL SEASON in the British metropolis was practically at an end at last advices, Aug. 2, at which time the only establishments open were the Adelphi, Gaiety, Olympic, Vaudeville, Court, Opera Comique, Alhambra, Britannia, Standard, Surrey, Victoria, Grecian, and those in the East end. The Court was to wind-up the season on the 9th inst..... A new drama, called "Phillis Mayburn," by C. H. Hazlewood, was produced at the Britannia July 28, and the plot is thus described: "In the earlier scenes we find a farmer, Anthony Holmes, advising his son to pay court to the daughter of Squire Hatherleigh, and it seems the young lady in question is not disinclined to listen to the 'soft nothings' of the young gentleman, Mark Holmes. But he is on the horns of a dilemma, for he has already promised marriage to Phillis Mayburn, and that young damsel appears to have no desire to break off the match, and even hints that her character will be ruined if she does so. She is well supported by Dame Mayburn and John Barnsdale, her aunt and uncle, who make strong protests against the attentions Mark is paying to the Squire's daughter. Phillis herself is on the watch, and, in the attempt to hinder a meeting between Mark and Lydia Hatherleigh a struggle takes place and she falls into a river. The recreant lover supposes Phillis to be lost, but he is unable to enjoy the society of Lydia, being filled with remorse for his conduct, and, what is more, being haunted wherever he goes by the apparition of his lost love. She appears to him as a spirit rising out of the stream where she met with her death, she comes out of an ancient tomb, and even in her own home the shade of the departed one confronts her doomed lover, who, in despair, eventually gives himself up to justice; but just when the feelings of the audience are sufficiently harrowed up to make them follow with the keenest interest the progress of the play, Phillis Mayburn appears once more, and for a ghost looks remarkably healthy and life-like, the fact being that these supernatural visitations are not made from the unseen world at all, Phillis being all the time alive and well; but Mark's father has arranged them, in order to punish his son for his past behavior, and to teach him better manners in future. There can be no doubt of the sincerity of Mark's repentance, and the young lovers embrace, and all is forgotten and forgiven; while the Squire's daughter seems very well contented to resign her claims upon Mark."........ On the 3d inst. the old Garrick reopened under the management of J. B. Howe, with the allowed title of the New Albert Theatre, Leman street, Whitechapel.......Miss Marion Taylor was engaged at the Britannia, where she appeared nightly in a Monopolylogue entitled "Mephisto's Mission," with all the songs of the day.

AT MANCHESTER, Eng., Assizes, Aug. 1, Mr. Haywell, acting-manager of the Prince's Theatre, brought an action against D. E. Bandmann, the well-known actor, for damages for assault. It was stated by the plaintiff that a disagreement having arisen between the parties respecting the terms of their contract, Mr. Haywell gave Mr. Bandmann a letter stating that if he stopped the performance he would be held responsible. Mr. Bandmann tore up the letter, and Mr. Haywell said, "You are a cur." Mr. Bandmann then struck the other on the face, and they closed with each other, and both fell on the stage. Mr. Bandmann rose first, and kicked Mr. Haywell on the forehead. They were ultimately separated by the stage carpenters. The defense was that after the first blow the affair became a mere fight. The jury found a verdict for the plaintiff, with £5 damages, and the judge refused to certify for costs.

MISS JOSEPHINE FIDDES (Mrs. Dominick Murray), who has been impersonating Lady Godiva at the Colosseum, Liverpool, Eng., recently, met with an accident which might have proved serious. In the second scene, a drawing-room set, Lady Godiva and Earl Leofric were the only persons on the stage. Miss Fiddes, to make up her character, had on a wig, the hair of which hung down her back, and as she was sitting at the table talking to the Earl she suddenly turned her head, which caused her wig to come in contact with one of the candles on the table, when it immediately ignited. The lady tried to relieve herself of her wig, but her hands were badly burned before this was accomplished. She also sustained severe injuries on the neck and face, and was unable to proceed with her performance. The injured lady after a few days was able to resume her professional duties, reappearing at the same place Aug. 1.

AN ACTION was on July 29 brought in the court at Croydon, Eng., by Madame Oche, a dressmaker, against Madame Cornelie d'Anka, the well-known theatrical artiste, to recover £180 for dresses supplied her by the plaintiff. This was virtually an undefended action, but Madame Swaeb, a sister of the plaintiff, was called to prove that a number of costly dresses and other articles of the same description were supplied to the defendant, and that the charges made for them were reasonable. The jury returned a verdict for the plaintiff for the amount claimed. Mr. Holl, counsel for plaintiff, asked for speedy execution, on the ground that Madame d'Anka was about to proceed to America. Baron Martin said that the plaintiff was entitled to what the law would give her, and she was entitled to no more. If tradesmen chose to supply articles of this description to young women upon credit, they must take the chances of getting their money. He should only allow execution in fourteen days in the usual course.

PETER MALLOY, an Irish comedian, died from injuries received by being thrown from an omnibus near Altrincham, Eng., July 26.

"LOVE WINS" is the title of a new drama by Messrs. Du Terrane and Saville Clark, which was announced for production at the Royal, Cambridge, Aug. 11, the theatre opening on that date under the management of Mr. Hughes.

FRANK DIGANCE was advertised to arrive in England early this month from the States, with a realistic drama of "Life in the Backwoods." Who is he?

JOHN P. SMITH, the well-known American manager and agent, has selected his company for a tour through India, China, Java and Australia. They are to leave Southampton, Eng., by Peninsular and Oriental Company's mail steamer for Melbourne, Aus., Aug. 28.

MUSICAL.

THE ROYAL ITALIAN OPERA closed in London, Aug. 2, with a representation of Meyerbeer's "L'Etoile du Nord," Madame Patti in the character of Caterina.....M. Riviere's new series of promenade concerts was to have been inaugurated at Covent Garden, Aug. 16, Mlle. Carlotta Patti being the leading vocalist. Miss Rose Hersee has been engaged, and was to make her first appearance in London on the 23d, prior to opening at Manchester as *prima donna assoluta* of M. Carl Rosa's company, Sept. 2.

VARIETY HALLS.

THE LONDON MUSIC HALLS were without novelty. ......J. H. Milburn, Miss Louise Milburn, and two others composing their party, had appeared to good business at Odd Fellows' Hall, Middleboro, Eng. ......The Martini troupe of male and female skaters were among the attractions at Prince's Music Hall, Carlisle......Tom Jasseman, baritone and buffo vocalist, who broke a blood-vessel some weeks previous at the Vine Music Hall, died July 31 at Liverpool. ......Billy Ashcroft had closed at Hull, and was to have put in a couple of weeks at Manchester, previous to returning to the States.

NEGRO MINSTRELSY.

AT SAM HAGUE'S, St. James' Hall, Liverpool, Eng., J. C. Stewart, the feather-weight comedian, had gained fresh laurels by his amusing performance in the sketches of "Eh! What is It? or Deafness vs. Hearing," and "Bibbs and Bebbs." Eph Horn, the vet., had a big benefit on July 30, and may be expected home in a short time......Miss E. M. Waters, daughter of Waters Marion, Ethiopian comedian, died at Hyde, Eng., July 19.

AMUSEMENTS.

METROPOLITAN THEATRE,
LATE ATHENÆUM, 585 BROADWAY.
R. W. BUTLER.........Manager
GRAND REOPENING, MONDAY, AUG. 18.
FOR THE SEASONS OF 1873 AND '74.
The most legitimate novelty theatre in America, and the greatest combination of artists in existence.
MISS NULLY PEIRIS, MISS BELLE HOWITT, MISS HELENE SMITH, MISS ALLIE ALEXANDRINA, MISS MARIAN BLAND, NELSE SEYMOUR, LUKE SCHOOLCRAFT, SIGNOR ZEGRINO AND MONS. M. BISLEY. ADD RYMAN AND GEO. KETCHUM, GEO. H. COES, REYNOLDS BROTHERS AND JOE LANG, LE CLAIR BROTHERS, HARRY WARD and J. T. HOWARD.
The new burlesque by Ryman,
FUNNY MOKES IN A FOG.
FAMILY MATINEES WEDNESDAY AND SATURDAY AFTERNOON AT 2¼ O'CLOCK. 21-1t

GRAND OPERA-HOUSE,
Twenty-third street and Eighth avenue. Begins at ¼ to 8.
OPENING NIGHT, TUESDAY, AUG. 19.
MIDSUMMER NIGHT'S DREAM.
Characters by MR. G. L. FOX, D. H. HARKINS, etc.
Grand Ballet of Fifty Children under Mme. Kathi Lanner.
Preceded by the farce of THRICE MARRIED.
Matinee Saturday, MIDSUMMER NIGHT'S DREAM.
MATINEE PRICES—Admission to all parts of the house, ONE DOLLAR. 21-1t

FLORA MYERS' THEATRE.
A. W. PURCELL..........Manager and Proprietor
G. AUGUSTIN HILL..........Stage-manager
J. E. RICHARDSON..........Leader of Brass-band
I. Y. STURDYMAN..........Leader of Orchestra
FIFTH REGULAR SEASON.
THE CHAMPION COMPANY OF THE EAST.
Ladies and gentlemen engaged for the coming season will communicate at once with A. W. PURCELL,
H. PRICE WEBBER, Agent. [21-1t*] Rockland, Me.

BOWERY THEATRE.
WM. B. FRELIGH..........Manager
MONDAY EVENING, AUG. 18, 1873.
Engagement for six nights of the great Irish Comedian and Vocalist
MR. GEO. C. CHARLES,
who will appear in the new sensation Drama, pronounced by press and public to be the most exciting drama ever presented, entitled
THE SKELETON HAND.
Mr. Geo. C. Charles..........as..........Larry
Preceded by the Petite Drama called
THE MONKEY BOY.
First appearance in fifteen years of SIGNOR CANITO.
FRIDAY EVENING,
BENEFIT OF MR. GEO. C. CHARLES.
A Grand Matinee Performance will be given on Friday, August 22, for the Benefit of WM. H. WHALLNY.
Monday, 25, the HON. WM. H. CODY will appear in F. G. Maeder's Drama of BUFFALO BILL. 21-1t

NIBLO'S GARDEN.
THE BLACK CROOK.
THE BLACK CROOK,
in a style of imperial splendor. Powerful dramatic company. Magnificent scenery by Voegthlin. Weird incantation scene, the Nymphs' Grotto, Golden Terrace,
MATT MORGAN'S
GRAND ALLEGORICAL PICTURES.
WINE, WOMEN, WEALTH, POWER, FORTUNE, WAR.
Superb corps de ballet. Mlle. Adele Boni, Mlle. Emilia Giavassi (their first appearance in America); the Kiralfy Troupe, Miles. Haniola, Emilie and Kati Kiralfy, Mons. Imre and Bolossy Kiralfy; twenty second premieres, forty coryphees, two hundred and twenty auxiliaries. Two grand ballets, SIRENS' REVEL, BALLET OF NATIONS. Mons. Felix Regamy, the great French caricaturist; Martin's wonderful mechanical head; E. D. Davies, premier ventriloquist; the Persian Twin Sisters Verday (the youthful acrobats, first appearance in America); London Madrigal Boys. New and gorgeous costumes. Entrancing music arranged by Connelly.
BOX-OFFICE OPEN DAILY AT 8 A. M.
FIRST MATINEE,
WEDNESDAY NEXT AT 1.30 P. M. 21-1t

WOOD'S MUSEUM.
J. W. ALBAUGH.
MONDAY, AUG. 18, 1873.
POSITIVELY LAST WEEK.
EVENING AT 8. AFTERNOON AT 2.
The talented artists
MR. AND MRS. J. W. ALBAUGH
in J. J. McCloskey's new drama of
POVERTY FLAT,
OR CALIFORNIA IN '49.
The young Tragedian
MR. E. T. STETSON
in J. B. Renault's new emotional drama, entitled
PABLO,
OR THE CUBAN BRIDE.
MONDAY EVENING, AUG. 25,
MR. E. EDDY
IN METAMORA
and
JACK CADE. 21-1t

THEATRE COMIQUE,
NO. 514 BROADWAY.
MR. JOSH HART..........SOLE PROPRIETOR
Second week of the Queens of Burlesque, the
CHAPMAN SISTERS (Blanche, Ella and Belle).
First appearance this season of everybody's favorites,
MR. JOHN HART, MR. COOL BURGESS,
MR. J. H. BUDWORTH.
Also the first of the Kiralfy Brothers' great European specialties, the Stockholm Wonder,
HERR CARL LIND,
engaged by Mr. Hart at $250 in gold per week.
On the same evening, first appearance of the celebrated and veritable artists
MCKEE AND ROGERS,
who will appear in their original specialty,
REBECCA JANE.
The above-named artists appear in conjunction with our One Hundred Stars every evening and at the Matinees, Wednesday and Saturday. 21-1t

OLYMPIC THEATRE.
THOMPSON'S TROUPE.
This theatre, redecorated and complete in all its arrangements, will open for the season on
MONDAY EVENING, AUGUST 25,
when the world-famed "Peerless Queen of Burlesque,"
MISS LYDIA THOMPSON
and
HER NEW ORGANIZATION,
the largest and most complete in the world, now in rehearsal, will appear in a new extravaganza by Geo. F. Rowe, entitled
MEPHISTO
and the
FOUR SENSATIONS,
introducing specialties expressly imported and of the
MOST NOVEL AND EXPENSIVE CHARACTER.
Full particulars will be immediately announced.
Box-office for the sale of seats will be opened on
21-1t THURSDAY, the 21st inst.

34TH-STREET THEATRE,
JOHN R. LANE..........Manager
NOW OPEN
with
A FIRST-CLASS COMBINATION
OF FIFTY STAR ARTISTS.
ARTISTS OF ABILITY
will address JOHN R. LANE,
Care of SANDFORD & WEAVER,
21-1t* Dramatic Agents, 9 Amity st., N. Y.

ATHLEO-EQUILIBRATION!
THE ART OF EQUIPOISE PERFECTED!!
J. A. WHETTONY and MISS LORA LYNN,
the great double trapeze artists, aerial gymnasts, and equilibraists, can be engaged, for long or short periods, by first-class managers only, after
AUGUST 25, 1873.
BUSINESS.—MR. WHETTONY, ceiling walking, single trapeze and athlete.
MISS LORA LYNN, balancing trapeze and Niagara Leap.
WHETTONY AND LYNN, double trapeze and Niagara Leap. Address J. A. WHETTONY,
21-1t* care of CLIPPER office, New York City.

ALICE NAPIER
wants a partner for
DOUBLE TRAPEZE.
Address care of CLIPPER Office.
NONE BUT FIRST-CLASS
GYMNASTS NEED ANSWER. 21-1t*

1872. 1873.
EDWIN ADAMS. EDWIN BOOTH.
J. W. ALLINSON,
Business Agent.
Permanent address,
21-1t* P. O. Box 281, Quincy, Mass.

CURIOSITIES WANTED.—Wanted to travel the balance of the season with VAN AMBURGH'S Golden Menagerie. Address
21-1t W. J. ORR, Connersville, Indiana.

HARRY RICHARDS, BUR-LESQUE PRIMA-DONNA and WENCH DANCER, can be engaged by responsible managers. Address HARRY RICHARDS, Box 63, P. O., Atlantic City, N. J. 21-1t*

PEAK & PRAEGER'S CON-CERT TROUPE.—The above company of artists will commence their season at Battle Creek, Mich., Aug. 20, Kalamazoo 21, Grand Rapids 22, 23, Detroit Opera-house 29, 30, Toledo, Ohio, Sept. 2, 3, Cleveland, 8, 9, thence through the Eastern and Southern States.
We have the largest and finest lot of printing, lithographs, photographs and character cuts (entirely new) of all the concert troupes on this continent. I have also this day purchased another large and beautiful set of silver chimes, making two complete sets in the company; and, with eight first-class musical artists, we are enabled to give an entertainment, combining with our musical performances operatic burlesques and humorous delineations, of more artistic merit than any other concert troupe before the public. We also introduce a greater variety of musical instruments than any other company, consisting of two sets of Table Bells, two Violins, Piano and Organ, Harp, set of Staff Bells, two Melophones, Table Zitherns, Mandolines, Vizolines, Bow Zitherns, etc.; thus enabling the company to produce by an unequaled orchestra selections from the following composers: Rossini, Mozart, Verdi, Auber, Offenbach, etc.
The following are our rates for playing, viz.: From $150 to $250 per night, we to furnish the entertainment entire and all advertising and printing; or from 60 to 80 per cent. of gross receipts. Managers of halls, theatres and associations of all kinds are invited to send dates and offers for certainties or percentage, and all other particulars, to Detroit, Mich. Address CHARLES FORBES, Manager and Proprietor. 21-2t

DE BAR'S
GRAND OPERA-HOUSE,
ST. LOUIS, MO.
The members of the company are notified to meet in the green-room WEDNESDAY MORNING, AUG. 27, at 11 o'clock, previous to opening on Sept. 1.
21-1t GEORGE D. CHAPLIN, Stage-manager.

HOLEMAN'S NEW OPERA-HOUSE, PLEASANTVILLE, PA.—Six miles from Titusville. Elegantly finished gallery, boxes, stage, scenery, etc., complete and unequaled for its size. Seating capacity, 700. Address H. H. CURTISS, Agent,
21-13t Pleasantville, Pa., Lock Box 18.

BIDWELL & MACDONOUGH'S
BLACK CROOK
WILL COMMENCE ITS TOUR
on
MONDAY, AUG. 25, 1873,
ARCH-STREET THEATRE, PHILADELPHIA.
The artists engaged will leave New York on Tuesday morning, Aug. 19, at 8.50, foot of Desbrosses street.
21-1t BIDWELL & MACDONOUGH.

BIDWELL'S
ACADEMY OF MUSIC,
NEW ORLEANS,
WILL OPEN
ITS
DRAMATIC SEASON
SEPT. 22, 1873.
Rehearsal will begin on Thursday previous.
For information as to transportation, etc., apply to the undersigned up to Aug. 23; after that date to Morris Simmonds, 609 Broadway. D. BIDWELL,
21-1t Grand Central Hotel.

GRAND COMBINATION
of the
BLACK RAVEN VARIETIES
with the
WORLD'S COMIC OPERA
and
WHITE SWAN SENSATION TROUPE.
THE OLD COUNTRY'S FAVORITES.
FIRST SEASON IN THE UNITED STATES.
We would respectfully inform the public that we are one of the largest Variety and Burlesque Troupes in the world. Will give names of artists engaged and the route for the season of 1873 and '74 in CLIPPER next month. Season to commence Oct. 20. WANTED, a leader of Orchestra and Brass Band; also five Ladies for Serio-comic, Jig and Ballet Dancing. Ladies wishing to engage with this combination, please address at once to
F. M. CLEMENT, Manager,
Springfield, Mass.
N. B.—Salaries sure every Saturday night. 21-1t*

BIRCH & ROWLING,
DOUBLE SONG-AND-DANCE MEN,
WITH A GOOD WARDROBE,
can be engaged for the Fall and Winter season.
Managers please address care of
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NEW OPERA-HOUSE,
TROY, N. Y.
The only Opera-house in the City. This is not an old HALL in third story, fixed over and called an OPERA-HOUSE. SEATING CAPACITY 1,450.
Orchestra chairs 300; parquet 300; dress circle 400, gallery 450; with all the modern improvements of a first-class THEATRE. Prepared to play parties on sharing terms, or will lease by nights. SEE DIAGRAM at Col T. Allston Brown's, No. 9 West Fourth st., N. Y. Arrangements can be made with Col. T. A. Brown, or by addressing me at Troy, N. Y. W. D. VAN ARNUM,
21-13t Proprietor.

MONS. G. CARDELLA IS NOT
engaged at Mortimer's Varieties, but is ready to engage as ballet-master for next season. Address 35 North Front st., Baltimore, Md., or COL. BROWN. 20-4t*

TO LET.—AN 80ft. ROUND
TOP CANVAS for the Fairs, with poles, seats and all the necessary fixtures complete. Can be engaged to go with it myself. Do slack wire and balancing trapeze. For terms address H. D. V., P. O. Box 103,
21-1t* Saugerties, N. Y.

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SENSATION AND COMEDY CO.
WANTED,
LOW COMEDIAN, HEAVY MAN,
OLD MAN AND CHAMBERMAID;
also a few responsible people. Send lowest terms to WM. H. BRENT, 57 Columbia st., West Detroit, Mich. 21-1t*

MISS BELLE DURGIN,
CONTRALTO SERIO-COMIC VOCALIST and SWISS BELLPLAYER (late of the Alleghanians), can be engaged for the season of 1873-4. Address Lock Box 59, Gorham, New Hampshire. 21-1t*

TOMLIN HALL,
JACKSON, TENN.
This hall will seat 500 persons. It is finely ventilated, lighted with gas and licensed by the year. Population of the city, 8,000. The proprietor will rent the hall by the night, or will make engagements with first-class traveling troupes. W. D. ROBINSON, Proprietor of Tomlin Hall and Robinson House. 19-13t*

WANTED, CURIOSITIES FOR
THE FAIRS. Must be good. Those with paintings preferred. Also a good door blower. No budgers need apply. Address, stating lowest salary, and send Photographs to GEO. HARDING, Danville, Hendricks Co., Indiana, Box 250. 19-3t*

PITTSBURGH OPERA-HOUSE, PITTSBURGH, PA.
The Ladies and Gentlemen engaged for the season of 1873-74 will please assemble in the Green-room of the Opera-house Wednesday, Sept. 3, 1873, at 11 o'clock A. M.
21-3t ELLSLER & GOTTHOLD, Managers

NEW YORK, JULY 18, 1873.
MESSRS. C. E. GEORGER & CO.:
We, the undersigned, having used your Condensed Burnt Cork while performing in this city, take pleasure in recommending it to the profession as the best we ever used, being washed off easily and leaving the skin smooth and clear. Does not run while perspiring. Respectfully yours, MCKEE & ROGERS,
21-1t* Double Song-and-dance artists, Bond st., N. Y.

ROBERT BELMONT,
DRAMATIC AUTHOR,
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MAGICIANS.—I WANT A NO.
1 MAGICIAN of good address, with a FIRST-CLASS APPARATUS, for a six months' engagement at a low, but sure salary. Expenses paid. For particulars can address immediately WILLIS ALEMBERT, Philadelphia, Pa. 1t*

VIRGINIA OPERA-HOUSE,
FORMERLY VA. HALL, RICHMOND, VA.,
has been greatly enlarged, and entirely new stage (34x50 ft.), scenery and dressing-rooms added. Has 15 pair of flats, 21x15ft. For rent by the night, week or month, for first-class entertainments only. Address PROPRIETOR OF VIRGINIA OPERA-HOUSE, Richmond, Va. 21-13t

WANTED.—A VIOLINIST.
Must read. One that can do a specialty preferred. Season nine months. To travel with John M. Burke's Tableaux of Erin and Comedy Company. Address J. M. BURKE, care of SEARLE, 118 Washington st., Boston.
Would like to hear from WM. McQUEEN. 21-1t*

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WIFE at liberty. Mrs. C. for Second Singing Chambermaids, etc.; self for Second Old Men and Character parts. Address 42½ St. Mark's Place, N. Y. City. 21-1t*

PROF. ST. ELMO IS NOW
performing at Fox's New American Theatre, with his wonderful dog that walks the high rope. Address his agent, THOMAS McMANUS, No. 102 Market st., Philadelphia, Pa.

NORFOLK OPERA-HOUSE.
Combinations, stars, and all first-class entertainments can play at Norfolk and Richmond, Virginia, on shares or rent. Norfolk is within four hours of Richmond, ten hours of Baltimore, and is the best town for amusement in the South. The Opera-house has been refitted in elegant style, has a large and roomy stage, with an excellent stock of scenery sufficient for all purposes. House seats 1,200, besides plenty standing room. After Sept. 5 direct as above. HARRY WATKINS, 148 West 10th st. 21-13t*

SAM WELSER,
PUNCH AND JUDY PERFORMER,
JUGGLER AND PLATE-SPINNER,
TRICK HATS, ETC.,
can be engaged for the Fairs after Sept. 1. Address
21-1t* SAM WELSER, McKeesport, Pa., Box 75.

CALL.—THE LADIES AND
gentlemen engaged to support HELEN D'ESTE for the season of 1873 and '74, also musicians engaged for band and orchestra, are requested to report at LEBANON, PA., THURSDAY, August 28, 10 A. M., at LEBANON HALL. An E Flat player to lead band and double in orchestra is wanted, also a double bass and tuba. Address, with lowest terms, E. E. BASYE, Manager, Lebanon, Pa. [21-1t*

A LEADING MAN.—A GOOD
leading man is wanted to complete the company engaged to support HELEN D'ESTE, season of 1873 and '74. Address immediately, stating lowest terms, E. E. BASYE, Lebanon, Pa. 21-1t*

WANTED.—"PYGMALION AND
GALATEA." A copy as played at Wallack's. Address, with lowest cash price, C. R. ERSKINE, Madison, Indiana.

TO THE PROFESSION.
Desirable rooms, with excellent board, bath, etc., from $6 to $12 per week, at
158 BLEECKER STREET, N. Y 20-1t*

HERE IS A CHANCE
TO SECURE THE BEST ENGAGEMENT
ON THE ROADS.
Wanted—A Tuba and Bass Viol, also Clarionet and Baritone, for a full season. Company first-class and
PAY SURE.
To avoid diplomacy, state very lowest salary for ten months. Address by telegraph, HI HENRY,
Care of ALEX. CALHOUN,
21-1t* Hartford, Ct.

W. R. JOCELYN, WHO CAN
play first or second violin in orchestra, wants an engagement. Has testimonials. Address 1,077 State st., Chicago, Ill. 21-1t*

WILL THE FAMILY OF
LITTLE NELL
call at 108 4th ave. Otherwise they will hear further from me. [21-1t*] ANNA NICHOLSON.

HOOLEY'S OPERA-HOUSE,
BROOKLYN.
Limited engagement of the
BUTLER AND CHRISDIE PANTOMIME TROUPE.
3 MUNCHBACKS. A VARIETY OLIO.
Concluding with the MOST EXCITING SCENE,
THE WOODCOCKS,
OR BORDER LIFE ON THE FRONTIER.
A Scene from Real Life. MATINEE ON SATURDAY, at half past 2 o'clock. 21-1t*

WANTED IMMEDIATELY,
MUSICIANS to travel with Theatre. Address immediately, with references and lowest salary. Sobriety indispensable. PROF. FRANK LATHROP,
21-1t* Mt. Sterling, Ill.

CASTLE GARDEN, A (DUTCH
DIALECT, male and female) double song-and-dance act, consisting of three new songs; also speaking parts, new music, changes, and new jokes. It's a sure hit, and contains a plot the same as any play. Also two splendid song-and-dance acts, Ethiopian. Inclose stamp and talk. J. HANNERTY, 1,511 Clark avenue, St. Louis, Mo. 21-1t*

HARRY TALBOTT,
ETHIOPIAN
COMEDIAN AND END-MAN,
late of Carncross & Dixey's Minstrels,
can be engaged after August 25. Address
37 Chatsworth street,
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SUMTER, S. C.,
Situated on line of railroad between Wilmington, N. C., and Columbia, S. C. Capacity of Hall, 600. Supplied with scenery and dressing-rooms. Everything new. A good show town. For terms and dates address
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ENTIRELY REFITTED, RESEATED,
LIGHTED AND IMPROVED.
ELEGANT NEW SCENERY, BY CRAMER.
NEW STAGE AND DRESSING-ROOMS.
SEATING CAPACITY, 600. POPULATION, 8,000.
Companies going South should stop at Danville. Good show town; light expenses. Address
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WANTED IMMEDIATELY,
FOR A MINSTREL COMPANY,
SEASON FOUR MONTHS,
PERFORMERS THAT PLAY BRASS;
also a
HARPIST THAT PLAYS BRASS.
EDDIE LINCOLN and A. S. PAYSON please write.
Address MINSTRELS, 77 Weybosset street,
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WANTED,
FOR A SEASON OF 12 MONTHS,
A TUBA AND BARITONE PLAYER,
to play Bass Viol and Second Violin in orchestra.
TO OPEN SEPT. 1.
A few openings in dramatic company.
Artists of reliability will please address, stating full particulars W. R. NUTT, Manager,
192 Richmont street, Cincinnati, O.
Would like to hear from Steck Bros., musicians. 21-1t*

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SNARE DRUMMER,
plays by note, wishes an engagement to travel with any traveling company, or to join a band. No objection to Southern or Western States. Address C. SMITH,
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FOR SALE.
A complete outfit for a song-and-dance and clog dancer, consisting of Clogs, Song-and-dance Shoes, Caps, Coats, Pants, Knee Tights, Wigs, etc. Only used twice. Address GEO. F. THURBER, 983 State st., Chicago, Ill. 21-1t

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THEATRE, HARRISBURG, PA.
Jos. Estephe..........Proprietor and Manager
George Buckley..........Business and Stage-manager
Grand reopening Sept. 1, for Fall and Winter season. First-class artists in all branches of the profession wanted at all times. Consider silence a negative. Address as above. 20-13t*

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CORNER THIRD AND MARKET STREETS.
The proprietor feels grateful for the patronage extended during the last season, and assures the profession that the same attention will be found this coming season.
Only three blocks from all the theatres. Omnibuses connect with all railroads. Terms, $2 per day. Special rates to professionals. CHAS. H. FRYE, Chief Clerk.
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MR. JOHN TRACY
Is now prepared to DANCE ANY MAN in the World a Real Irish Jig, for steps, time and style, for a purse of from $100 to $500. Any man accepting this challenge will please call at P. COLLINS' Sample-room,
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TO MANAGERS AND STARS.
MR. STEPHEN FISKE of London having been constituted the Agent for the sale of American Rights and Privileges in
ALL THE NEW PLAYS OF THE BEST ENGLISH AUTHORS,
and having constituted the undersigned his representative in New York, he begs to notify all persons interested that he is prepared to negotiate for the sale of copies and local or traveling rights in the following newest LONDON SUCCESSES:
"NEMESIS,"
a tremendously successful Bouffe and Burlesque by H. B. FARNIE.
"ABOUT TOWN,"
a comedy by BERTIE VYSE, a great success in London.
"DIANE,"
a new Parisian Sensation by S. R. FISKE, Esq.
A new and yet unnamed comedy by JAMES ALBERY, the author of "Two Roses," etc.
The scene, plots, music, and all particulars accompanying these manuscripts. For terms, etc., address
JOSEPH H. TOOKER,
21-2t Business-manager Fifth-avenue Theatre.

PETER CANNON,
IRISH COMIC SINGER,
closed an engagement of two weeks at Trimble's Varieties, Pittsburgh, Pa., on Aug. 16. Opens at the Metropolitan, Washington, D. C., for two weeks, on Aug. 18, thence to Mortimer's, Philadelphia, on the 30th, for four weeks.
Managers wishing a GOOD SPECIALTY
please address MESSRS JONES & DALY,
21-1t* 924 Arch st., Philadelphia, Pa.

SAM BELMER,
COMIC SINGER,
BURLESQUE AND
GENERAL PERFORMER,
will leave England middle November. All letters till arrival care of H. MARTEN,
21-2t* 225 S. Broadway, Baltimore, Md.

ARTHUR WILLIAMS,
COMEDIAN, VOCALIST,
AND AUTHOR.
At liberty from Sept. 1 to Nov. 22, for Character and Sketch Acts. Good business. Write soon to secure dates. All favors promptly replied to. Please address care of CLIPPER Office. 21-1t*

METROPOLITAN THEATRE,
ST. JOSEPH, MO.
T. V. DAY..........Proprietor
THE ONLY FIRST-CLASS VARIETY THEATRE WEST.
Open all the year. Steady engagements to performers of ability. Salaries low but sure. N. B.—Write, stating lowest terms and vacant dates, to T. V. DAY,
21-4t* Proprietor.

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FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

GRAND NEW OPERA-HOUSE, LINCOLN, NEBRASKA.
The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat comfortably 1,500 persons, the hall being 75x125 feet, and the stage 30x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.
The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. [16-12t*] H. HALLO, Proprietor.

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July 21, 1873. 17-tf

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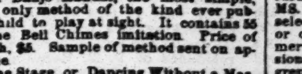

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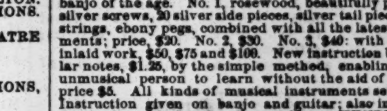

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